

# LENDAS

## Coluna Prestes

Partituras



Grade

# Avante Camaradas

## 1º Movimento

Luiz Carlos Prestes Filho

♩ = 122

The score is for a 4/4 piece in G major, marked with a tempo of 122. The orchestration includes a full symphony orchestra with woodwinds, brass, percussion, and strings. The woodwind section (Piccolo, Flute, Clarinet in Bb) and brass section (Trumpets in C 1, 2, 3; Trombones 1, 2) are currently silent. The percussion section includes Cymbals, Bombo (with a specific drum sound), and Drum Set. The keyboard section (Marimba, Celesta) is also silent. The string section (Violin I, Violin II, Viola, Cello, Double Bass) is active, with dynamic markings of *f* and *mf*. The Violin I part features a melodic line with a slur and a fermata. The Violin II part provides harmonic support with sustained chords. The Viola part has a *spicc.* marking. The Cello and Double Bass parts play rhythmic patterns.

Avante Camaradas

This musical score is for the piece "Avante Camaradas" and is page 2 of the score. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are Piccolo, Flute, B♭ Clarinet, C Trumpet 1, C Trumpet 2, C Trumpet 3, Trombone 1, Trombone 2, Cymbals, Drums, Maracas, Celeste, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute and Maracas parts have melodic lines starting in the fifth measure. The Double Bass part has a rhythmic pattern of eighth notes throughout the page. The Piccolo, B♭ Clarinet, and all string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) have rests for the first four measures.

19

Picc.

Fl.

B♭ Cl.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Cym.

D. S.

Mrb.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

Detailed description: This page of a musical score, titled 'Avante Camaradas', is page 3. It features a variety of instruments. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register. The B♭ Clarinet (B♭ Cl.) has a rhythmic pattern. The three Trumpets (C Tpt. 1, 2, 3) and two Trombones (Tbn. 1, 2) are currently silent. The Cymbals (Cym.) and Drums (D. S.) are also silent. The Maracas (Mrb.) play a rhythmic pattern starting at measure 19, marked with a forte (*f*) dynamic. The Celeste (Cel.) is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the lower register, with the Violin II part marked with a mezzo-forte (*mf*) dynamic. The Viola (Vla.) and Violoncello (Vc.) parts are in the lower register, with the Violoncello part marked with a forte (*f*) dynamic. The Double Bass (D.B.) part is in the lower register, playing a rhythmic pattern.

Avante Camaradas

This musical score page, numbered 4, is for the piece "Avante Camaradas". It features a variety of instruments including Piccolo, Flute, B♭ Clarinet, three Trumpets (C Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), Cymbals (Cym.), Drums (D. S.), Maracas (Mrb.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo, Flute, and B♭ Clarinet parts have melodic lines starting at measure 29. The string section (Violins, Viola, Violoncello, and Double Bass) provides harmonic support with sustained chords and moving lines. The percussion instruments (Cymbals, Drums, and Maracas) have rhythmic patterns. The three Trumpets and two Trombones are currently silent in this section of the score.



This page of the musical score, titled "Avante Camaradas", contains measures 50 through 57. The instrumentation includes Piccolo, Flute, B♭ Clarinet, three Trumpets (C Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), Cymbals, Drums (D. S.), Maracas (Mrb.), Celeste (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Flute:** A melodic line starting in measure 50 with a triplet of eighth notes (G4, A4, B4), followed by a sixteenth-note run (C5, D5, E5, F5, G5, A5, B5, C6), and a half-note chord (B4, A4) in measure 51. It concludes with a half-note chord (G4, F4) in measure 57.
- Violin I:** Mirrors the flute's melodic line, featuring a triplet of eighth notes in measure 50 and a sixteenth-note run in measure 51.
- Double Bass:** Provides a rhythmic accompaniment with a steady eighth-note pattern throughout the measures.
- Drums:** A cymbal crash is marked with a forte (*f*) dynamic in measure 57.
- Other Instruments:** Piccolo, B♭ Clarinet, Trumpets, Trombones, Cymbals, Maracas, and Celeste are shown with rests for the duration of these measures.

Avante Camaradas

This page of the musical score, titled "Avante Camaradas", page 7, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 59 with a melodic line.
- Fl.**: Flute, mirroring the Piccolo's line.
- B♭ Cl.**: B♭ Clarinet, with a whole rest throughout the page.
- C Tpt. 1, 2, 3**: Three parts of the Trumpet section, all with whole rests.
- Tbn. 1, 2**: Two parts of the Trombone section, all with whole rests.
- Cym.**: Cymbals, with a whole rest throughout the page.
- D. S.**: Drums, featuring a rhythmic pattern of eighth notes.
- Mrb.**: Maracas, with a whole rest throughout the page.
- Cel.**: Celeste, with a whole rest throughout the page.
- Vln. I, II**: Violin I and Violin II, both with whole rests.
- Vla.**: Viola, with a whole rest throughout the page.
- Vc.**: Violoncello, with a whole rest throughout the page.
- D.B.**: Double Bass, with a whole rest throughout the page.



Avante Camaradas

This musical score page, numbered 8, is for the piece "Avante Camaradas". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Melodic line with slurs and accents, starting at measure 70.
- Fl.** (Flute): Mirrors the Piccolo part.
- B♭ Cl.** (B♭ Clarinet): Rests until measure 70.
- C Tpt. 1, 2, 3** (Trumpets): Rests until measure 70, then play a rhythmic pattern.
- Tbn. 1, 2** (Trombones): Rests until measure 70, then play a rhythmic pattern.
- Cym.** (Cymbals): Rests until measure 70.
- D. S.** (Drums): Rests until measure 70, then plays a rhythmic pattern.
- Mrb.** (Maracas): Rests until measure 70.
- Cel.** (Celeste): Rests until measure 70, then plays a rhythmic pattern.
- Vln. I, II** (Violins): Rests until measure 70, then play chords.
- Vla.** (Viola): Rests until measure 70, then plays chords.
- Vc.** (Violoncello): Rests until measure 70, then plays a rhythmic pattern.
- D.B.** (Double Bass): Rests until measure 70, then plays a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page contains measures 70 through 77. The Piccolo and Flute parts have slurs and accents. The strings and percussion parts have rhythmic patterns. The woodwinds and brass parts have rests until measure 70.

80

Picc.

Fl.

B♭ Cl.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Cym.

D. S.

Mrb.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

Detailed description: This page of a musical score, titled 'Avante Camaradas', is page 9. It features a variety of instruments. The woodwind section includes Piccolo, Flute, and B♭ Clarinet. The brass section consists of three Trumpets (C, C, C) and two Trombones (Tbn. 1, Tbn. 2). The percussion section includes Cymbals and Drums. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 80. The Piccolo, Flute, and B♭ Clarinet parts are mostly rests. The C Trumpets play a rhythmic pattern of eighth notes. The Trombone 1 part has a more complex rhythmic pattern. The Drums part has a simple rhythmic pattern. The Cymbals part has a simple rhythmic pattern. The Viola part has a simple rhythmic pattern. The Violoncello part has a simple rhythmic pattern. The Double Bass part has a simple rhythmic pattern. The Violins I and II parts have a simple rhythmic pattern. The score is in a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The dynamic marking *f* (forte) is present in the Drums part.

This page of a musical score, numbered 10, is titled "Avante Camaradas". It features a variety of instruments and parts, all starting at measure 90. The instruments listed on the left are Piccolo, Flute, B♭ Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Cymbals, Snare Drum, Maracas, Celeste, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Piccolo, Flute, and B♭ Clarinet parts are mostly rests. The Trumpet and Trombone parts have more activity, with some triplets and slurs. The Snare Drum part has a steady rhythmic pattern. The Maracas and Celeste parts are also mostly rests. The Violin, Viola, Violoncello, and Double Bass parts are mostly rests.

This page of the musical score, titled "Avante Camaradas", covers measures 99 through 108. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked with a forte dynamic (ff) at the beginning of measure 99. The woodwind section (Piccolo, Flute, B♭ Clarinet) is mostly silent. The brass section (C Trumpets 1-3, Trombones 1-2) features rhythmic patterns and triplets. The percussion section includes Cymbals, Snare Drum (D.S.), and Maracas (Mrb.). The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a steady accompaniment. The score concludes with a double bar line at the end of measure 108.

109

Picc.

Fl.

B♭ Cl.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Cym.

D. S.

Mrb.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pizz.*

Musical score for measures 118-125 of 'Avante Camaradas'. The score is arranged in a system with the following parts from top to bottom:

- Picc. (Piccolo): Treble clef, 3/4 time signature, key signature of two flats. Measure 118 starts with a whole rest.
- Fl. (Flute): Treble clef, 3/4 time signature, key signature of two flats. Measure 118 starts with a whole rest.
- B♭ Cl. (B-flat Clarinet): Treble clef, 3/4 time signature, key signature of two flats. Measure 118 starts with a whole rest.
- C Tpt. 1 (C Trumpet 1): Treble clef, 3/4 time signature, key signature of two flats. Measure 118 starts with a whole rest.
- C Tpt. 2 (C Trumpet 2): Treble clef, 3/4 time signature, key signature of two flats. Measure 118 starts with a whole rest.
- C Tpt. 3 (C Trumpet 3): Treble clef, 3/4 time signature, key signature of two flats. Measure 118 starts with a whole rest.
- Tbn. 1 (Tuba 1): Bass clef, 3/4 time signature, key signature of two flats. Measure 118 starts with a whole rest.
- Tbn. 2 (Tuba 2): Bass clef, 3/4 time signature, key signature of two flats. Measure 118 starts with a whole rest.
- Cym. (Cymbal): Percussion line with a double bar line and a vertical line, indicating a rest.
- D. S. (Drum Set): Percussion line with a double bar line and a vertical line, indicating a rest.
- Mrb. (Maracas): Treble and bass clefs, 3/4 time signature, key signature of two flats. Measure 118 starts with a whole rest.
- Cel. (Celesta): Treble and bass clefs, 3/4 time signature, key signature of two flats. Measure 118 starts with a whole rest.
- Vln. I (Violin I): Treble clef, 3/4 time signature, key signature of two flats. Measure 118 starts with a whole note chord (F4, C5, G5).
- Vln. II (Violin II): Treble clef, 3/4 time signature, key signature of two flats. Measure 118 starts with a quarter note (F4), followed by eighth notes (A4, G4, F4, E4, D4).
- Vla. (Viola): Bass clef, 3/4 time signature, key signature of two flats. Measure 118 starts with a whole note chord (F4, C5, G5).
- Vc. (Violoncello): Bass clef, 3/4 time signature, key signature of two flats. Measure 118 starts with a sixteenth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- D.B. (Double Bass): Bass clef, 3/4 time signature, key signature of two flats. Measure 118 starts with a sixteenth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4).

Measures 119-125 show the continuation of these parts. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass parts remain mostly at rest.



136

Picc.

Fl.

B♭ Cl.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Cym.

D. S.

Mrb.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.



146

Picc.

Fl.

B♭ Cl.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Cym.

D. S.

Mrb.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

155

Picc.

Fl.

B $\flat$  Cl.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Cym.

D. S.

Mrb.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

# O Heroi

## Movimento 2

Luiz Carlos Prestes Filho

Piccolo

Flute

Horn in F 1

Horn in F 2

Trumpet in C

Timpani

Percussion

F#m Gm Cm Gm C#m F#m C#m D#7

Violin

Violin I

Violin II

Viola

Cello

Double Bass

O Heroi

2  
8

Picc.

Fl.

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

G# F#m7 F#m7

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*ff*

*mp*

*f*

*p*

*spicc.*

14

Picc.

Fl.

Hn. 1

Hn. 2

C Tpt.

14

Timp.

14

Perc.

14

Bm7 E A maj7 D maj7 Bm

Vln.

Vln. I *spicc.*

Vln. II *p spicc.*

Vla. *p spicc.*

Vc. *p*

D.B.

O Heroi

4

20

Picc. Fl.

Hn. 1 Hn. 2 C Tpt.

Timp.

Perc.

C#7 F#m Bm7 E A maj7

Vln. Vln. I Vln. II Vla. Vc. D.B.

26

Picc.

Fl.

Hn. 1

Hn. 2

C Tpt.

26

Timp.

26

Perc.

26

Dmaj7 Bm C#7sus C#7 F#m Cadência Violino

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*espress.*

Picc.   
 Fl.

Hn. 1   
 Hn. 2   
 C Tpt.

Timp.

Perc.

Gm Cm D Gm Cm F Bbmaj7 Cm D

Vln.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 D.B.

*mf*



39

Picc.

Fl.

Hn. 1

Hn. 2

C Tpt.

39

Timp.

39

Perc.

39

Gm A7 F#dim

Cadência de Violino

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

O Heroi

8

49

Picc.

Fl.

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

49

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D

pizz.

pizz.

Detailed description: This is a page of a musical score for the piece 'O Heroi'. The page is numbered '8' at the top left. The title 'O Heroi' is centered at the top. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet in C (C Tpt.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key signature of one flat (B-flat) and a common time signature. The first measure of the page is marked with a rehearsal mark '49'. The Piccolo part has a melodic line starting in the final measure of the page. The Flute part has a melodic line starting in the final measure of the page. The Horn 1 and 2 parts have a melodic line starting in the final measure of the page. The Trumpet in C part has a melodic line starting in the final measure of the page. The Timpani part has a melodic line starting in the final measure of the page. The Percussion part has a melodic line starting in the final measure of the page. The Violin part has a melodic line starting in the final measure of the page. The Violin I part has a melodic line starting in the final measure of the page. The Violin II part has a melodic line starting in the final measure of the page. The Viola part has a melodic line starting in the final measure of the page. The Violoncello part has a melodic line starting in the final measure of the page. The Double Bass part has a melodic line starting in the final measure of the page. The score is written in a standard musical notation with various dynamics and articulations.

60

Picc.

Fl.

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

F7 D7 D7 Ddim

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p cresc.*  
arco

arco

pizz.

O Heroi

10

65

Picc.

Fl.

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

B $\flat$ 7 G dim C7 Fm Cm D7 G sus

65

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Acabou?

*mf*

*mf*

*f*

*mf*

arco

Detailed description: This is a page of a musical score for the piece 'O Heroi'. The page is numbered '10' at the top left. The score is written for a large ensemble, including woodwinds (Piccolo, Flute, Horns 1 and 2, Clarinet in C), percussion (Tympani, Percussion), piano, strings (Violins I and II, Viola, Violoncello, Double Bass), and a vocal line. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score begins at measure 65. The woodwinds and strings are mostly silent, with some activity in the Clarinet in C and Percussion. The piano part features a series of chords: B-flat 7, G diminished, C 7, F minor, C minor, D 7, and G suspended. The string section has a rhythmic pattern of eighth notes in the lower parts. The vocal line has a few notes, with the word 'Acabou?' written above it. Dynamics include mezzo-forte (mf) and forte (f). The double bass part is marked 'arco'.

71

Picc.

Fl.

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

71

G7 F#m Bm7 E A maj7 D maj7

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

*f*

*o*

Detailed description: This is a page of a musical score for the piece 'O Heroi', page 11. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Piano), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 71. The key signature is B-flat major (two flats). The piano part includes a series of chords: G7, F#m, Bm7, E, A maj7, and D maj7. The Violin I part has a dynamic marking of *f* (forte) and a hairpin symbol. The Double Bass part has a dynamic marking of *pizz.* (pizzicato). The Viola part has a hairpin symbol. The Violin II part has a hairpin symbol. The score is written in a clear, professional notation style.

Picc.

Hn. 1

C Tpt.

Timp.

Perc.

Bm C#7sus C#7 F#m Bm7

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B. *arco* *spicc.*

82

Picc.

Fl.

Hn. 1

Hn. 2

C Tpt.

82

Timp.

82

Perc.

82

E A maj7 D maj7 B m C#7

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Picc.

Fl.

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

87

87

F#m Bm7 E A maj7 D maj7 Bm C#7

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pizz.*

*pizz.*

*f*



Musical score for measures 95-100 of 'O Heroi'. The score includes parts for Picc., Fl., Hn. 1, Hn. 2, C Tpt., Timp., Perc., Piano, Vln., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 95 with a *mf* dynamic. The Picc. and Fl. parts are mostly rests. The Hn. 1 part has chords in measures 97-100. The C Tpt. part has a melodic line starting in measure 95 and ending in measure 100. The Timp. part has a melodic line starting in measure 95. The Perc. part has a simple rhythmic pattern. The Piano part has chords: F#m, Bm7, E, A maj7, and D maj7. The Vln. part has a melodic line starting in measure 95. The Vln. I and Vln. II parts have melodic lines starting in measure 95. The Vla. part has a melodic line starting in measure 95 with a *f* dynamic. The Vc. part has a melodic line starting in measure 95. The D.B. part has a melodic line starting in measure 95.

101

Picc.

Fl.

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

101

Bm C#7sus C#7 F#m Gm Cm7 D7

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Picc.

Fl.

Hn. 1

Hn. 2

C Tpt.

Timp.

Perc.

106

Gm Cm D7 Gm

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

Picc.

Fl.

Hn. 1

Hn. 2

C Tpt.

109

Timp.

109

Perc.

109

Cm D7 Gm D A7

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

Picc.

Fl.

112

Hn. 1

Hn. 2

C Tpt.

112

Timp.

112

Perc.

112

D7

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Score

# Lendas Coluna Prestes

Mov. 3 - Coluna Prestes

Luiz Carlos Prestes Filho

♩ = 90

Flute

Oboe

Horn in F

Trumpet in C

Trombone

Bass Trombone

Timpani

Drum Set

Percussion

Guitar

Electric Guitar

Electric Bass

Piano

Violin I

Violin II

Viola

Cello

Em

pizz.

arco



This page of the musical score, numbered 14, contains the following parts and details:

- Fl.:** Flute part, mostly silent with rests.
- Ob.:** Oboe part, mostly silent with rests.
- Hn.:** Horn part, playing a sustained note with a *p* dynamic and a hairpin.
- C Tpt.:** Trumpet part, playing a rhythmic pattern with dynamics *f* and *ff*.
- Tbn.:** Trombone part, playing a rhythmic pattern with dynamics *f* and *ff*.
- B. Tbn.:** Tuba part, playing a rhythmic pattern with dynamics *f* and *ff*.
- Timp.:** Timpani part, mostly silent with rests.
- D. S.:** Snare Drum part, mostly silent with rests.
- Perc.:** Percussion part, mostly silent with rests.
- Gtr.:** Acoustic guitar part, playing a rhythmic pattern with chord changes: F#dim, Em, F#dim, Em, F#dim, Em, F#dim, Em.
- E.Gtr.:** Electric guitar part, mostly silent with rests.
- E.B.:** Bass part, mostly silent with rests.
- Pno.:** Piano part, mostly silent with rests.
- Vln. I:** Violin I part, playing a rhythmic pattern.
- Vln. II:** Violin II part, playing a rhythmic pattern.
- Vla.:** Viola part, playing a rhythmic pattern.
- Vc.:** Cello part, playing a rhythmic pattern.



Lendas Coluna Prestes

Fl.

Ob.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

D. S.

Perc.

Gtr.

E.Gtr.

E.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

22

F#dim Em F#dim Em F#dim Em F#dim Em

passagem cordas

*mf* pizz

*mf* pizz

*mf*

*mf*

31

Fl.

Ob.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

D. S.

Perc.

Gtr.

E.Gtr.

E.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Em F#dim C#dim A Em F#7 Am Em Em

Em F#dim C#dim A Em F#7 Am Em

Lendas Coluna Prestes

39

Fl.

Ob.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

D. S.

Perc.

Gtr.

E.Gtr.

E.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Em F#dim Em Em F#dim Em Em F#dim Em Em F#dim Em Em F#dim Em Em F#dim Em Em F#dim Em Em F#dim Em

47

Fl.

Ob.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

D. S.

Perc.

Em F#dim Em Em F#dim Em Em F#dim Em Em F#dim Em Em F#dim Em Em F#dim Em

Gtr.

E.Gtr.

E.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

53

Fl.

Ob.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

D. S.

Perc.

Em F#dim Em Em F#dim Em Em F#dim Em Em F#dim Em Em F#dim Em Em F#dim Em

Gtr.

E.Gtr.

E.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 8, is for the piece 'Lendas Coluna Prestes'. It features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section consists of Timpani (Timp.), Double Bass Drum (D. S.), and Percussion (Perc.). The guitar section includes Electric Guitar (Gtr.), Electric Guitar (E.Gtr.), and Electric Bass (E.B.). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in the key of D major (one sharp) and 4/4 time. The measure number 53 is indicated at the beginning of each staff. The Oboe part has a melodic line with some grace notes. The Timpani part plays a rhythmic pattern of eighth notes. The Percussion part has a simple rhythmic accompaniment. The guitar part features a series of chords: Em, F#dim, Em, Em, F#dim, Em, Em, F#dim, Em, Em, F#dim, Em, Em, F#dim, Em. The piano part has a complex harmonic texture with many chords. The string parts are mostly silent, indicated by a horizontal line across the staff.

59

Fl.

Ob.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

D. S.

Perc.

Gtr.

E.Gtr.

E.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Em F#dim Em Em F#dim Em Em F#dim Em Em F#dim Em Em F#dim Em Em F#dim Em Em F#dim Em E

dim.

This page of the musical score covers measures 67 through 71. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Hn.**: Horn, rests in all measures.
- C Tpt.**: Trumpet in C, rests in all measures.
- Tbn.**: Tenor Trombone, rests in all measures.
- B. Tbn.**: Bass Trombone, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- D. S.**: Double Bass, rests in all measures.
- Perc.**: Percussion, rests in all measures.
- Gtr.**: Guitar, plays a rhythmic pattern of eighth notes. Chords **E** and **Em** are indicated above the staff.
- E.Gtr.**: Electric Guitar, rests in all measures.
- E.B.**: Electric Bass, plays a melodic line with eighth notes and a triplet in measure 68.
- Pno.**: Piano, rests in all measures.
- Vln. I**: Violin I, rests in measure 67, then plays a melodic line starting in measure 68 with the instruction **arco**.
- Vln. II**: Violin II, rests in measure 67, then plays a melodic line starting in measure 68 with the instruction **arco**.
- Vla.**: Viola, rests in measure 67, then plays a rhythmic accompaniment of eighth notes starting in measure 68 with the instruction **arco**.
- Vc.**: Violoncello, rests in measure 67, then plays a rhythmic accompaniment of eighth notes starting in measure 68 with the instruction **arco**.

Musical score for measures 72-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Double Bass (D. S.), Percussion (Perc.), Guitar (Gtr.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 72-78 are marked with a 72 above the staff. The key signature is one sharp (F#). The score shows various musical notations including rests, notes, and chords. The guitar part includes a treble clef and a bass clef, with a key signature of one sharp. The electric guitar part includes a treble clef and a key signature of one sharp. The electric bass part includes a bass clef and a key signature of one sharp. The piano part includes a grand staff with treble and bass clefs and a key signature of one sharp. The violin I part includes a treble clef and a key signature of one sharp. The violin II part includes a treble clef and a key signature of one sharp. The viola part includes a bass clef and a key signature of one sharp. The violoncello part includes a bass clef and a key signature of one sharp.

Chord changes are indicated above the guitar staff: A9 and Em.



79

Fl.

Ob.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

D. S.

Perc.

Gtr.

E.Gtr.

E.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Glissando

F#dim

Em

F#dim

Em

arco

arco

arco

arco

*p*

*f*

*ff*

*f*

*f*

*f*

This page of the musical score covers measures 86 through 91. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests throughout the measures.
- Ob.** (Oboe): Rests throughout the measures.
- Hn.** (Horn): Rests throughout the measures.
- C Tpt.** (C Trumpet): Starts with a rest, then plays a melodic line from measure 87. Dynamics range from *ff* to *p* and back to *ff*. Includes accents and slurs.
- Tbn.** (Trumpet): Similar to the C Tpt. part, playing a melodic line with dynamics from *ff* to *p* and back to *ff*.
- B. Tbn.** (Baritone Trumpet): Similar to the Tbn. part, playing a melodic line with dynamics from *ff* to *p* and back to *ff*.
- Timp.** (Timpani): Rests throughout the measures.
- D. S.** (Drum Set): Rests throughout the measures.
- Perc.** (Percussion): Rests throughout the measures.
- Gtr.** (Guitar): Plays a rhythmic accompaniment of eighth notes. Chord changes are indicated as *F#dim* and *Em*.
- E.Gtr.** (Electric Guitar): Rests throughout the measures.
- E.B.** (Electric Bass): Rests throughout the measures.
- Pno.** (Piano): Rests throughout the measures.
- Vln. I** (Violin I): Plays a rhythmic accompaniment of eighth notes, with some melodic movement in measures 89-91.
- Vln. II** (Violin II): Plays a rhythmic accompaniment of eighth notes, with some melodic movement in measures 89-91.
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes.

Fl.

Ob.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

D. S.

Perc.

Gtr.

E.Gtr.

E.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

92

F#dim Em F#dim Em F#dim Em

passagem cordas

mf pizz

mf pizz

mf

mf

This page of the musical score, numbered 15, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#).
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#).
- Hn. (Horn):** Treble clef, key signature of two sharps (F#, C#).
- C Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#).
- Tbn. (Trumpet):** Bass clef, key signature of one sharp (F#).
- B. Tbn. (Trombone):** Bass clef, key signature of one sharp (F#).
- Timp. (Timpani):** Bass clef, key signature of one sharp (F#).
- D. S. (Drum Set):** Drum notation.
- Perc. (Percussion):** Drum notation, including a cymbal roll.
- Gtr. (Guitar):** Treble clef, key signature of one sharp (F#). Includes chord diagrams for Em, F#dim, C#dim, A, Em, F#7, Am, and Em.
- E. Gtr. (Electric Guitar):** Treble clef, key signature of one sharp (F#).
- E. B. (Electric Bass):** Bass clef, key signature of one sharp (F#).
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#).
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#).
- Vln. II (Violin II):** Treble clef, key signature of one sharp (F#).
- Vla. (Viola):** Bass clef, key signature of one sharp (F#).
- Vc. (Cello):** Bass clef, key signature of one sharp (F#).

The score begins at measure 99. The guitar part includes the following chord sequence: Em, F#dim, C#dim, A, Em, F#7, Am, Em. The percussion part features a cymbal roll starting in measure 105. The string section (Violins I and II, Viola, and Cello) has active parts throughout the page.

Score

# Anel de Ferro

Mov. 4 Lendas Coluna Prestes

Luiz Carlos Prestes Filho

$\text{♩} = 100$

Trumpet in C

Horn in F

Guitar

Mandolin

Marimba

Violin I

Violin II

Viola

Cello

Double Bass

G#m

G#m

spicc.

10

C Tpt.

Hn.

G#m A#7 E D#7 G#m A#7 E D#7

10

Gtr.

Mdn.

10

Mrb.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Anel de Ferro'. The page is numbered '2' in the top left. The title 'Anel de Ferro' is centered at the top. The score is arranged in a system with ten staves. From top to bottom, the staves are: C Tpt. (C Trumpet), Hn. (Horn), Gtr. (Guitar), Mdn. (Mandolin), Mrb. (Maracas), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure of the C Tpt. staff is marked with a '10' above it. The C Tpt. staff contains a melodic line with eighth and quarter notes. The Hn. staff contains a whole rest. The Gtr. and Mdn. staves contain whole rests. The Mrb. staff contains a whole rest. The Vln. I staff contains a whole rest. The Vln. II staff contains a half note with a slur over it. The Vla. staff contains a half note with a slur over it. The Vc. staff contains a half note with a slur over it. The D.B. staff contains a rhythmic pattern of eighth notes. Below the Hn. staff, the guitar chords G#m, A#7, E, D#7, G#m, A#7, E, and D#7 are written. The page ends with a double bar line.

18

C Tpt.

Hn.

Gtr. G#m G#dim C#m D#7 G#m

Mdn.

Mrb.

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc.

D.B.

26

C Tpt.

Hn.

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G#m G#dim C#m D#7 G#m

arco

pizz.

Detailed description: This is a page of a musical score for the piece 'Anel de Ferro', starting at measure 26. The score is arranged in a system with ten staves. The instruments are: C Tpt. (C Trumpet), Hn. (Horn), Gtr. (Guitar), Mdn. (Mandolin), Mrb. (Maracas), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is three sharps (F#, C#, G#). The guitar part includes chord changes: G#m, G#dim, C#m, D#7, and G#m. Performance instructions include 'arco' for the violins and 'pizz.' for the cello. The C Tpt. part features a melodic line with eighth notes and rests. The Hn. part is mostly silent. The Gtr. part provides harmonic support with chords and some melodic fragments. The Mdn. part is silent. The Mrb. part is silent. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part plays a similar rhythmic pattern. The Vc. part is silent until measure 31, where it enters with a pizzicato line. The D.B. part plays a rhythmic pattern of eighth notes.



34

C Tpt.

Hn.

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C#m A#dim A#dim D#7 G#m

arco

Detailed description: This page of a musical score for 'Anel de Ferro' covers measures 34 to 41. The score is arranged for a full orchestra. The top staves are for C Trumpet (C Tpt.) and Horn (Hn.), both of which are silent in this section. The Guitar (Gtr.) part features a rhythmic pattern of eighth notes, with a specific chord progression: C#m, A#dim, A#dim D#7, and G#m. The Mandolin (Mdn.) and Maracas (Mrb.) are also silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with a mix of eighth and quarter notes. The Viola (Vla.) part is marked 'arco' and plays a similar melodic line. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a steady accompaniment with eighth-note patterns. The key signature is three sharps (F#, C#, G#).

This musical score page, numbered 6, is for the piece "Anel de Ferro". It features ten staves for various instruments: C Tpt., Hn., Gtr., Mdn., Mrb., Vln. I, Vln. II, Vla., Vc., and D.B. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The score begins at measure 42. The guitar part is the primary melodic line, with a chord progression of C#m, A#dim, and F# indicated above the staff. The double bass (D.B.) provides a steady eighth-note accompaniment. The strings (Vln. I, Vln. II, Vla., Vc.) play sustained notes, some with accidentals (marked with 'x'). The woodwinds (C Tpt., Hn.) and mallets (Mrb.) are mostly silent, indicated by rests.

48

C Tpt.

Hn.

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C#m7 A#m Gm G#m

Detailed description: This page of a musical score for 'Anel de Ferro' covers measures 48 to 53. The music is in a key of three sharps (F#, C#, G#) and common time. The instruments are arranged in a standard orchestral layout. The guitar part (Gtr.) features a melodic line with some chromaticism and a double bar line in measure 51. The double bass (D.B.) provides a steady eighth-note accompaniment. The strings (Vln. I, Vln. II, Vla., Vc.) play sustained notes with some phrasing. The woodwinds (C Tpt., Hn., Mdn., Mrb.) are mostly silent, indicated by rests. The score includes a key signature change to three sharps at the beginning of measure 48. Chord changes are indicated above the guitar staff: C#m7, A#m, Gm, and G#m. Measure numbers 48, 49, 50, 51, 52, and 53 are marked at the start of their respective staves.

54

C Tpt.

Hn.

Gtr. C#m A#dim

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

C Tpt.

Hn.

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G#m

arco

64

C Tpt.

Hn.

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C#m

A#dim

F#

Detailed description: This page of a musical score, titled 'Anel de Ferro', begins at measure 64. The score is arranged for a full orchestra and includes parts for C Trumpet, Horn, Guitar, Mandolin, Maracas, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The C Trumpet part features a melodic line with some accidentals, including a double flat (x) and a sharp (#). The Horn part plays a simple harmonic accompaniment. The Guitar, Mandolin, and Maracas parts are marked with rests, indicating they are silent in this section. The Violin I part plays a series of half notes, with a slur over the final two measures. The Violin II part plays a similar line, with a double flat (x) and a sharp (#) in the fifth measure. The Viola part plays a line of half notes, with a slur over the final two measures. The Violoncello part plays a line of half notes, with a double flat (x) and a sharp (#) in the fifth measure. The Double Bass part plays a rhythmic pattern of eighth notes, with a double flat (x) in the fifth measure. Chord changes are indicated below the Horn part: C#m, A#dim, and F#.

*molto rall.*

70

C Tpt.

Hn.

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G#7 C#sus A#dim D#7

Detailed description: This page of a musical score, titled 'Anel de Ferro', page 11, is marked 'molto rall.'. It covers measures 70 through 77. The score is arranged in a system with ten staves. The top two staves are for C Trumpet (C Tpt.) and Horn (Hn.). The C Tpt. part begins with a whole note chord of G#7 in measure 70, followed by rests. In measure 71, it plays a half note C#sus, then a half note A#dim, and finally a half note D#7. The Hn. part follows a similar pattern with whole notes in measure 70 and half notes in measure 71. The next three staves (Gtr., Mdn., Mrb.) contain rests for the remainder of the page. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) features sustained notes with long slurs. The Violin I and II parts play half notes, while the Viola, Violoncello, and Double Bass parts play quarter notes. The Double Bass part includes some notes marked with an 'x'.

*a tempo*

77

C Tpt.

Hn.

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G#m C#m G#m



83

C Tpt.

Hn.

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G# C#m A#7

Detailed description: This is a page of a musical score for the piece 'Anel de Ferro', page 13, starting at measure 83. The score is arranged in a grand staff with ten staves. The instruments are: C Trumpet (C Tpt.), Horn (Hn.), Guitar (Gtr.), Mandolin (Mdn.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#). The guitar part is the most active, featuring a melodic line with eighth notes and some accidentals (marked with 'x'). The mandolin part provides a rhythmic accompaniment with eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play sustained chords, with some changes in the upper strings. The brass instruments (C Tpt., Hn.) have rests. Above the guitar staff, the chords G#, C#m, and A#7 are indicated. The measure numbers 83 through 88 are marked at the beginning of each staff.

*molto rall.*      *a tempo*

89

C Tpt.

Hn.

Gtr.      C#7      G dim      Grande Pausa      D#7

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

C Tpt.

Hn.

G#m A#7 C#m D# B G#sus D#sus

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

C Tpt.

Hn.

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G#m7 C#m7 C#dim G#m

Detailed description of the musical score: The score is for a 7-measure passage starting at measure 103. The key signature is three sharps (F#, C#, G#). The instruments are C Trumpet, Horn, Guitar, Mandolin, Maracas, Violin I, Violin II, Viola, Violoncello, and Double Bass. The guitar part has a chord progression of G#m7, C#m7, C#dim, and G#m. The violin and viola parts feature melodic lines with slurs and accents. The cello and double bass parts have rhythmic patterns. The maracas part is marked with an 'x'.

110

C Tpt.

Hn.

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G# C#m D#7 G#m

116

C Tpt.

Hn.

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C#m7

A#dim

122

C Tpt.

Hn.

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D# G#m7 G# C#m7

Detailed description of the musical score: The score is for measures 122 through 127. The key signature has four sharps (F#, C#, G#, D#). The C Tpt. part starts with a quarter note D# in measure 122, followed by a half note chord of G#m7 in measure 123, and then a quarter rest in measure 124. In measure 125, it plays a quarter note G# and a quarter note chord of C#m7. The Hn. part has a quarter rest in measure 122, a quarter rest in measure 123, a quarter note G# in measure 124, and a quarter note chord of C#m7 in measure 125. The Gtr., Mdn., and Mrb. parts have a quarter rest in every measure. The Vln. I part has a quarter note D# in measure 122, a half note chord of G#m7 in measure 123, a quarter note G# in measure 124, and a quarter note chord of C#m7 in measure 125. The Vln. II part has a quarter note D# in measure 122, a half note chord of G#m7 in measure 123, a quarter note G# in measure 124, and a quarter note chord of C#m7 in measure 125. The Vla. part has a quarter note D# in measure 122, a half note chord of G#m7 in measure 123, a quarter note G# in measure 124, and a quarter note chord of C#m7 in measure 125. The Vc. part has a quarter note D# in measure 122, a half note chord of G#m7 in measure 123, a quarter note G# in measure 124, and a quarter note chord of C#m7 in measure 125. The D.B. part has a quarter note D# in measure 122, a quarter note chord of G#m7 in measure 123, a quarter note G# in measure 124, and a quarter note chord of C#m7 in measure 125.

128

C Tpt.

Hn.

A#dim Gm G#m7

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Anel de Ferro', begins at measure 128. The score is arranged in a system of ten staves. The top two staves are for C Trumpet (C Tpt.) and Horn (Hn.), both in treble clef with a key signature of three sharps (F#, C#, G#). The C Tpt. part consists of five measures of whole rests. The Hn. part starts with five measures of whole rests, followed by a melodic line in measures 6-10. The next two staves are for Guitar (Gtr.) and Mellophone (Mdn.), both in treble clef with the same key signature. Both parts consist of five measures of whole rests. The Mellophone part has a dynamic marking of *dim* (diminuendo) above the first measure. The next staff is for Maracas (Mrb.), also in treble clef with the same key signature, consisting of five measures of whole rests. The following three staves are for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), all in treble clef with the same key signature. Vln. I and Vln. II play a series of half notes: G#4, A4, B4, C5, B4, A4, G#4. Vln. I has a *p* (piano) dynamic marking above the final note. Vla. plays a series of half notes: G#3, A3, B3, C4, B3, A3, G#3. The first measure has a *p* dynamic marking, and the second measure has an *x* (sordina) marking. The final two staves are for Violoncello (Vc.) and Double Bass (D.B.), both in bass clef with the same key signature. Vc. plays a series of half notes: G#2, A2, B2, C3, B2, A2, G#2. The first measure has a *p* dynamic marking, and the second measure has an *x* marking. D.B. plays a rhythmic pattern of eighth notes: G#2, A2, B2, C3, B2, A2, G#2, repeated across five measures. The first measure has a *p* dynamic marking, and the second measure has an *x* marking.



133

C Tpt.

Hn.

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

F dim

C#m

A#m

D#

139

C Tpt.

Hn.

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G#m G# G#7



147

C Tpt.

Hn.

G#m

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

151

C Tpt.

Hn.

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2

4

C#m

A#dim

Detailed description: This page of a musical score, titled 'Anel de Ferro', contains measures 151 through 153. The score is arranged in a standard orchestral format with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: C Tpt. (C Trumpet), Hn. (Horn), Gtr. (Guitar), Mdn. (Mandolin), Mrb. (Maracas), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The Horn part features a melodic line starting in measure 151 with a dynamic of *C#m*, marked with a '2' (second ending) and a '4' (fourth ending) above it. The Maracas part plays a steady eighth-note pattern. The Violin I part has a melodic line with a slur over measures 151-152. The Viola part has a long note in measure 151. The Violoncello part plays a rhythmic eighth-note pattern. The Double Bass part has a long note in measure 151. The Guitar and Mandolin parts are marked with a '2' and a '4' above them, indicating specific techniques or endings. The dynamic *A#dim* is indicated at the end of measure 153.

154

C Tpt.

Hn.

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

159

C Tpt.

Hn.

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G#m

G#

163

C Tpt.

Hn.

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C#m A#7

Detailed description of the musical score: The score is for a piece titled 'Anel de Ferro' on page 28, starting at measure 163. It features a full orchestral arrangement. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: C Trumpet (C Tpt.), Horn (Hn.), Guitar (Gtr.), Mandolin (Mdn.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The guitar part has two chords: C#m and A#7. The mandolin part has two chords: C#m and A#7. The maracas part has two chords: C#m and A#7. The violin and viola parts have two chords: C#m and A#7. The double bass part has two chords: C#m and A#7.



167

C Tpt.

Hn.

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C#sus

C#dim

Detailed description of the musical score: The score is for measures 167-170. The key signature has four sharps (F#, C#, G#, D#). The C Tpt. and Hn. parts are mostly rests with a few notes in measure 167. The Gtr. part has a whole rest in measure 167 and a whole note chord in measure 168, with dynamics C#sus and C#dim. The Mdn. part plays a rhythmic pattern of eighth notes with a dotted quarter note. The Mrb. part plays a complex rhythmic pattern with eighth and sixteenth notes. The Vln. I and Vln. II parts play a melodic line with a dotted quarter note. The Vla. part plays a melodic line with a dotted quarter note. The Vc. part has a whole rest. The D.B. part plays a rhythmic pattern of eighth notes with a dotted quarter note.

171

C Tpt.

Hn.

A#dim

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 171 to 174. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score includes parts for C Trumpet, Horn, Guitar, Mandolin, Maracas, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 171 and 172 are mostly rests for all instruments. In measure 173, the Maracas play a rhythmic pattern of eighth notes (x, eighth, eighth, quarter), and the Violoncello plays a melodic line starting with a dotted quarter note. In measure 174, the Double Bass plays a continuous eighth-note accompaniment, while the Violoncello continues its melodic line. A dynamic marking of *A#dim* is placed above the guitar staff in measure 171.

175

C Tpt.

Hn.

Gtr.

Mdn.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Anel de Ferro', contains measures 175 through 178. The score is arranged in a system with ten staves. The top five staves (C Tpt., Hn., Gtr., Mdn., Mrb.) and the first two violin staves (Vln. I, Vln. II) are mostly silent, indicated by a horizontal line with a small square below it. The Viola (Vla.) staff is also silent. The Violoncello (Vc.) staff begins in measure 176 with a dotted quarter note, followed by a half note, and then a quarter note. The Double Bass (D.B.) staff plays a continuous eighth-note pattern throughout all four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '31' is in the top right corner.

Score

# Recuar Jamais

Mov. 5 - Lendas Coluna Prestes Luiz Carlos Prestes Filho

♩=90

The score is for a 4/4 piece in G major. The tempo is marked as ♩=90. The instruments and their parts are as follows:

- Flute:** Rests throughout the first four measures.
- Clarinet in B $\flat$ :** Enters in measure 2 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Dynamic: *f*.
- Trumpet in C:** Enters in measure 1 with a quarter note G3, followed by eighth notes A3, B3, C4, and D4. Dynamic: *f*. Continues with a rhythmic pattern of eighth notes.
- Trombone:** Rests throughout the first four measures.
- Timpani:** Enters in measure 1 with a quarter note G3, followed by eighth notes A3, B3, and C4. Dynamic: *f*.
- Cymbals:** Enters in measure 1 with a quarter note G3. Dynamic: *f*.
- Snare Drum:** Rests throughout the first four measures.
- Harp:** Rests throughout the first four measures.
- Violin I:** Rests throughout the first four measures.
- Violin II:** Rests throughout the first four measures.
- Viola:** Enters in measure 1 with a quarter note G3. Dynamic: *ff*. In measure 2, it plays a quarter note G3 with a dynamic of *mf*.
- Cello:** Enters in measure 2 with a quarter note G3, followed by eighth notes A3, B3, and C4. Dynamic: *f*.
- Double Bass:** Enters in measure 1 with a quarter note G3. Dynamic: *ff*. In measure 2, it plays a quarter note G3 with a dynamic of *mf*.



Musical score for measures 10-12 of 'Recuar Jamais'. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 10: Flute and B♭ Clarinet have rests. C Trumpet and Trombone play eighth-note patterns. Snare Drum has a single note. Viola and Violoncello have notes. Double Bass has a low note.

Measure 11: Flute and B♭ Clarinet have rests. C Trumpet and Trombone continue with eighth-note patterns, marked *mf*. Snare Drum has a tremolo pattern. Viola and Violoncello have notes. Double Bass has a low note.

Measure 12: Flute and B♭ Clarinet have rests. C Trumpet and Trombone continue with eighth-note patterns, marked *mf*. Snare Drum has a tremolo pattern. Viola and Violoncello have notes. Double Bass has a low note.









Recuar Jamais

20

Fl.

B♭ Cl.

*f*

20

C Tpt.

Tbn.

20

Timp.

20

Cym.

20

S.Dr.

*tr*

20

Hp.

20

Vln. I

*f*

Vln. II

Vla.

Vc.

3

3

3

3

3

3

D.B.



Recuar Jamais

This musical score is for the piece "Recuar Jamais" and is page 9 of the score. It features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into measures, with measure numbers 27, 28, 29, and 30 indicated. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The Flute part starts with a *mf* dynamic and has a *f* dynamic in measure 30. The C Trumpet part has a *mf* dynamic in measure 28. The Snare Drum part has a *f* dynamic in measure 30. The Harp part has a *mf* dynamic in measure 28. The Violoncello part has a *f* dynamic in measure 30. The Double Bass part has a *f* dynamic in measure 30.

The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute part has a slur over measures 27-28 and a slur over measures 29-30. The C Trumpet part has a slur over measures 28-29. The Snare Drum part has a slur over measures 27-28 and a slur over measures 29-30. The Harp part has a slur over measures 28-29. The Violoncello part has a slur over measures 27-28 and a slur over measures 29-30. The Double Bass part has a slur over measures 27-28 and a slur over measures 29-30.







41

Fl.

B $\flat$  Cl.

41

C Tpt.

Tbn.

41

Timp.

41

Cym.

41

S.Dr.

41

Hp.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

*molto vibrato*

*molto vibrato*

*f*

Detailed description: This page of a musical score, titled 'Recuar Jamais', contains measures 41 through 43. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), C Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Snare Drum (S.Dr.). The keyboard section consists of a grand piano (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 41 and 42 show mostly rests for the woodwinds and percussion, while the strings play rhythmic patterns. In measure 43, the Violin I and II parts play a sustained note marked 'molto vibrato'. The Viola part has a dynamic accent (>) in measure 42. The Double Bass part plays a rhythmic pattern that becomes more active in measure 43, marked with a forte 'f' dynamic.



Recuar Jamais

14

44

Fl.

B♭ Cl.

44

C Tpt.

Tbn.

44

Timp.

44

Cym.

44

S.Dr.

44

Hp.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

Detailed description: This is a page of a musical score for the piece 'Recuar Jamais', page 14. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Cornet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two measures. The first measure (measures 44-45) features a long, sustained note in the Violin I and II parts, marked with a fermata. The Viola part begins with a dynamic marking of *mf* and plays a rhythmic pattern of eighth notes. The Double Bass part plays a simple eighth-note accompaniment. The second measure (measures 46-47) continues the sustained notes in the Violin parts and the rhythmic patterns in the Viola and Double Bass parts. The Flute, B-flat Clarinet, Cornet, Trombone, Timpani, Cymbals, and Snare Drum parts are currently silent, indicated by a horizontal line with a bar across the staff.

46

Fl.

B $\flat$  Cl.

46

C Tpt.

Tbn.

46

Timp.

46

Cym.

46

S.Dr.

46

Hp.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Recuar Jamais', contains measures 46 and 47. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Cor Anglais (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Snare Drum (S.Dr.). The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 46 and 47 are marked with a rehearsal sign (46) at the beginning of each staff. The woodwinds, percussion, and strings (except for the violas) are mostly silent, indicated by rests. The Violin I and II parts play a sustained note with a fermata. The Viola part has a melodic line with accents and slurs. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.

Recuar Jamais

16

48

Fl.

B $\flat$  Cl.

C Tpt.

Tbn.

Timp.

Cym.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

50

Fl.

B♭ Cl.

C Tpt.

Tbn.

Timp.

Cym.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*

*p*

*b.e.*

Detailed description: This page of a musical score, titled 'Recuar Jamais', contains measures 50 and 51. The score is arranged for a full orchestra. Measures 50 and 51 are marked with a '50' at the beginning of the first staff. In measure 50, the woodwinds (Flute, Clarinet in B-flat, Trumpets in C, and Trombone) and strings (Violins I and II, Viola, and Violoncello) are mostly silent, indicated by a horizontal line. The Timpani and Cymbal parts have a single note with an accent (>) in measure 50. The Snare Drum part has a single note with an accent (>) in measure 50. In measure 51, the Violin I part begins with a note marked *f* (forte) and a *b.e.* (breve) marking. The Viola and Violoncello parts begin with a note marked *mf* (mezzo-forte) and an accent (>). The Timpani part has a note marked *p* (piano) with a hairpin indicating a dynamic change. The Cymbal part has a note with an accent (>) in measure 51. The woodwinds and strings remain silent in measure 51.

Recuar Jamais

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, starting at measure 52 with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with slurs.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two sharps (F# and C#). The part is mostly silent with some rests.
- C Tpt. (C Trumpet):** Treble clef, mostly silent.
- Tbn. (Trombone):** Bass clef, mostly silent.
- Timp. (Timpani):** Bass clef, featuring a forte (*f*) dynamic with a single note in measure 52 and another in measure 54.
- Cym. (Cymbals):** Percussion clef, featuring a forte (*f*) dynamic with a single note in measure 52 and another in measure 54.
- S.Dr. (Snare Drum):** Percussion clef, mostly silent.
- Hp. (Harp):** Grand staff (treble and bass clefs), mostly silent.
- Vln. I (Violin I):** Treble clef, starting at measure 52 with a dotted quarter note, followed by eighth notes.
- Vln. II (Violin II):** Treble clef, mostly silent.
- Vla. (Viola):** Bass clef, mostly silent.
- Vc. (Violoncello):** Bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with accents.
- D.B. (Double Bass):** Bass clef, mostly silent.

Musical score for measures 54 and 55 of the piece "Recuar Jamais". The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 54:

- Fl.: Melodic line starting on G4, moving to A4, B4, and C5.
- B♭ Cl.: Rest.
- C Tpt.: Rest.
- Tbn.: Rest.
- Timp.: Triplet of eighth notes (G2, A2, B2) starting at measure 54, followed by a triplet of eighth notes (C3, B2, A2) starting at measure 55. Dynamics: *p* for the first triplet, *f* for the second.
- Cym.: Rest.
- S.Dr.: Rest.
- Hp.: Rest.
- Vln. I: Rest.
- Vln. II: Rest.
- Vla.: Rest.
- Vc.: Bass line starting on G2, moving to A2, B2, and C3.
- D.B.: Rest.

Measure 55:

- Fl.: Melodic line starting on C5, moving to B4, A4, and G4. A *rit.* (ritardando) marking is present above the staff.
- B♭ Cl.: Melodic line starting on G3, moving to A3, B3, and C4.
- C Tpt.: Melodic line starting on G3, moving to A3, B3, and C4.
- Tbn.: Rest.
- Timp.: Rest.
- Cym.: Single note G2, followed by a rest.
- S.Dr.: Rest.
- Hp.: Rest.
- Vln. I: Rest.
- Vln. II: Rest.
- Vla.: Rest.
- Vc.: Bass line starting on C3, moving to B2, A2, and G2.
- D.B.: Rest.

Recuar Jamais

20

56

Fl.

B♭ Cl.

C Tpt.

Tbn.

Timp.

Cym.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Fl.

B♭ Cl.

58

C Tpt.

Tbn.

58

Timp.

58

Cym.

58

S.Dr.

58

Hp.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.



Recuar Jamais

22

60

Fl.

B♭ Cl.

C Tpt.

Tbn.

Timp.

Cym.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*>*

*>*

62

Fl.

B♭ Cl.

62

C Tpt.

Tbn.

62

Timp.

62

Cym.

62

S.Dr.

62

Hp.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

Recuar Jamais

24

64

Fl.

B $\flat$  Cl.

64

C Tpt.

Tbn.

64

Timp.

64

Cym.

64

S.Dr.

64

Hp.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Fl.

B♭ Cl.

66

C Tpt.

Tbn.

66

Timp.

66

Cym.

66

S.Dr.

66

Hp.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page contains measures 66 and 67 of the piece 'Recuar Jamais'. The score is arranged for a full orchestra. Measures 66 and 67 are marked with a '66' at the beginning of each staff. The Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), and Snare Drum (S.Dr.) parts consist of whole rests in both measures. The Harp (Hp.) part also consists of whole rests. The Violin I (Vln. I) and Violin II (Vln. II) parts consist of whole rests. The Viola (Vla.) part has a melodic line starting on a sharp (F#) in measure 66, moving through various intervals, including a tritone (Bb) in measure 67. The Violoncello (Vc.) part has a long note on a sharp (F#) in measure 66, followed by a rest in measure 67. The Double Bass (D.B.) part has a melodic line similar to the Viola, starting on a sharp (F#) in measure 66 and continuing into measure 67. The key signature is one sharp (F#), and the time signature is 4/4.

Recuar Jamais

26

68

Fl.

B♭ Cl.

C Tpt.

Tbn.

Timp.

Cym.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Recuar Jamais

Fl. *mf*

B♭ Cl.

C Tpt. 3 3 3 3

Tbn. 3 3 3 3

Timp.

Cym.

S.Dr. *tr* *tr*

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.





# Recuar Jamais

30

76

Fl.

B♭ Cl. *mf*

C Tpt. 3 3 3 3

Tbn. 3 3 3 3

Timp.

Cym.

S.Dr. *tr* *tr*

Hp.

Vln. I

Vln. II

Vla. *>* *>*

Vc.

D.B.

Detailed description of the musical score: This page of a musical score, numbered 30, is titled 'Recuar Jamais'. It features 13 staves for various instruments. The Flute (Fl.) staff is mostly silent, with rests. The B♭ Clarinet (B♭ Cl.) staff begins at measure 76 with a melodic line marked *mf* and includes accents (>) in measures 78 and 80. The Trumpets (C Tpt.) and Trombones (Tbn.) play rhythmic patterns of eighth notes, with measures 77 and 79 containing triplets (3). The Timpani (Timp.) and Cymbals (Cym.) staves are silent. The Snare Drum (S.Dr.) plays a steady eighth-note pattern with occasional trills (*tr*). The Harp (Hp.) is silent. The Violin I (Vln. I) staff has a melodic line with various accidentals. The Violin II (Vln. II) staff is silent. The Viola (Vla.) staff has a melodic line with accents (>) in measures 78 and 80. The Violoncello (Vc.) and Double Bass (D.B.) staves play a consistent eighth-note rhythmic accompaniment.

Recuar Jamais

78

Fl.

*mf*

B $\flat$  Cl.

C Tpt.

Tbn.

3 3 3 3

78

Timp.

78

Cym.

78

S.Dr.

*tr* *tr*

78

Hp.

78

Vln. I

Vln. II

Vla.

*f*

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Recuar Jamais', is page 31. It features a variety of instruments. The Flute (Fl.) part begins at measure 78 with a melodic line marked *mf*. The B-flat Clarinet (B $\flat$  Cl.) and C Trumpet (C Tpt.) parts also start at measure 78. The C Trumpet part includes triplet markings (3) over groups of notes. The Trombone (Tbn.) part features a steady eighth-note pattern with triplet markings (3). The Snare Drum (S.Dr.) part has a rhythmic pattern with *tr* (trill) markings. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a melodic line marked *f*. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a rhythmic accompaniment with eighth notes.





Recuar Jamais

34

86

Fl.

B♭ Cl.

C Tpt.

Tbn.

Timp.

Cym.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*mf*

*f*

*tr*

3

3

3

88

Fl.

B♭ Cl.

C Tpt.

Tbn.

Timp.

Cym.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

tr

tr

tr

*fp*

*f*

Detailed description of the musical score: This page of the score, titled 'Recuar Jamais', contains measures 88, 89, and 90. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 88 and 89 feature a complex rhythmic pattern with triplets in the C Trumpet and Trombone parts. The Snare Drum part has a consistent eighth-note pattern with occasional triplets. The Violin I part has a melodic line with dynamic markings *fp* and *f*. The Viola part has a sustained chord. The Violoncello part has a simple melodic line. The Double Bass part has a steady eighth-note accompaniment. Measures 90 and 91 show a change in the C Trumpet and Trombone parts, with the C Trumpet part ending with a triplet. The Snare Drum part continues with a triplet. The Violin I part has a melodic line with dynamic markings *f* and *tr*. The Viola part has a sustained chord. The Violoncello part has a simple melodic line. The Double Bass part has a steady eighth-note accompaniment.

Recuar Jamais

36

Fl.

B♭ Cl.

C Tpt.

Tbn.

Timp.

Cym.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

*mf* *cresc.*

*p*

*tr*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*





# Recuar Jamais

38

98

Fl.

B♭ Cl.

C Tpt.

Tbn.

Timp.

Cym.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

tr

tr

tr

3

3



Recuar Jamais

40

105

Fl.

B♭ Cl.

C Tpt.

Tbn.

Timp.

Cym.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Recuar Jamais

42

112

Fl.

B♭ Cl.

C Tpt.

Tbn.

Timp.

Cym.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*sfz*

Score

# A Coluna dos Prestes

Mov. 6 - Lendas Coluna Prestes

Luís Carlos Prestes Filho

♩ = 100

The score is for a 4/4 piece in B-flat major. The tempo is marked as quarter note = 100. The instruments listed are Piccolo, Flauta Transversa, Trompete em C, Viola Caipira 1, Viola Caipira 2, Tímpano, Snare Drum, Pratos, Zabumba, Rabeca, Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The Viola Caipira 1 part includes harmonic markings: C7, C, F, C, and Cmaj7. The Violoncelo part features a complex rhythmic pattern in the first two measures, including sixteenth and thirty-second notes.

A Coluna dos Prestes

5

Picc.

Fl.

C Tpt.

Ac.Gtr. 1

Ac.Gtr. 2

Timp.

S.Dr.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

F C Dm7 C

9

Picc.

Fl.

9

C Tpt.

9

Ac.Gtr. 1

C B $\flat$  F/A C7

9

Ac.Gtr. 2

9

Timp.

9

S.Dr.

9

Cym.

9

D. S.

9

Vln. I

*ff*

Vln. II

Vla.

Vc.

D.B.



A Coluna dos Prestes

13

Picc.

Fl.

C Tpt.

Ac.Gtr. 1

Ac.Gtr. 2

Timp.

S.Dr.

Cym.

D. S.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, titled "A Coluna dos Prestes", shows measures 13 through 15. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, Trumpet, and Acoustic Guitar 2 parts are mostly silent, indicated by rests. The Flute and Acoustic Guitar 1 parts play a melodic line of eighth notes. The Violin I part features a complex rhythmic pattern of sixteenth notes. The Violoncello part provides a simple bass line of quarter notes. The percussion instruments (Timpani, Snare Drum, Cymbal, and Double Bass) are also silent.

16

Picc.

Fl.

C Tpt.

Ac.Gtr. 1

Ac.Gtr. 2

Timp.

S.Dr.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C7

Rufando

*f*

*f*

*f*

Detailed description: This page of a musical score, titled 'A Coluna dos Prestes', is page 5. It features a multi-staff arrangement for various instruments. The Piccolo part is mostly silent. The Flute part has a melodic line starting at measure 16, followed by a complex, fast passage. The C Trumpet part is silent. Acoustic Guitar 1 has a melodic line with a 'C7' chord marking above it. Acoustic Guitar 2 is silent. The Snare Drum part has a 'Rufando' marking and a dynamic of 'f' starting in measure 23. The Cymbal part has a dynamic of 'f' starting in measure 23. The Double Bass part has a dynamic of 'f' starting in measure 20. The Violin I part has a melodic line starting at measure 16. The Violin II part has a melodic line starting at measure 20. The Viola and Cello parts are silent. The Double Bass part is silent.

A Coluna dos Prestes

20

Picc.

Fl.

C Tpt.

Ac.Gtr. 1

Ac.Gtr. 2

Timp.

S.Dr.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

C

Detailed description: This is a page of a musical score for the piece 'A Coluna dos Prestes', page 6. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), C Trumpet (C Tpt.), Acoustic Guitar 1 (Ac.Gtr. 1), Acoustic Guitar 2 (Ac.Gtr. 2), Timpani (Timp.), Snare Drum (S.Dr.), Cymbals (Cym.), Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score is divided into four measures. The Flute part has a melodic line with grace notes and slurs. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Violoncello part has a few notes in the third measure, marked with a forte (*f*) dynamic. The Snare Drum and Cymbals parts have rhythmic patterns with accents. The Acoustic Guitars and Timpani parts are mostly silent, with some notes in the fourth measure. The Piccolo part is silent throughout. The page number '6' is at the top left, and the title 'A Coluna dos Prestes' is at the top center. The measure number '20' is written above the first staff.

24

Picc.

Fl.

C Tpt.

Ac.Gr. 1

Ac.Gr. 2

Timp.

S.Dr.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C7

Gm

Detailed description: This page of a musical score contains measures 24 through 29. The score is for a full orchestra and includes parts for Piccolo, Flute, C Trumpet, Acoustic Guitar 1 and 2, Timpani, Snare Drum, Cymbals, Double Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). Measure 24 is marked with a '24' and a 'C7' chord. Measure 25 is marked with a 'Gm' chord. The Flute part has a melodic line starting in measure 24. The Violin I part has a rhythmic pattern of eighth notes with accents. The Violin II part has a steady eighth-note accompaniment. The Viola and Violoncello parts have a similar eighth-note accompaniment. The Double Bass part has a rhythmic pattern of eighth notes with accents. The Acoustic Guitar 1 part has a melodic line starting in measure 24. The Piccolo, C Trumpet, Timpani, Snare Drum, and Cymbals parts are mostly silent in this section.



A Coluna dos Prestes

34

Picc.

Fl.

C Tpt.

G7 Gm C7 Gm C7

Ac.Gtr. 1

Ac.Gtr. 2

Timp.

S.Dr.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

Detailed description: This page of a musical score for 'A Coluna dos Prestes' (page 9) features a variety of instruments. The Piccolo and Flute parts play a melodic line starting at measure 34. The Trumpet part is mostly silent. The Acoustic Guitars (1 and 2) provide harmonic support. The Percussion section includes Timpani, Snare Drum, and Cymbals. The String section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin parts include a 'pizz.' (pizzicato) marking. The Viola and Violoncello parts feature complex rhythmic patterns with accents. The Double Bass part has a steady bass line. The score is written in a key with one flat and a 4/4 time signature.

A Coluna dos Prestes

This musical score is for the piece "A Coluna dos Prestes" and is marked with the number 10. It features a variety of instruments including Piccolo, Flute, Trumpet, Acoustic Guitars, Timpani, Snare Drum, Cymbals, Double Bass, Violins, Viola, and Double Bass. The score is divided into three measures, with a rehearsal mark of 37 at the beginning of each measure. The key signature is one flat (B-flat). The Piccolo and Flute parts play a melodic line with eighth notes and slurs. The Trumpet part is mostly silent, with a few notes in the second measure. The Acoustic Guitars (Ac.Gtr. 1 and 2) are silent. The Timpani part has a rhythmic pattern in the second measure. The Snare Drum (S.Dr.) and Cymbals (Cym.) parts have specific rhythmic markings. The Double Bass (D.B.) part has a rhythmic pattern in the second measure. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with eighth notes. The Viola part has a complex rhythmic pattern with many notes and slurs. The Double Bass (Vc.) part has a rhythmic pattern in the second measure.

37

Picc.

Fl.

C Tpt.

Gm C7 F G C7 Gm C7

Ac.Gtr. 1

Ac.Gtr. 2

37

Timp.

37

S.Dr.

37

Cym.

37

D. S.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

A Coluna dos Prestes

40

Picc.

Fl.

C Tpt.

Gm C7 Gm C7 F G C7

Ac.Gtr. 1

Ac.Gtr. 2

Timp.

S.Dr.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'A Coluna dos Prestes', page 11, contains measures 40 through 42. The score is arranged for a full orchestra. The Piccolo and Flute parts play a melodic line of eighth notes with slurs. The Trumpet part is mostly silent, with a few notes in the final measure. The Guitars (Ac.Gtr. 1 and 2) play a simple harmonic accompaniment. The Percussion section includes Timpani, Snare Drum, Cymbals, and Double Bass, with specific rhythmic patterns and accents. The String section (Violins I and II, Viola, Violoncello, and Double Bass) provides a rhythmic and harmonic foundation, with the Viola and Double Bass parts featuring more complex rhythmic figures. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with various performance markings such as slurs, accents, and dynamic markings.





47

Picc.

Fl.

C Tpt.

Ac.Gtr. 1

Ac.Gtr. 2

Timp.

S.Dr.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bb F C7 Bb F C7 C7

*gr*

Detailed description: This page of a musical score, titled 'A Coluna dos Prestes', page 13, contains measures 47 through 50. The score is for a large ensemble. The Flute part (Fl.) is the primary melodic line, starting with a series of eighth-note chords in the first two measures, followed by a single eighth note in the third measure, and a quarter note in the fourth. The C Trumpet part (C Tpt.) is mostly silent, with a few notes in the second measure. The Acoustic Guitars (Ac.Gtr. 1 and 2) are silent. The Timpani (Timp.) part features a rhythmic pattern of eighth notes in the first two measures, followed by a quarter note in the third measure, and is marked with a 'gr' (grace note) in the second measure. The Snare Drum (S.Dr.) and Cymbals (Cym.) parts are mostly silent, with some notes in the second and third measures. The Double Bass (D.B.) part has a rhythmic pattern of eighth notes in the first two measures, followed by a quarter note in the third measure, and a quarter note in the fourth. The Violin I (Vln. I) part is mostly silent, with some notes in the second and third measures. The Violin II (Vln. II) part has a melodic line of eighth notes in the first two measures, followed by a quarter note in the third measure, and a quarter note in the fourth. The Viola (Vla.) part has a melodic line of eighth notes in the first two measures, followed by a quarter note in the third measure, and a quarter note in the fourth. The Violoncello (Vc.) part has a melodic line of eighth notes in the first two measures, followed by a quarter note in the third measure, and a quarter note in the fourth. The Double Bass (D.B.) part has a rhythmic pattern of eighth notes in the first two measures, followed by a quarter note in the third measure, and a quarter note in the fourth. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as dynamics, articulation, and phrasing.

A Coluna dos Prestes

51

Picc.

Fl.

C Tpt.

B $\flat$  F C7 B $\flat$  F C B $\flat$  F C7 C7

Ac.Gtr. 1

Ac.Gtr. 2

51

Timp.

51

S.Dr.

51

Cym.

51

D. S.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

55

Picc.

Fl.

C Tpt.

Ac.Gtr. 1

Ac.Gtr. 2

Timp.

S.Dr.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

B $\flat$  F C7 B $\flat$  F C7 B $\flat$  F

59

Picc.

Fl.

59

C Tpt.

C7

Ac.Gtr. 1

Ac.Gtr. 2

59

Timp.

59

S.Dr.

59

Cym.

59

D. S.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Picc.

Fl.

C Tpt.

Ac.Gtr. 1

Ac.Gtr. 2

Timp.

S.Dr.

Cym.

D. S.

63 Cm7

Vln. I

Vln. II

Vla.

Vc.

D.B.



*a tempo*

71

Picc.

Fl.

C Tpt.

Ac.Gtr. 1

Ac.Gtr. 2

Timp.

S.Dr.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ab

3

Detailed description: This page of a musical score, titled 'A Coluna dos Prestes', page 19, covers measures 71 to 74. The tempo is marked 'a tempo'. The score is for a full orchestra. The Piccolo and Flute parts are silent. The Clarinet in C part has a melodic line starting at measure 71 with a triplet of eighth notes. The Acoustic Guitar parts are silent. The Timpani, Snare Drum, and Cymbal parts are silent. The Double Bass part has a rhythmic pattern of eighth notes. The Violin I and II parts are silent. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument.



75

Picc.

Fl.

C Tpt.

Ac.Gtr. 1

Ac.Gtr. 2

Timp.

S.Dr.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc. *spicc.*

D.B.

C m7

A<sup>b</sup>

78

Picc.

Fl.

C Tpt.

Ac.Gtr. 1

Ac.Gtr. 2

Timp.

S.Dr.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cm7



84

Picc.

Fl.

84

C Tpt.

84

Ac.Gtr. 1

84

Ac.Gtr. 2

84

Timp.

84

S.Dr.

84

Cym.

84

D. S.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

A<sup>b</sup>

87

Picc.

Fl.

C Tpt.

Ac.Gtr. 1

Ac.Gtr. 2

Timp.

S.Dr.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C m7

A<sup>b</sup>

90

Picc.

Fl.

90

C Tpt.

90

Ac.Gtr. 1

90

Ac.Gtr. 2

90

Timp.

90

S.Dr.

90

Cym.

90

D. S.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

C m7

93

Picc.

Fl.

C Tpt.

Ac.Gtr. 1

Ac.Gtr. 2

Timp.

S.Dr.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ab Cm7 G

3





104

Picc.

Fl.

C Tpt.

Ac.Gtr. 1

Ac.Gtr. 2

Timp.

S.Dr.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*E $\flat$ 7*

*E $\flat$ 7*

*f*

*mf*

*f*

*f*

Musical score for measures 109-112. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet in C (C Tpt.), Acoustic Guitar 1 (Ac.Gtr. 1), Acoustic Guitar 2 (Ac.Gtr. 2), Snare Drum (S.Dr.), Cymbal (Cym.), Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 109-112 are in a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The C Tpt. part features a melodic line with grace notes and is accompanied by chords  $A^b$ ,  $B^b$ , and  $E^b7$ . The Timp. part has a dynamic marking from  $mf$  to  $f$  with a tremolo effect. The Vln. II part has a long note with a fermata. The Vla. part has a long note with a tremolo effect. The D.B. part has a rhythmic pattern.

113

Picc.

Fl.

C Tpt.

Ac.Gtr. 1

Ac.Gtr. 2

Timp.

S.Dr.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *f*

*tr*

*om*

A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>7

Detailed description: This is a page of a musical score for the piece 'A Coluna dos Prestes', page 30. The score is for a full orchestra and includes parts for Piccolo, Flute, Trumpet, Acoustic Guitars (1 and 2), Timpani, Snare Drum, Cymbals, Double Bass, Violin I, Violin II, Viola, and Violoncello. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into four measures. The Piccolo and Flute parts are mostly rests. The Trumpet part has a melodic line with accents and a dynamic marking of *mf* that increases to *f*. The Acoustic Guitars play a steady accompaniment. The Timpani has a roll in the third measure. The Snare Drum, Cymbals, and Double Bass provide rhythmic support. The Violin I and II parts have long notes with a slur. The Viola and Violoncello parts have a melodic line in the third measure. The key signature changes to A-flat, B-flat, and E-flat 7 in the third measure.



121

Picc.

Fl.

C Tpt.

Ac.Gtr. 1

Ac.Gtr. 2

Timp.

S.Dr.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

E $\flat$ 7 D $\flat$  A $\flat$  E $\flat$ 7 D $\flat$  A $\flat$

*mf* *f*

125

Picc. 

Fl. 

C Tpt. 

E $\flat$ 7 D $\flat$  A $\flat$  E $\flat$ 7 D $\flat$  A $\flat$  E $\flat$ 7

Ac.Gtr. 1 

Ac.Gtr. 2 

Timp. 

S.Dr. 

Cym. 

D. S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

128

Picc.

Fl.

C Tpt.

Ac.Gtr. 1

Ac.Gtr. 2

Timp.

S.Dr.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cm

B

*mf* *f*

pizz.

pizz.

133

Picc.

Fl.

C Tpt.

Ac.Gtr. 1

Ac.Gtr. 2

Timp.

S.Dr.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cm7



138

Picc.

Fl.

138

C Tpt.

138

Ac.Gtr. 1

138

Ac.Gtr. 2

138

Timp.

138

S.Dr.

138

Cym.

138

D. S.

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

143

Picc.

Fl.

C Tpt.

Ac.Gr. 1

Ac.Gr. 2

Timp.

S.Dr.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

148

Picc.

Fl.

C Tpt.

Ac.Gtr. 1

Ac.Gtr. 2

Timp.

S.Dr.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

153

Picc.

Fl.

C Tpt.

Ac.Gtr. 1

Ac.Gtr. 2

Timp.

S.Dr.

Cym.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 39, is titled 'A Coluna dos Prestes'. It features a variety of instruments. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, indicated by rests. The Clarinet in C (C Tpt.) plays a melodic line starting at measure 153, moving from a G4 to a G#4. The two Acoustic Guitars (Ac.Gtr. 1 and 2) and the Tympani (Timp.) are also silent. The Snare Drum (S.Dr.) and Cymbal (Cym.) parts show a single drum hit at the start of the measure. The Double Bass (D.B.) and Violoncello (Vc.) parts play a sustained bass line. The Violins (Vln. I and II) and Viola (Vla.) parts have specific melodic and harmonic contributions. The score is written in a key signature of three flats and a common time signature.

# O Chamado da Coluna Prestes

## Movimento 7

Luiz Carlos Prestes Filho

♩ = 75

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Horn in F

Trumpet in C 1

Trumpet in C 2

Cornet

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Cymbals

Bells

Vibraphone

Violin I

Violin II

Viola

Violoncello

Double Bass

glossando entre notas

glossando entre notas

glossando entre notas

O Chamado da Coluna Prestes

This musical score is for the piece "O Chamado da Coluna Prestes" and is marked with a page number of 2. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute):** Part 1, marked with a forte dynamic (*f*) starting at measure 8.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Part 1 and Part 2, with Part 2 featuring a melodic line starting at measure 8, marked *mf*.
- Hn. (Horn):** Part 1, marked with a forte dynamic (*f*) starting at measure 8.
- C Tpt. 1 & 2 (C Trumpets):** Part 1 and Part 2, with Part 1 featuring a melodic line starting at measure 8.
- Cnt. (Cornet):** Part 1, marked with a forte dynamic (*f*) starting at measure 8.
- Tbn. 1 & 2 (Trombones):** Part 1 and Part 2, with Part 1 featuring a melodic line starting at measure 8.
- B. Tbn. (Baritone Trombone):** Part 1, marked with a forte dynamic (*f*) starting at measure 8.
- Tuba:** Part 1, marked with a forte dynamic (*f*) starting at measure 8.
- Timp. (Timpani):** Part 1, marked with a forte dynamic (*f*) starting at measure 8.
- Cym. (Cymbal):** Part 1, marked with a forte dynamic (*f*) starting at measure 8.
- Bls. (Bass):** Part 1, marked with a forte dynamic (*f*) starting at measure 8.
- Vib. (Vibraphone):** Part 1, marked with a forte dynamic (*f*) starting at measure 8.
- Vln. I & II (Violins):** Part 1 and Part 2, marked with a forte dynamic (*f*) starting at measure 8.
- Vla. (Viola):** Part 1, marked with a forte dynamic (*f*) starting at measure 8.
- Vc. (Violoncello):** Part 1, marked with a forte dynamic (*f*) starting at measure 8.
- D.B. (Double Bass):** Part 1, marked with a forte dynamic (*f*) starting at measure 8.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte), and includes a section marked with a forte dynamic (*f*) starting at measure 8. The score is arranged in a standard orchestral format with multiple staves for each instrument.

O Chamado da Coluna Prestes

17

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

C Tpt. 1

C Tpt. 2

Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

17

Timp.

17

Cym.

17

Bs.

Vib.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

Detailed description: This is a page of a musical score for the piece 'O Chamado da Coluna Prestes', page 3. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1 and B♭ Cl. 2), Horn (Hn.), Trumpet in C (C Tpt. 1 and C Tpt. 2), Contrabassoon (Cnt.), Trombone in B-flat (Tbn. 1 and Tbn. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Cymbals (Cym.), Basses (Bs.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The music begins at measure 17. The Flute part is mostly rests. The Clarinet in B-flat 1 part has a melodic line starting in measure 17, marked with a mezzo-forte (*mf*) dynamic. The Clarinet in B-flat 2 part has a rhythmic accompaniment. The Bass Trombone and Tuba parts have a steady rhythmic pattern. The other instruments (Horn, Trumpets, Trombones, Contrabassoon, Timpani, Cymbals, Basses, Violins, Viola, Violoncello, and Double Bass) are mostly at rest in this section.





O Chamado da Coluna Prestes

28

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn.

C Tpt. 1

C Tpt. 2

Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

28

Timp.

28

Cym.

28

Bs.

Vib.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.



# O Chamado da Coluna Prestes

This page of the musical score, numbered 7, contains measures 39 through 44. The score is written for a large ensemble of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 39-40 are rests. Measures 41-42 have whole notes with dynamic markings  $mf$  and  $f$ . Measures 43-44 have half notes with dynamic markings  $mf$  and  $f$ .
- B♭ Cl. 1 (B-flat Clarinet 1):** Measures 39-40 are rests. Measures 41-42 have whole notes with dynamic markings  $mf$  and  $f$ . Measures 43-44 have quarter notes with dynamic markings  $mf$  and  $f$ .
- B♭ Cl. 2 (B-flat Clarinet 2):** Measures 39-44 are rests.
- Hn. (Saxophone):** Measures 39-44 are rests.
- C Tpt. 1 (C Trumpet 1):** Measures 39-40 are rests. Measures 41-44 have eighth-note patterns with dynamic markings  $mf$  and  $f$ .
- C Tpt. 2 (C Trumpet 2):** Measures 39-44 are rests.
- Cnt. (Saxophone):** Measures 39-44 are rests.
- Tbn. 1 (Trombone 1):** Measures 39-40 are rests. Measures 41-44 have eighth-note patterns with dynamic markings  $mf$  and  $f$ .
- Tbn. 2 (Trombone 2):** Measures 39-44 are rests.
- B. Tbn. (Baritone Trombone):** Measures 39-44 are rests.
- Tuba:** Measures 39-44 are rests.
- Timp. (Timpani):** Measures 39-40 have quarter notes. Measures 41-44 are rests.
- Cym. (Cymbal):** Measures 39-40 have quarter notes. Measures 41-44 are rests.
- Bs. (Bassoon):** Measures 39-44 are rests.
- Vib. (Vibraphone):** Measures 39-44 are rests.
- Vln. I (Violin I):** Measures 39-40 have eighth-note patterns. Measures 41-44 have chords with dynamic markings  $mf$  and  $f$ .
- Vln. II (Violin II):** Measures 39-40 have quarter notes. Measures 41-44 have chords with dynamic markings  $mf$  and  $f$ .
- Vla. (Viola):** Measures 39-40 have quarter notes. Measures 41-44 have chords with dynamic markings  $mf$  and  $f$ .
- Vc. (Violoncello):** Measures 39-40 have eighth-note patterns. Measures 41-44 have half notes with dynamic markings  $mf$  and  $f$ .
- D.B. (Double Bass):** Measures 39-40 have eighth-note patterns. Measures 41-44 have eighth-note patterns with dynamic markings  $mf$  and  $f$ .

O Chamado da Coluna Prestes

This musical score is for the piece "O Chamado da Coluna Prestes" and is page 8 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Starts at measure 46 with a melodic line, including a trill in the first measure.
- B♭ Clarinet 1 (B♭ Cl. 1):** Plays a melodic line with trills in measures 46-48.
- B♭ Clarinet 2 (B♭ Cl. 2):** Remains silent throughout this section.
- Horn (Hn.):** Plays a short melodic phrase in measure 46.
- Cornet 1 (C Tpt. 1):** Plays a sustained note in measure 46.
- Cornet 2 (C Tpt. 2):** Remains silent.
- Trumpet (Tbn. 1):** Plays a melodic line starting in measure 48.
- Trombone 2 (Tbn. 2):** Remains silent.
- Bass Trombone (B. Tbn.):** Remains silent.
- Tuba:** Remains silent.
- Timpani (Timp.):** Remains silent.
- Cymbal (Cym.):** Remains silent.
- Bassoon (Bls.):** Remains silent.
- Vibraphone (Vib.):** Remains silent.
- Violin I (Vln. I):** Plays chords in measures 46-48.
- Violin II (Vln. II):** Plays chords in measures 46-48.
- Viola (Vla.):** Plays chords in measures 46-48.
- Violoncello (Vc.):** Plays a melodic line in measures 46-48.
- Double Bass (D.B.):** Plays a rhythmic accompaniment consisting of eighth and sixteenth notes throughout the section.

52

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn.

C Tpt. 1

C Tpt. 2

Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

52

Timp.

52

Cym.

52

Bls.

Vib.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the piece "O Chamado da Coluna Prestes" and is page 10 of the score. It features a variety of instruments and includes a rehearsal mark at measure 57. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line starting at measure 57 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, and a whole note D4.
- B♭ Cl. 1 (Clarinet 1):** Melodic line starting at measure 57 with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F3, E3, and a whole note D3.
- B♭ Cl. 2 (Clarinet 2):** Rests throughout the section.
- Hn. (Saxophone):** Rests until measure 57, then plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- C Tpt. 1 (Trumpet 1):** Rests until measure 57, then plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- C Tpt. 2 (Trumpet 2):** Rests throughout the section.
- Cnt. (Saxophone):** Rests throughout the section.
- Tbn. 1 (Trombone 1):** Melodic line starting at measure 57 with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F3, E3, and a whole note D3.
- Tbn. 2 (Trombone 2):** Rests throughout the section.
- B. Tbn. (Baritone Trombone):** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Timp. (Timpani):** Rests until measure 57, then plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Cym. (Cymbal):** Rests throughout the section.
- Bls. (Bassoon):** Rests throughout the section.
- Vib. (Vibraphone):** Rests throughout the section.
- Vln. I (Violin I):** Rests until measure 57, then plays a half note G4.
- Vln. II (Violin II):** Rests until measure 57, then plays a half note G4.
- Vla. (Viola):** Melodic line starting at measure 57 with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F3, E3, and a whole note D3.
- Vc. (Violoncello):** Rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.
- D.B. (Double Bass):** Rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

62

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

C Tpt. 1

C Tpt. 2

Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

62

Timp.

62

Cym.

62

Bls.

Vib.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 11, contains measures 62 through 65. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1 and 2), Saxophone (Hn.), Trumpets in C (C Tpt. 1 and 2), Contrabass (Cnt.), Trombones in B-flat (Tbn. 1 and 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Cymbals (Cym.), Basses (Bls.), Vibraphone (Vib.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Flute and Clarinets play a melodic line starting in measure 62. The Saxophone plays a rhythmic pattern of eighth notes. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Tuba and Double Bass play a rhythmic pattern of eighth notes. The Timpani and Cymbals play a rhythmic pattern of eighth notes. The Basses and Violins play a rhythmic pattern of eighth notes. The Viola and Violoncello play a rhythmic pattern of eighth notes. The Double Bass plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a grand staff for each instrument.

This musical score is for the piece "O Chamado da Coluna Prestes" and is page 12 of the score. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece begins at measure 66. The woodwind section includes Flute (Fl.), Clarinet in Bb (Bb Cl. 1 and 2), Saxophone (Hn.), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The brass section includes Contrabass (Cnt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and Timpani (Timp.). The percussion section includes Cymbals (Cym.). The string section includes Basses (Bls.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as rests, triplets, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The piece is characterized by its energetic and rhythmic nature.



Musical score for 'O Chamado da Coluna Prestes', page 13, measures 70-72. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- Hn. (Horn)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Cnt. (Cornet)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbal)
- Bs. (Bassoon)
- Vib. (Vibraphone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in the key of D major (two sharps) and 3/4 time. Measure 70 shows the beginning of the section with various instruments. Measure 71 features a prominent bass line in the Tbn. 1 part and a rhythmic pattern in the Vib. and Vc. parts. Measure 72 concludes the section with sustained notes in the Tbn. 1 and D.B. parts.

Score

# A Travessia do Pantanal

Mov. 8

Luiz Carlos Prestes Filho

♩ = 80

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 80. The key signature is one sharp (F#) and the time signature is 6/8. The instruments listed on the left are Piccolo, Flute, Clarinet in Bb, Horn in F, Trumpet in C, Trombone, Tuba, Harp (with two staves), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows the first 8 measures of the piece. The Piccolo, Flute, Clarinet in Bb, Trombone, and Tuba parts are mostly silent, indicated by rests. The Horn in F part has a melodic line starting in measure 4. The Trumpet in C part is silent. The Harp part is silent. The Violin I and II parts are silent. The Viola part has a melodic line starting in measure 1. The Violoncello and Double Bass parts have a rhythmic accompaniment starting in measure 1.

A Travessia do Pantanal

8

Picc.

Fl.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'A Travessia do Pantanal'. The score is arranged in a system of 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '8' is placed above the first measure of each staff. The Piccolo, Flute, and Trombone parts are mostly silent, indicated by rests. The B♭ Clarinet part has a short melodic phrase in the final measure. The Horn part plays a melodic line with a slur over the last two measures. The Trumpet part has a rhythmic pattern of eighth notes with a '4' above it, indicating a four-measure phrase. The Tuba part is silent. The Harp part is silent. The Violin I part has a melodic line with a slur. The Violin II part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The Double Bass part has a melodic line with a slur.





28

Picc.

Fl.

B $\flat$  Cl.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

A Travessia do Pantanal

35

Picc.

Fl.

B $\flat$  Cl.

*pp*

35

Hn.

C Tpt.

Tbn.

Tuba

35

Hp.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Picc.

Fl.

B $\flat$  Cl.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'A Travessia do Pantanal', contains measures 40 through 44. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba, Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 3/4. The Piccolo, Flute, Horn, Trombone, and Tuba parts are mostly silent, indicated by rests. The B-flat Clarinet part has a few notes, including a half note in measure 43. The Trumpet in C part features a four-measure slur in measure 40 and a half note in measure 43. The Harp part is silent. The Violin I part has a half note in measure 43. The Violin II part is silent. The Viola part has a half note in measure 40. The Violoncello part plays a continuous eighth-note pattern throughout. The Double Bass part has a half note in measure 40 and a half note in measure 43.



A Travessia do Pantanal

45

Picc.

Fl.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Picc.

Fl.

B $\flat$  Cl.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

55  
Picc.  
Fl.  
B $\flat$  Cl.

55  
Hn.  
C Tpt.  
Tbn.  
Tuba

55  
Hp.

Em Am D G B7 Em

55  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

61

Picc.

Fl.

B $\flat$  Cl.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Am Em B7 Em F#dim

*p*

*p*

4

4

A Travessia do Pantanal

65

Picc.

Fl.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Tuba

65

B7 Em Am Gmaj7 Cmaj7

Hp.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 12, is titled 'A Travessia do Pantanal'. It covers measures 65 to 68. The score is for a large ensemble including woodwinds, brass, harp, and strings. The woodwinds (Piccolo, Flute, B♭ Clarinet, Horn) play a melodic line with eighth notes. The brass (Trumpet, Trombone, Tuba) is mostly silent. The harp provides accompaniment with chords and arpeggios, with specific chords (B7, Em, Am, Gmaj7, Cmaj7) indicated above the staff. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

69

Picc.

Fl.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fmaj7

B7

Em

Arpejos livres

74

Picc.

Fl.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Tuba

74 Daug Daug Daug

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Picc.

Fl.

B $\flat$  Cl.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Daug

Gaug

B

Daug



86

Picc.

Fl.

B $\flat$  Cl.

Hn.

C Tpt.

Tbn.

Tuba

B $\flat$  m D $\flat$  aug A aug B A7 E m

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

Picc.

Fl.

B $\flat$  Cl.

Hn.

C Tpt.

Tbn.

Tuba

93

Em B7 Em B7

Hp.

Improvise

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

Picc. <sup>101</sup>

Fl.

B $\flat$  Cl.

Hn. <sup>101</sup>

C Tpt.

Tbn.

Tuba

Hp.

Em B7 Em B7

Vln. I <sup>101</sup>

Vln. II

Vla.

Vc.

D.B.

109

Picc.

Fl.

B $\flat$  Cl.

Hn.

C Tpt.

Tbn.

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

Em B7 Em

116

Picc.

Fl.

B♭ Cl.

116

Hn.

C Tpt.

Tbn.

Tuba

116

Hp.

B7

Em

Vln. I

Vln. II

Vla.

Vc.

D.B.

# A Liberdade Marcha

Mov. 9

Luiz Carlos Prestes Filho

$\text{♩} = 90$

Piccolo

Flute

Clarinet in B $\flat$

Horn in F

Trumpet in C 1

Trumpet in C 2

Trombone

Cymbals

Snare Drum

Bass Drum

Accordion

Piano

Violin

Viola

Cello

Violin I

Violin II

Viola

Violoncello

Double Bass

Balada, Dedilhada.

E B $\text{sus}$  F#7 B $\text{sus}$  C#m A C#m D#7 G#m



# A Liberdade Marcha

13

Picc.

Fl.

B♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Cym.

S. Dr.

B. Dr.

Acc.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

F#7 B D#aug E F#m7 E maj7 C#m7 G#m D#7 G#m

2

2

*mf*

Detailed description: This is a page of a musical score for a marching band, titled 'A Liberdade Marcha' and numbered '3'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Cymbal (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Accordion (Acc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 13. The piano part includes a chord progression: F#7, B D#aug, E, F#m7, E maj7 C#m7, G#m D#7, G#m. The cymbal part has a dynamic marking of *mf*. The double bass part has a '2' written below the first measure. The score ends with a double bar line and repeat signs.



A Liberdade Marcha

19

Picc.

Fl.

B♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Cym.

S. Dr.

B. Dr.

Acc.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*2*

E m Gmaj7 C F#dim D7 Gmaj7 Gaug Gmaj7 D7 Gaug B7

Detailed description: This is a page of a musical score for the piece 'A Liberdade Marcha', page 4. The score is arranged for a large ensemble. The instruments listed on the left are Piccolo, Flute, B-flat Clarinet, Horn, C Trumpet 1, C Trumpet 2, Trombone, Cymbals, Snare Drum, Bass Drum, Accordion, Piano, Violin, Viola, Violoncello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and the key signature has one sharp (F#). The score begins at measure 19. The Piano part includes a chord progression: E m, Gmaj7, C, F#dim, D7, Gmaj7, Gaug, Gmaj7, D7, Gaug, B7. The Violin I part has a dynamic marking of *f* and a fingering of *2*. The Double Bass part has a dynamic marking of *f*. The score is written in a standard musical notation style with a grand staff for each instrument.

A Liberdade Marcha

25

Picc.

Fl.

B♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Cym.

S. Dr.

B. Dr.

Acc.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Em D#dim Em Em C D7 Gaug Eb Cmaj7 Am7

Detailed description: This is a page of a musical score for a marching band, titled 'A Liberdade Marcha' and numbered '5'. The score is written for a variety of instruments. At the top, there are staves for Piccolo (Picc.), Flute (Fl.), and B-flat Clarinet (B♭ Cl.). Below these are Horns (Hn.), two staves for Trumpets (C Tpt. 1 and C Tpt. 2), and a Trombone (Tbn.). The percussion section includes Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). An Accordion (Acc.) is also present. The Piano (Pno.) part includes a chord progression: Em, D#dim, Em, Em, C, D7, Gaug, Eb, Cmaj7, Am7. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). A Double Bass (D.B.) is at the bottom. The score begins at measure 25. The key signature has one sharp (F#). The Piccolo, Flute, B♭ Clarinet, and Trombone parts are mostly silent (indicated by a flat line). The Horns, Trumpets, and Violins have some initial notation. The Piano part shows a sequence of chords. The Snare and Bass Drums have rhythmic patterns. The Viola and Double Bass parts have a few notes.



# A Liberdade Marcha

*molto rall.* *a tempo*

40

Picc. Fl. B♭ Cl. Hn. C Tpt. 1 C Tpt. 2 Tbn. Cym. S.Dr. B. Dr. Acc. Pno. Vln. Vla. Vc. Vln. I Vln. II Vla. Vc. D.B.

con sord.

C Hm B7 Em

C Em B7 Em B maj7 Emaj7

pizz.

Detailed description: This page of a musical score for 'A Liberdade Marcha' (page 7) features a variety of instruments. The woodwind section includes Piccolo, Flute, B♭ Clarinet, Horn, and two Cornets (1 and 2). The brass section includes Trombone and Cymbal. The percussion section includes Snare Drum and Bass Drum. The piano accompaniment is shown in grand staff notation with chords C, Em, B7, and Em in the right hand, and bass lines in the left hand. The string section includes Violin I, Violin II, Viola, and Violoncello. The Double Bass part includes a pizzicato section. The score is marked with 'molto rall.' and 'a tempo' and includes a 'con sord.' instruction for the C Tpt. 1 part.

A Liberdade Marcha

45

Picc.

Fl.

B♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

45

Cym.

S. Dr.

B. Dr.

45

Acc.

45

Pno.

C#m7 F# Bmaj7 E C#m7 D#aug

45

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Picc.

Fl.

B♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Cym.

S. Dr.

B. Dr.

Acc.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pode improvisar sobre o tema

*f* E m E m7 Am7 D Gaug G Cmaj7

G♯m E m E m7 Am7 D Gaug G Cmaj7

arco



64

Picc.

Fl.

B♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Cym.

S. Dr.

B. Dr.

Acc.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.



The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo)
- Fl.** (Flute)
- B♭ Cl.** (B-flat Clarinet)
- Hn.** (Horn)
- C Tpt. 1** and **C Tpt. 2** (Trumpets in C)
- Tbn.** (Trombone)
- Cym.** (Cymbal)
- S. Dr.** (Snare Drum) and **B. Dr.** (Bass Drum)
- Acc.** (Accompaniment for Piano)
- Pno.** (Piano) with chord symbols: A♭m, A♭dim, Cmaj7, A m7, E m, B7, E m.
- Vln.** (Violins) and **Vla.** (Viola)
- Vc.** (Violoncello/Celli)
- Vln. I** and **Vln. II** (Violins I and II)
- Vla.** (Viola)
- Vc.** (Violoncello/Celli)
- D.B.** (Double Bass)

The score is marked with a measure number of 70 at the beginning of the first staff. The music is in a major key with one sharp (F#) and a 2/4 time signature. The percussion parts feature a consistent rhythmic pattern. The piano part provides harmonic support with specific chords.

75

Picc.

Fl.

B♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Cym.

S. Dr.

B. Dr.

Acc.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Picc.

Fl.

B. Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Cym.

S. Dr.

B. Dr.

Acc.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Improvise de piano sobre o tema. Levada Balada

G4m C#7 D#7 G4m Em Em7 Am F#dim Gaug Cmaj7 C GAm7 Em B7 Em D#dim

*f*

91

Picc.

Fl.

B♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Cym.

S. Dr.

B. Dr.

Acc.

Pno. G♯m7 F♯ C♯m7 F♯7

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

Detailed description: This page of a musical score for 'A Liberdade Marcha' contains measures 91-93. The score is for a large ensemble. The Piccolo, Flute, B♭ Clarinet, Horn, C Trumpet 2, Trombone, Cymbal, Snare Drum, Bass Drum, Accordion, and Viola parts are mostly silent, indicated by a horizontal line with a bar. The C Trumpet 1 part has a melodic line starting in measure 92. The Piano part provides harmonic support with chords G♯m7, F♯, C♯m7, and F♯7. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a melodic line starting in measure 92. The Viola part has a melodic line starting in measure 92. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a melodic line starting in measure 92. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. A dynamic marking of *f* (forte) is present in the Double Bass part.

This musical score is for the 16th measure of the piece 'A Liberdade Marcha'. The score is written for a large ensemble and includes the following parts:

- Picc.**: Piccolo, staff with treble clef and key signature of three sharps (F#, C#, G#).
- Fl.**: Flute, staff with treble clef and key signature of three sharps.
- B. Cl.**: Bass Clarinet, staff with treble clef and key signature of three flats (Bb, Eb, Ab).
- Hn.**: Horn, staff with treble clef and key signature of three sharps.
- C Tpt. 1**: First Trumpet, staff with treble clef and key signature of three sharps. This part has a melodic line starting with a quarter note G5, followed by eighth notes A5, B5, C6, and ending with a dotted half note G5.
- C Tpt. 2**: Second Trumpet, staff with treble clef and key signature of three sharps.
- Tbn.**: Trombone, staff with bass clef and key signature of three sharps.
- Cym.**: Cymbals, staff with a double bar line.
- S. Dr.**: Snare Drum, staff with a double bar line.
- B. Dr.**: Bass Drum, staff with a double bar line.
- Acc.**: Accordion, staff with treble and bass clefs and key signature of three sharps.
- Pno.**: Piano, staff with treble and bass clefs and key signature of three sharps. The right hand has a treble clef and the left hand has a bass clef. Chord progressions are indicated below the staff: B maj7, F#7, B maj7, E, F#7, E maj7, and C#m7.
- Vln.**: Violins, staff with treble clef and key signature of three sharps.
- Vla.**: Viola, staff with alto clef and key signature of three sharps.
- Vc.**: Violoncello, staff with bass clef and key signature of three sharps.
- Vln. I**: Violin I, staff with treble clef and key signature of three sharps. This part has a melodic line with a long slur over the first two measures.
- Vln. II**: Violin II, staff with treble clef and key signature of three sharps.
- Vla.**: Viola (second), staff with alto clef and key signature of three sharps. This part has a melodic line with a long slur over the first two measures.
- Vc.**: Violoncello (second), staff with bass clef and key signature of three sharps. This part has a rhythmic accompaniment of eighth notes.
- D.B.**: Double Bass, staff with bass clef and key signature of three sharps. This part has a melodic line with a long slur over the first two measures.

# A Liberdade Marcha

97

Picc.

Fl.

B♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Cym.

S. Dr.

B. Dr.

Acc.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D♯sus G♯m E maj7 C♯m D♯7 D♯ G♯m B C♯m

*f*

Detailed description: This page of a musical score for 'A Liberdade Marcha' contains measures 97 through 100. The score is arranged for a large ensemble. The Piccolo, Flute, B♭ Clarinet, Horn, C Trumpet 1, C Trumpet 2, and Cymbal parts are mostly silent, indicated by a horizontal line with a bar. The Trombone part has a melodic line starting in measure 98. The Snare and Bass Drums play a rhythmic pattern of eighth notes. The Accordion and Piano parts are silent. The Piano part includes a chord progression: D♯sus, G♯m, E maj7, C♯m, D♯7, D♯, G♯m, B, and C♯m. The Violin I part has a melodic line with a fermata in measure 99. The Violin II part is silent. The Viola part has a melodic line. The Violoncello part has a rhythmic accompaniment of eighth notes. The Double Bass part has a melodic line.

101

Picc.

Fl.

B♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Cym.

S.Dr.

B. Dr.

Acc.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

F#7

B maj7

E

Detailed description: This is a page of a musical score for the piece 'A Liberdade Marcha'. The page is numbered 18. The score is for a large ensemble and includes parts for Piccolo, Flute, B-flat Clarinet, Horn, C Trumpet 1, C Trumpet 2, Trombone, Cymbals, Snare Drum, Bass Drum, Accordion, Piano, Violin, Viola, Violoncello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and the key signature has four sharps (F#, C#, G#, D#). The score is divided into three measures. The Piccolo, Flute, B-flat Clarinet, Horn, C Trumpet 1, C Trumpet 2, Cymbals, Snare Drum, and Accordion parts are mostly silent, indicated by a horizontal line with a bar. The Trombone part has a melodic line with eighth notes and a slur. The Bass Drum part has a rhythmic pattern of quarter notes with accents. The Piano part has a chord progression: F#7 in the first measure, B major 7 in the second, and E in the third. The Violin I part has a melodic line with a slur and a fermata. The Violin II part has a whole note chord in the third measure. The Viola part has a melodic line with eighth notes and a slur. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a whole note chord in the first measure and a whole note chord in the third measure.

104

Picc.

Fl.

B♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Cym.

S. Dr.

B. Dr.

Acc.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C#m G#m D#7 G#m A#dim D#7

A#dim D#7

Detailed description: This page of a musical score for 'A Liberdade Marcha' contains measures 104 through 107. The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute, B-flat Clarinet, Horn, and two Trumpets (C). The brass section includes Trombone. Percussion includes Cymbals, Snare Drum, and Bass Drum. The keyboard section includes Accordion and Piano. The string section includes Violin, Viola, Violoncello, Violin I, Violin II, and Double Bass. The score features various musical notations such as rests, notes, and chords. The piano part includes specific chord markings: C#m, G#m, D#7, G#m, A#dim, and D#7. The accordion part also includes A#dim and D#7 markings. The string parts show sustained notes and rhythmic patterns.



108

Picc.

Fl.

B♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Cym.

S. Dr.

B. Dr.

Acc.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

Picc.

Fl.

B♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Cym.

S. Dr.

B. Dr.

Acc.

Pno.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.