PIAÇABA E ACRESCIDOS

PARTITURAS

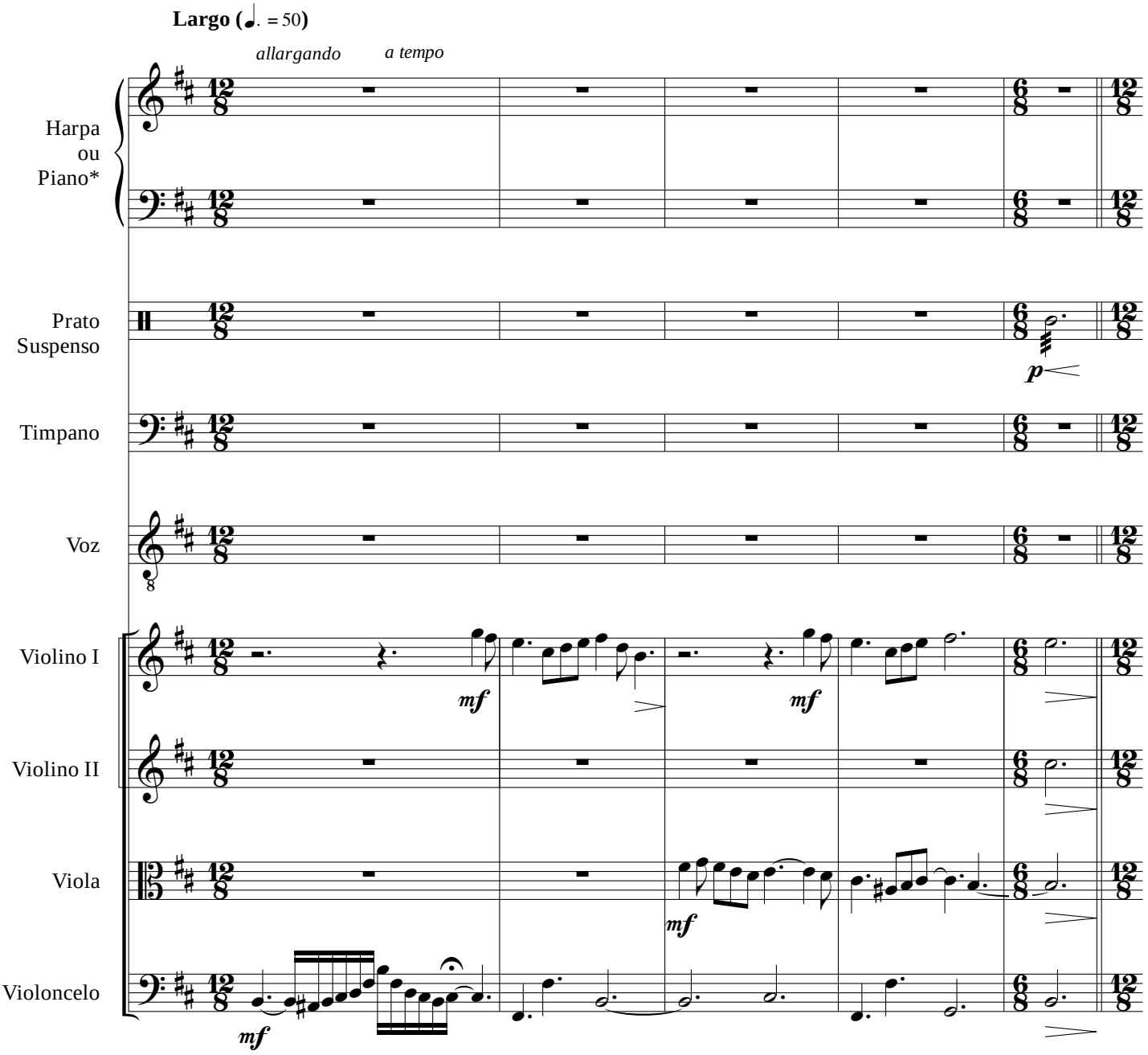
01

Grade

1. Gênese Brasil nº1 - Evocação

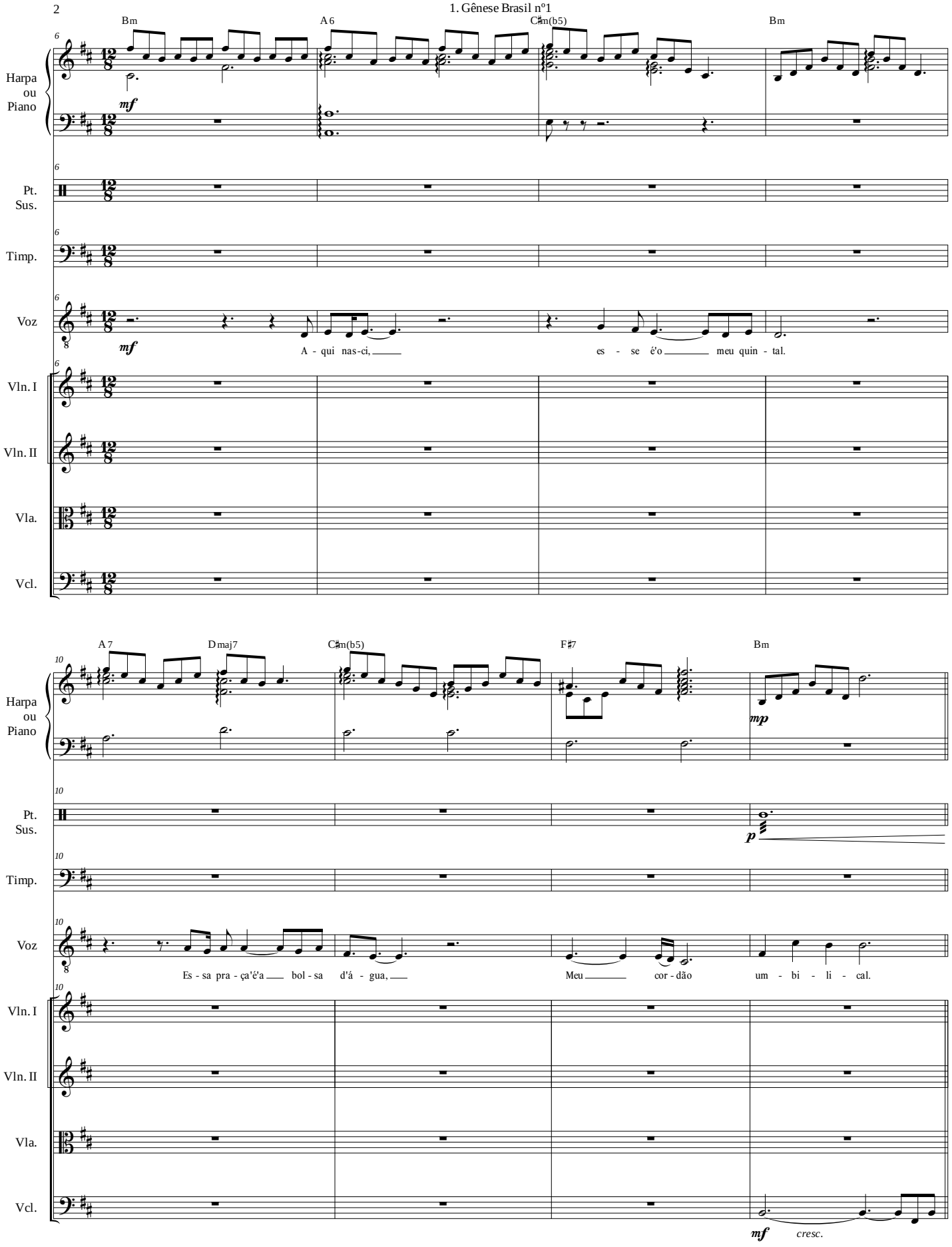
Piaçaba e Acrescidos

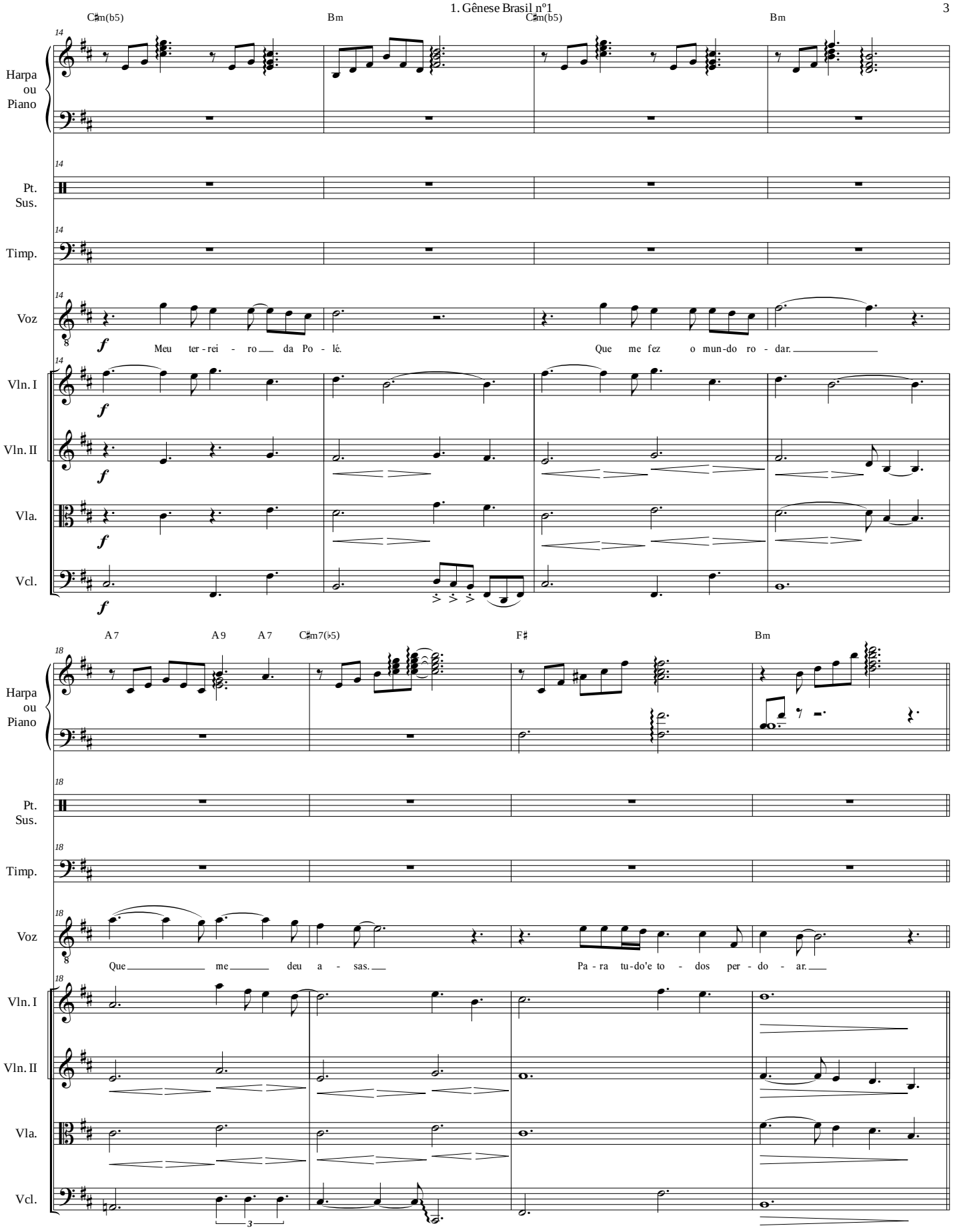
Luiz Carlos Prestes Filho

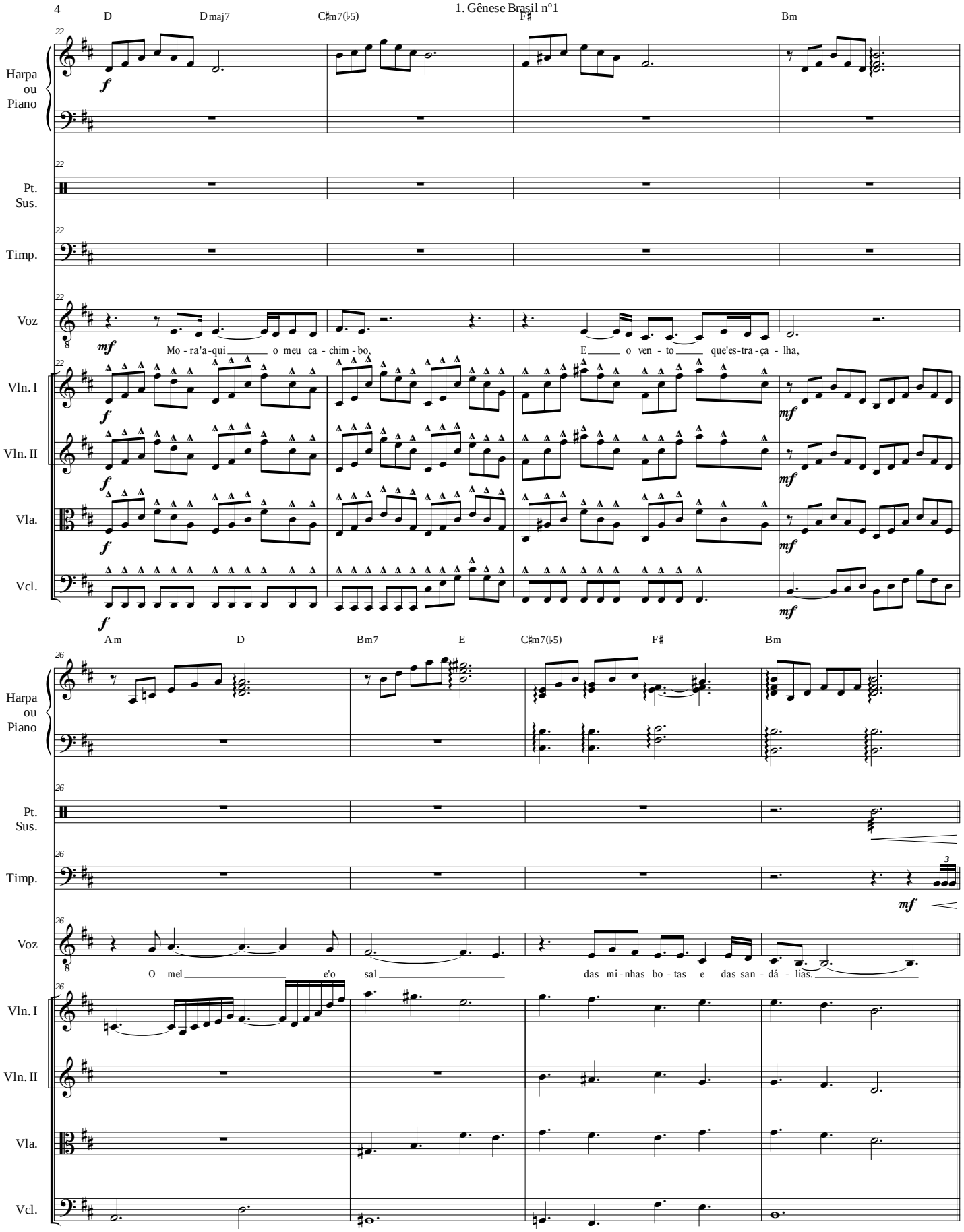


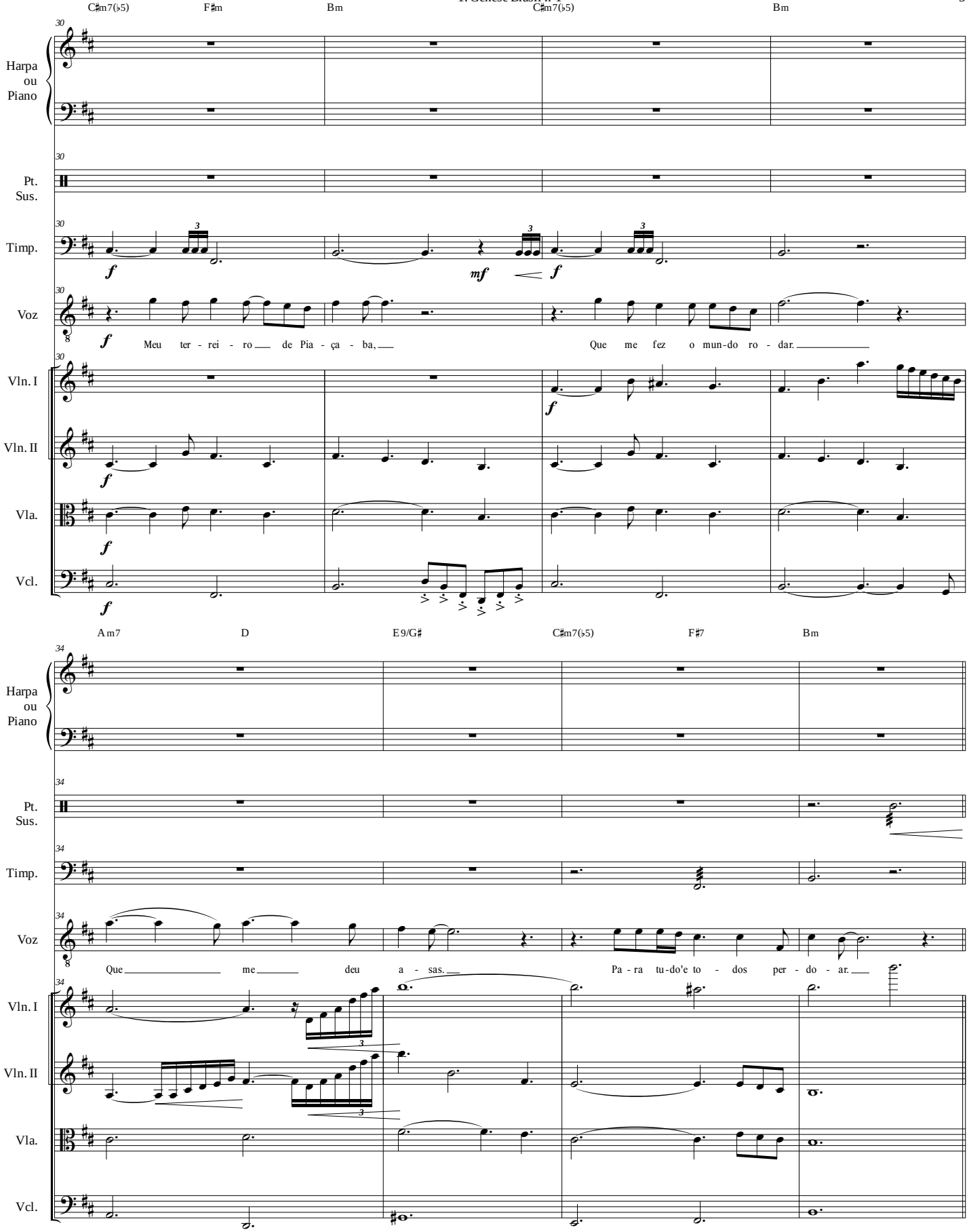
*Preferêncialmente Harpa, porém esta pode ser substituida pelo Piano ou por um Sintetizador com timbre de Harpa

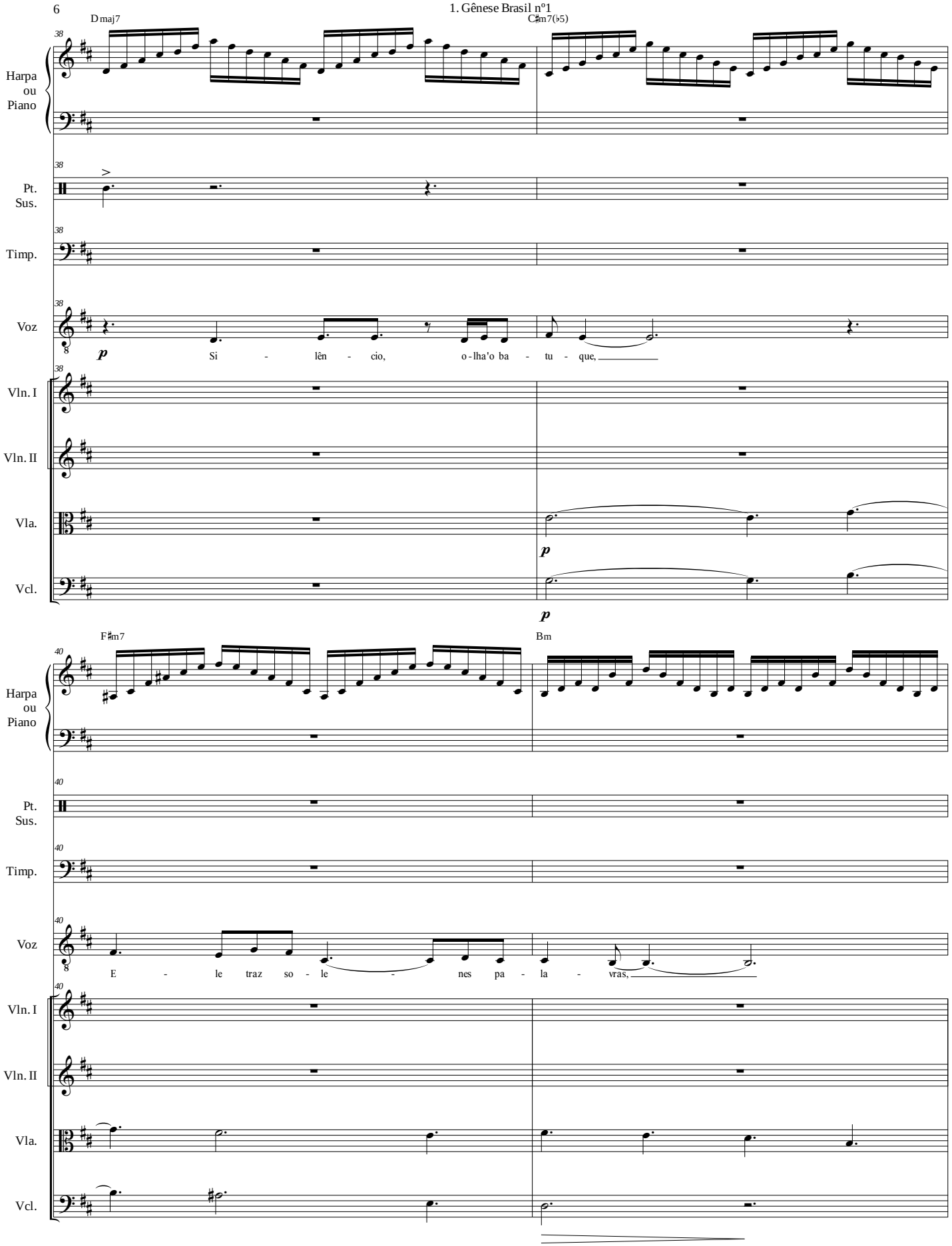
1. Gênese Brasil nº1

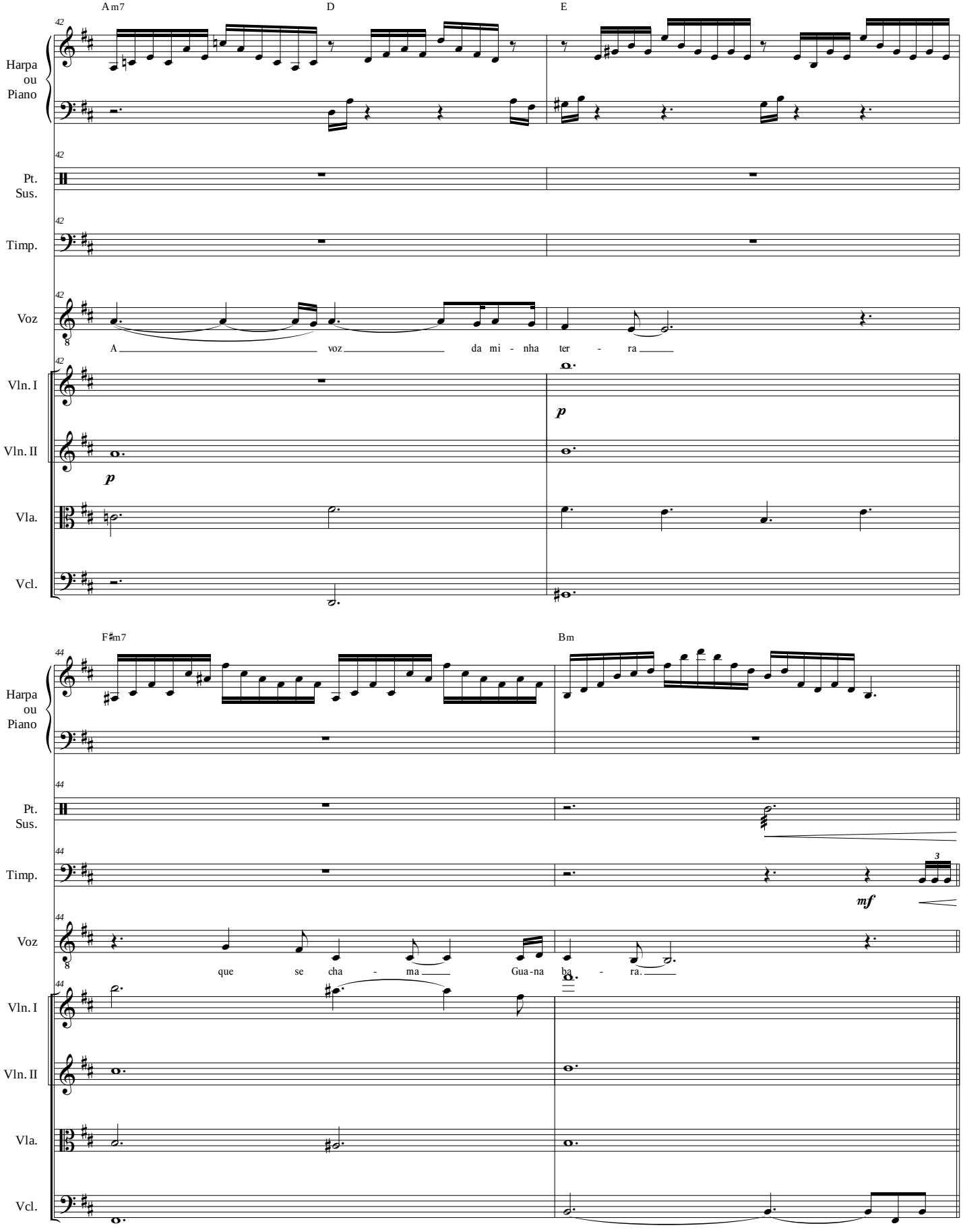


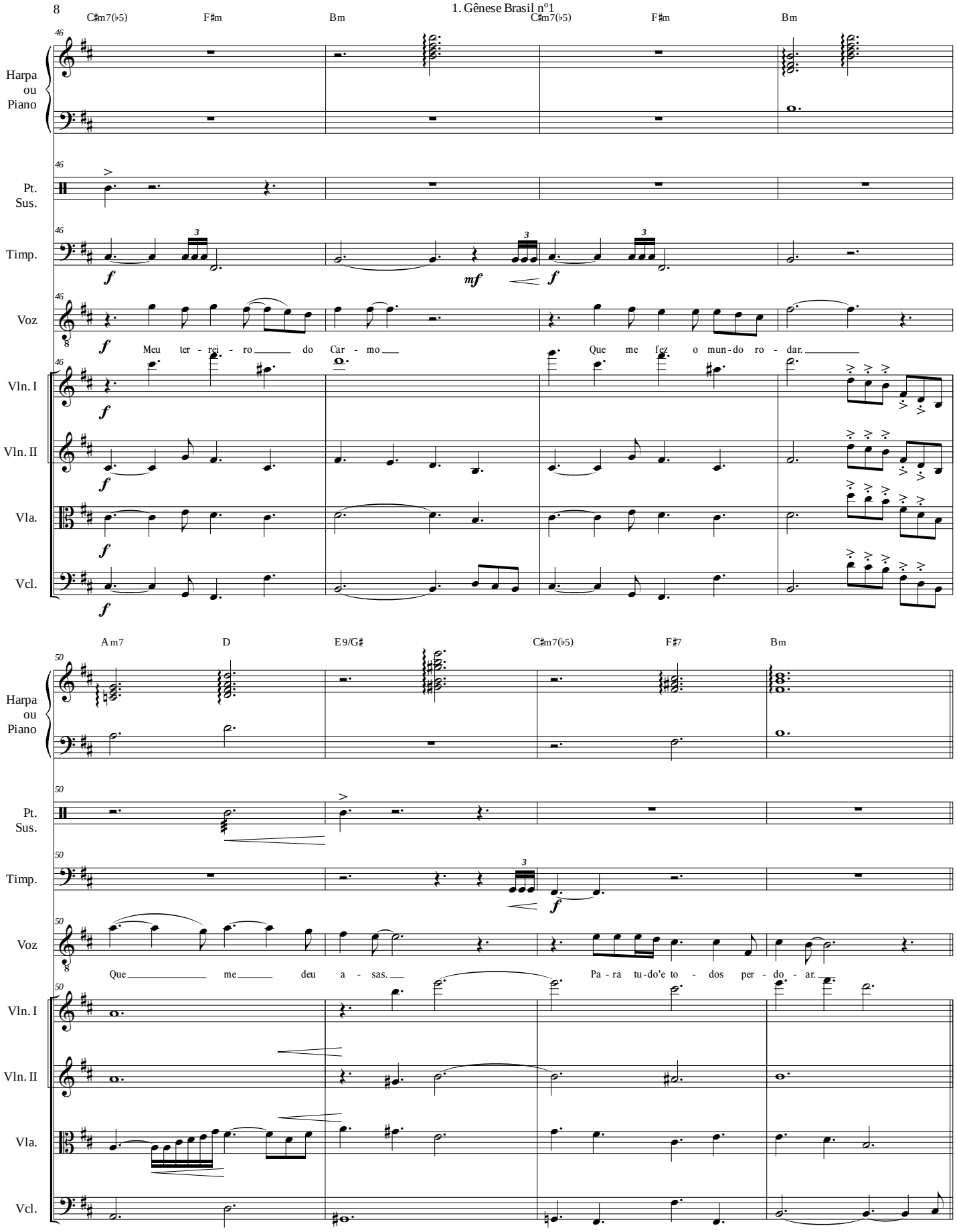

C♯m(b5)
Bm
C♯m(b5)
Bm
14
Harpa ou Piano
Pt. Sus.
Timp.
Voz
Meu ter - rei - ro da Po - lé.
Que me fez o mun-do ro - dar.
Vln. I
Vln. II
Vla.
Vcl.
A 7
A 9
A 7
C♯m7(♭5)
F♯
Bm
18
Que me deu a - sas.
Pa - ra tu-do'e to - dos per - do - ar.
3

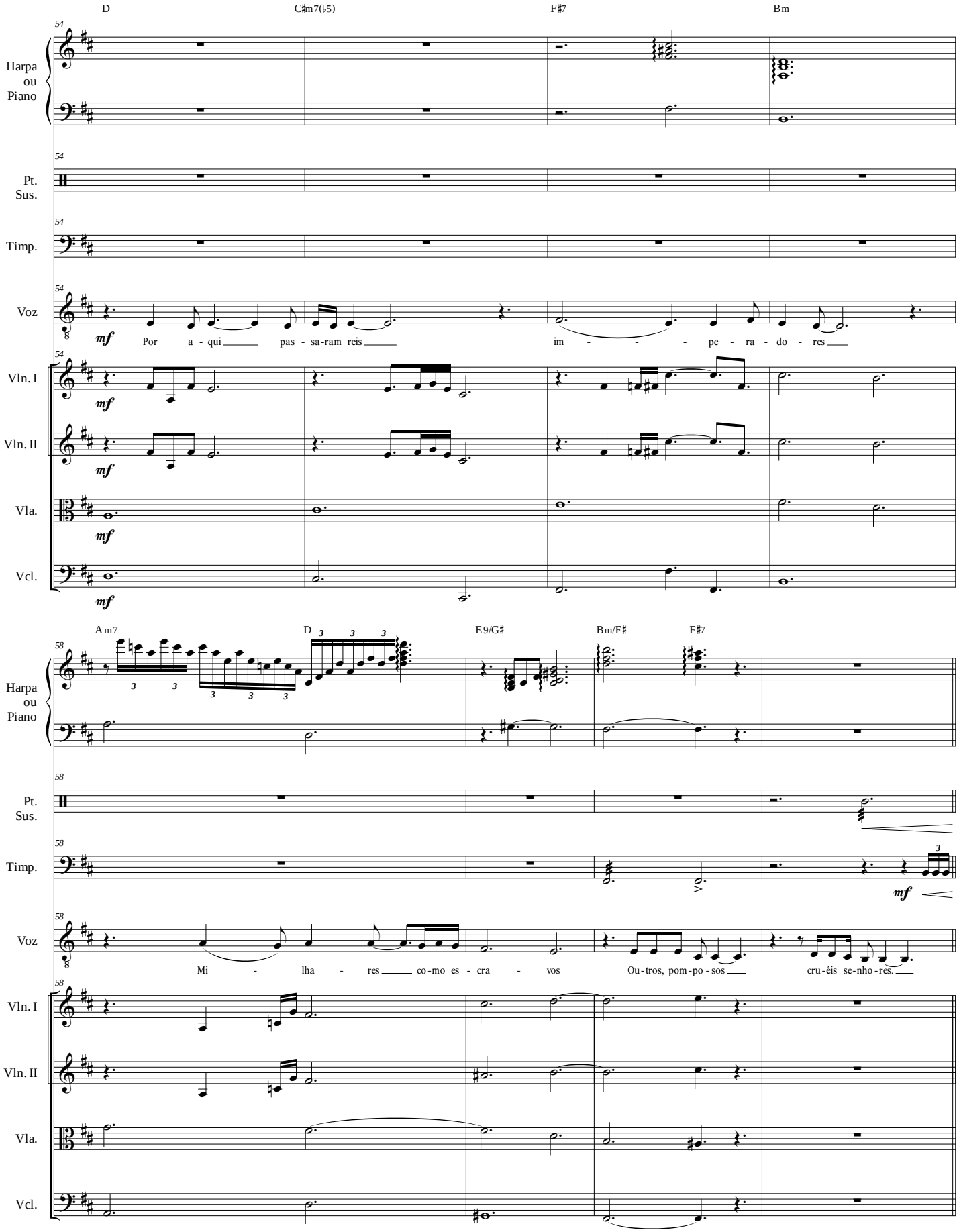

D
Dmaj7
C♯m7(♭5)
F♯
Bm
Harpa ou Piano
Pt. Sus.
Timp.
Voz
Mo - ra'a-qui o meu ca - chim - bo.
E o ven - to que'es-tra-ça - lha,
Vln. I
Vln. II
Vla.
Vcl.
Am
D
Bm7
E
C♯m7(♭5)
F♯
Bm
O mel e'o sal
das mi-nhas bo - tas e das san - dá - lias.

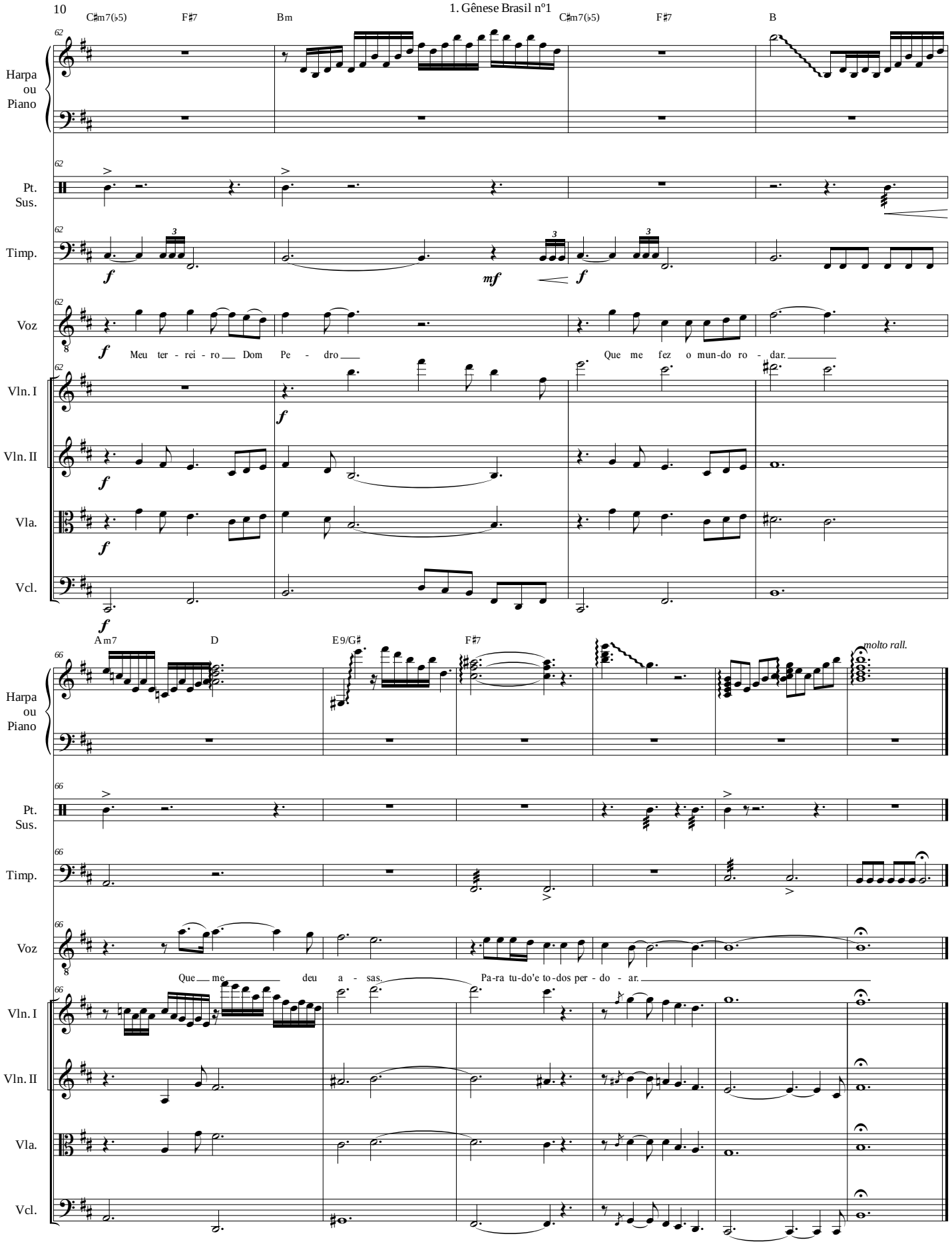

C♯m7(♭5) F♯m Bm C♯m7(♭5) Bm
30
Harpa ou Piano
Pt. Sus.
Timp.
Voz
Meu ter - rei - ro de Pia - ça - ba, Que me fez o mun-do ro - dar.
Vln. I
Vln. II
Vla.
Vcl.
Am7 D E9/G♯ C♯m7(♭5) F♯7 Bm
34
Que me deu a - sas. Pa - ra tu-do'e to - dos per - do - ar.


Dmaj7
C♯m7(♭5)
Harpa ou Piano
Pt. Sus.
Timp.
Voz
Si - lên - cio, o-lha'o ba - tu - que,
Vln. I
Vln. II
Vla.
Vcl.
p
F♯m7
Bm
E - le traz so - le - nes pa - la - vras,


Am7
D
E
42
Harpa ou Piano
Pt. Sus.
Timp.
Voz
A voz da mi - nha ter - ra
Vln. I
Vln. II
Vla.
Vcl.
p
F♯m7
Bm
44
que se cha - ma Gua-na ba - ra.
mf
3


C♯m7(♭5) F♯m Bm C♯m7(♭5) F♯m Bm
46
Harpa ou Piano
Pt. Sus.
Timp.
Voz
Meu ter - rei - ro do Car - mo
Que me fez o mun-do ro - dar.
Vln. I
Vln. II
Vla.
Vcl.
A m7 D E 9/G♯ C♯m7(♭5) F♯7 Bm
50
Que me deu a - sas.
Pa - ra tu-do'e to - dos per - do - ar.


D
C♯m7(♭5)
F♯7
Bm
54
Harpa ou Piano
Pt. Sus.
Timp.
Voz
Por a - qui pas - sa-ram reis im - - - pe - ra - do - res
Vln. I
Vln. II
Vla.
Vcl.
mf
Am7
D
E9/G♯
Bm/F♯
F♯7
58
Mi - lha - res co-mo es - cra - vos Ou-tros, pom-po-sos cru-éis se-nho-res.

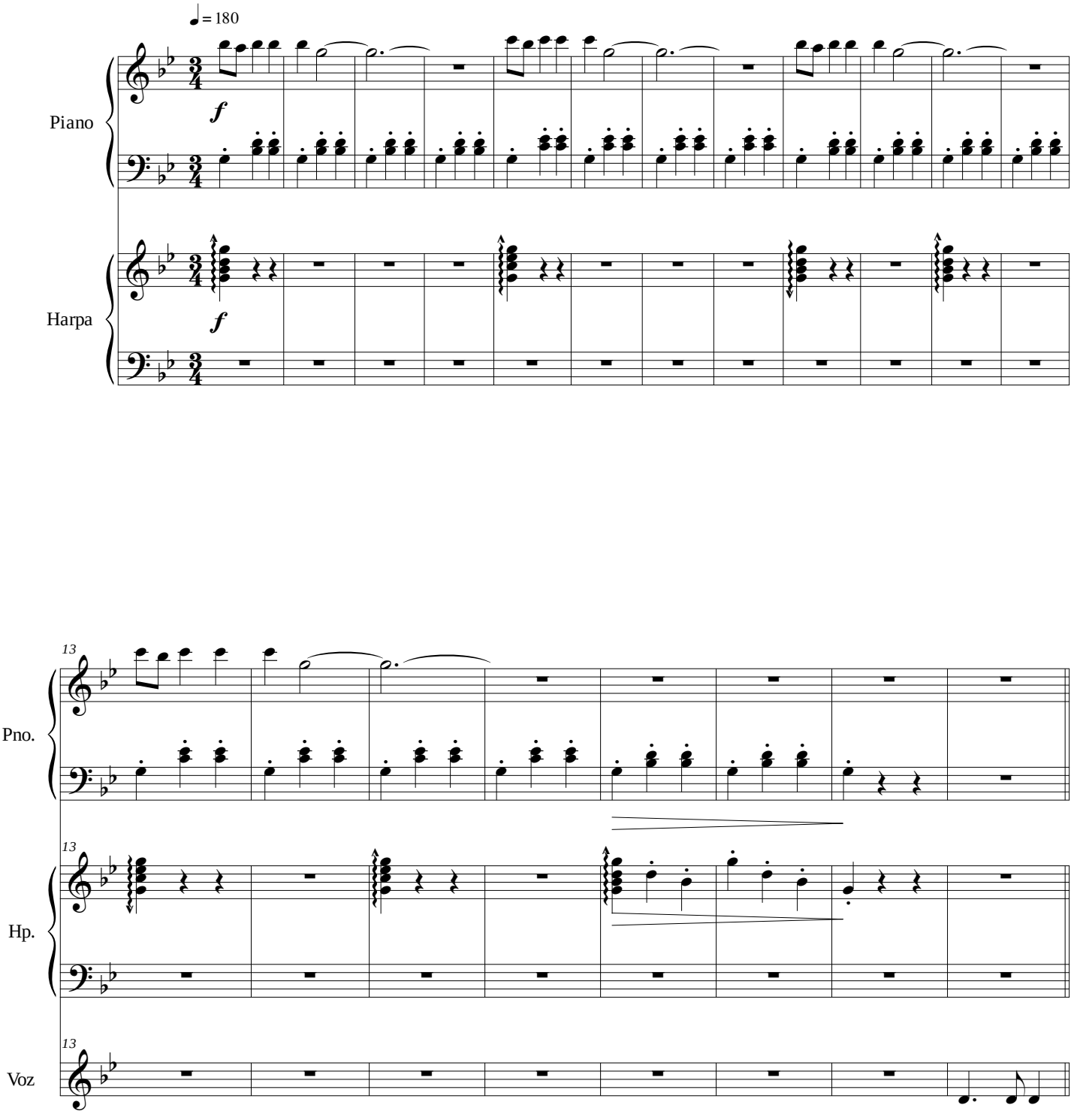

C♯m7(♭5) F♯7 Bm C♯m7(♭5) F♯7 B
Harpa ou Piano
Pt. Sus.
Timp.
Voz
Meu ter - rei - ro Dom Pe - dro
Que me fez o mun-do ro - dar.
Vln. I
Vln. II
Vla.
Vcl.
Am7 D E9/G♯ F♯7
molto rall.
Que me deu a - sas.
Pa-ra tu-do'e to-dos per - do - ar.

Score

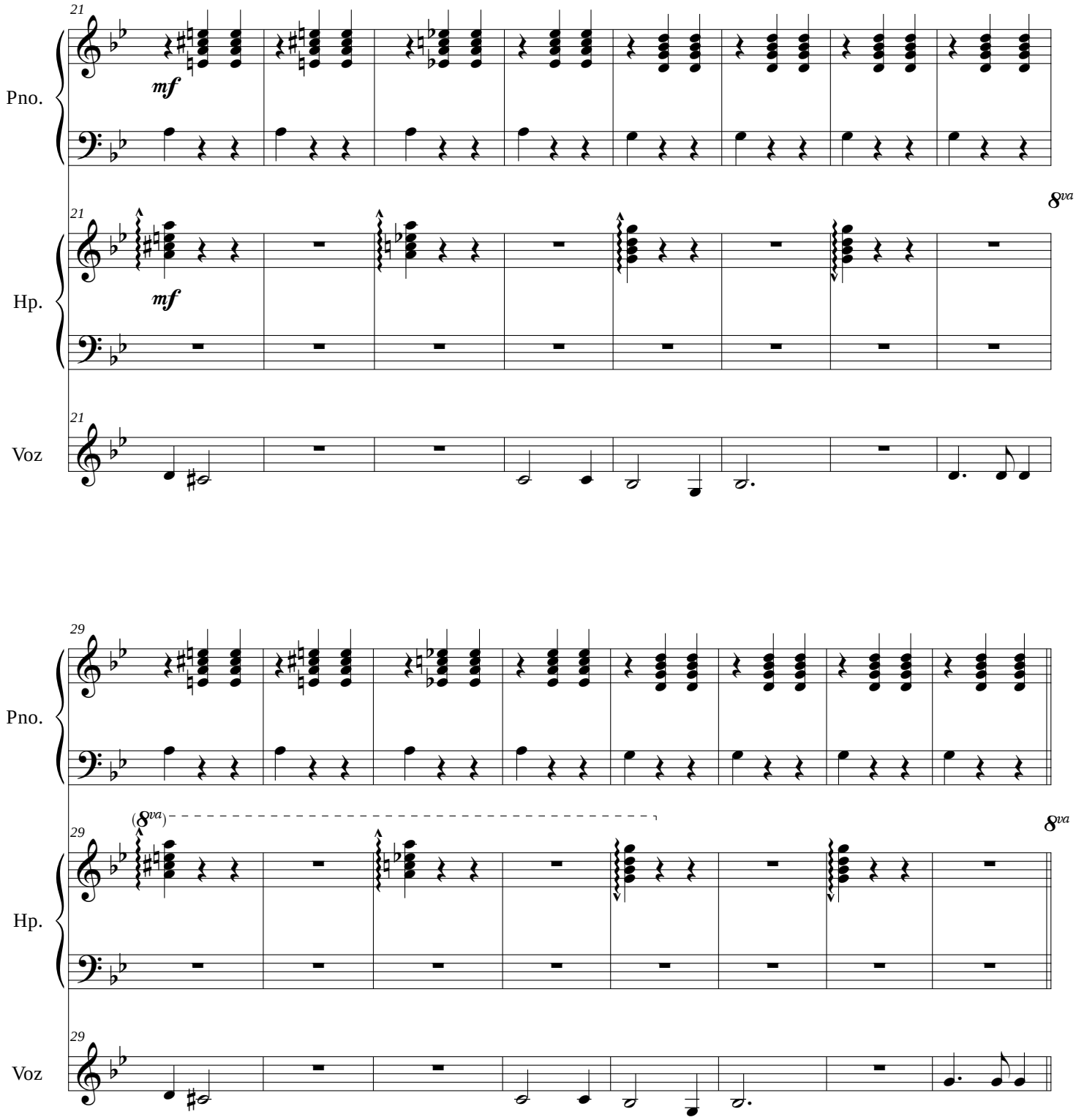
2. Abissal
3. Praça da Baleia

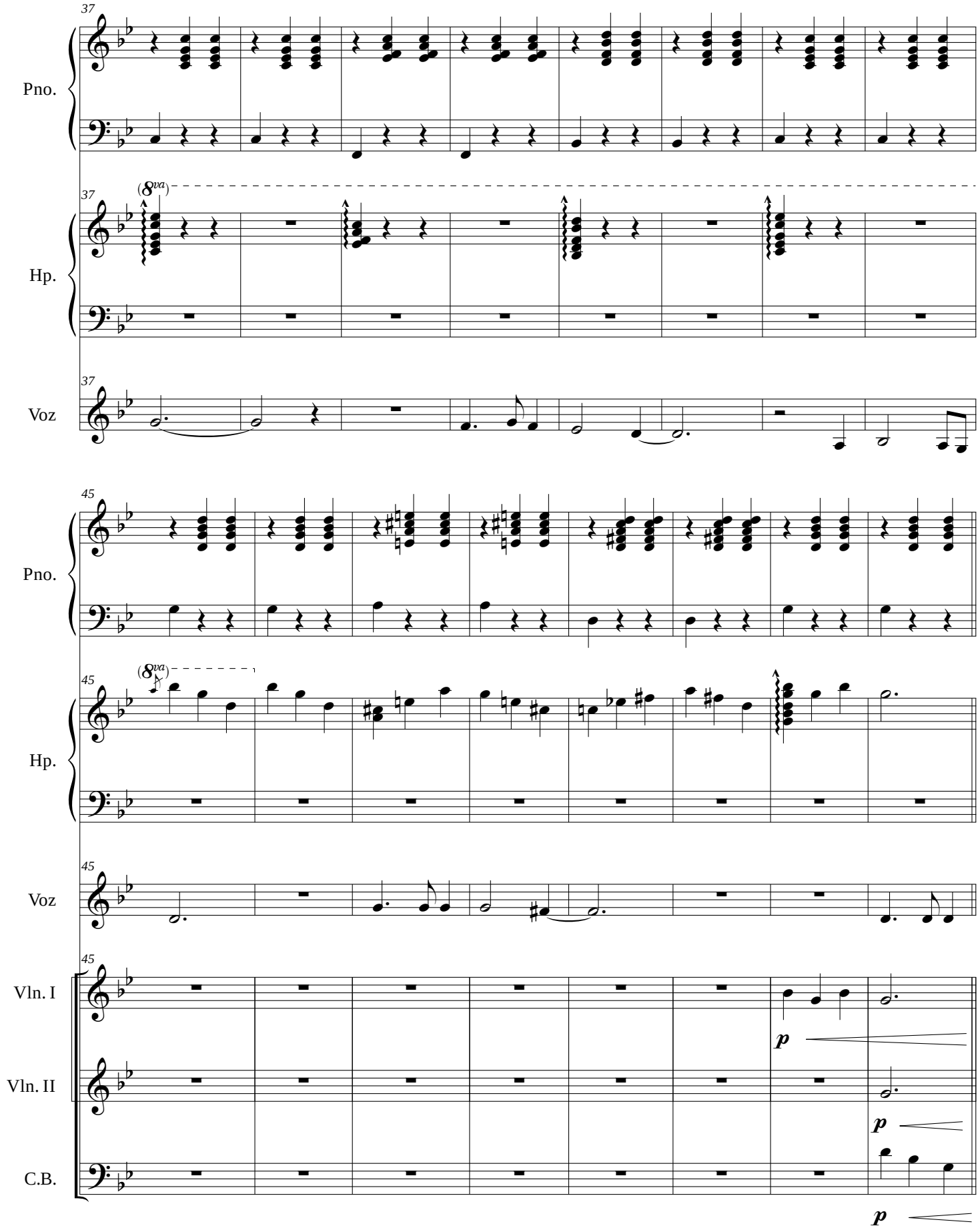
Luiz Carlos Prestes Filho

Piaçaba e Acrescidos

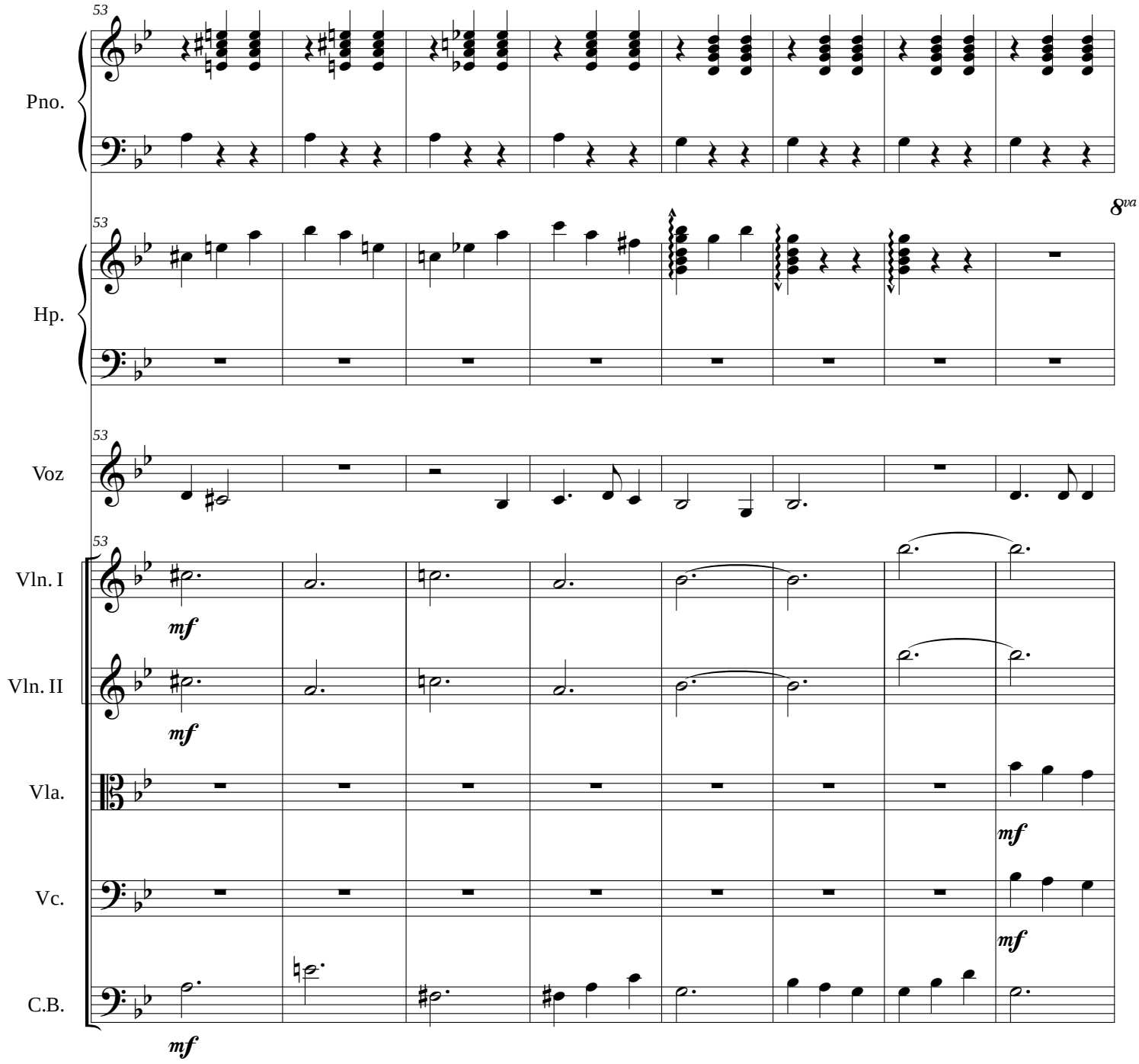


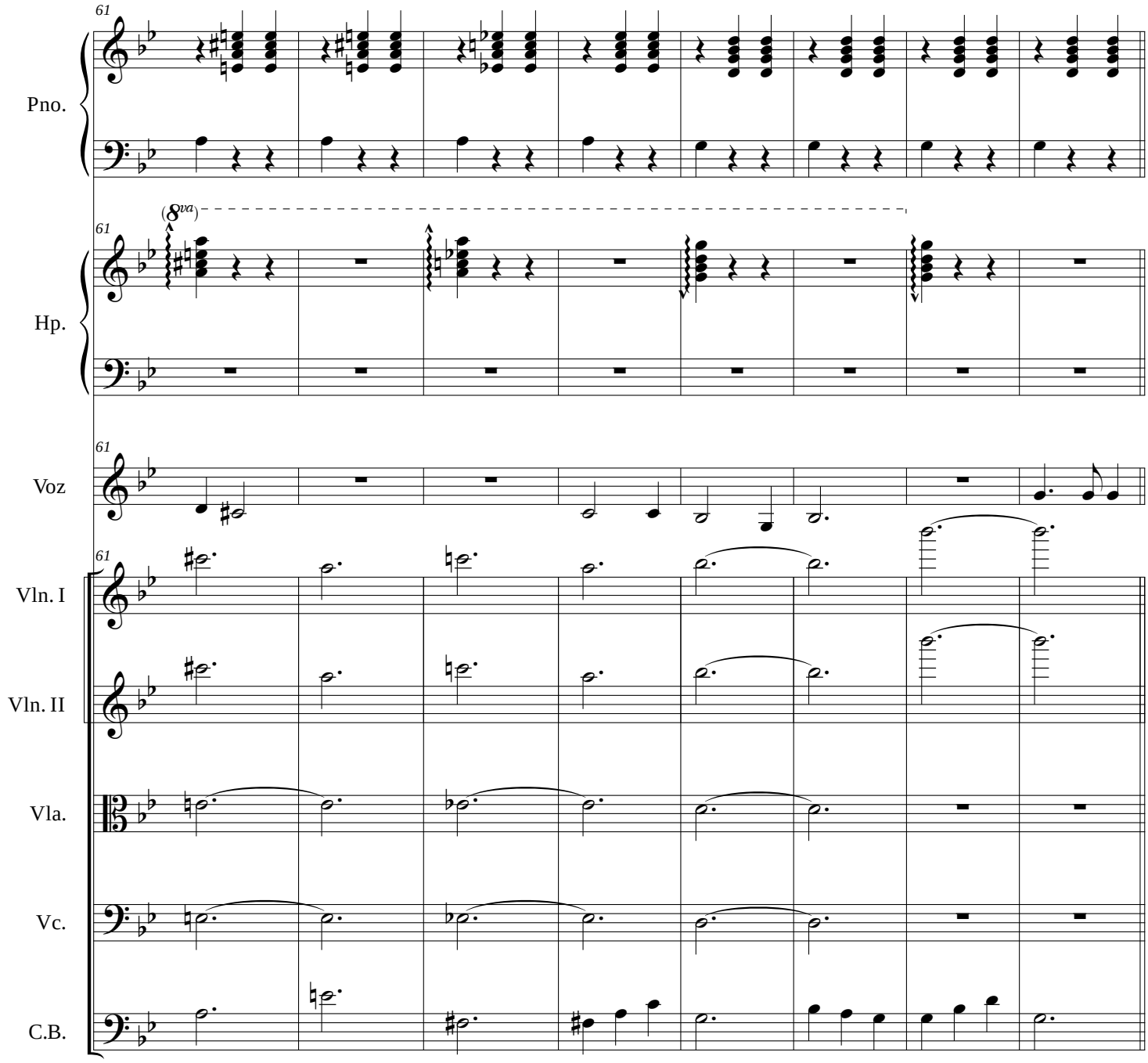
2. Abissal
3. Praça da Baleia

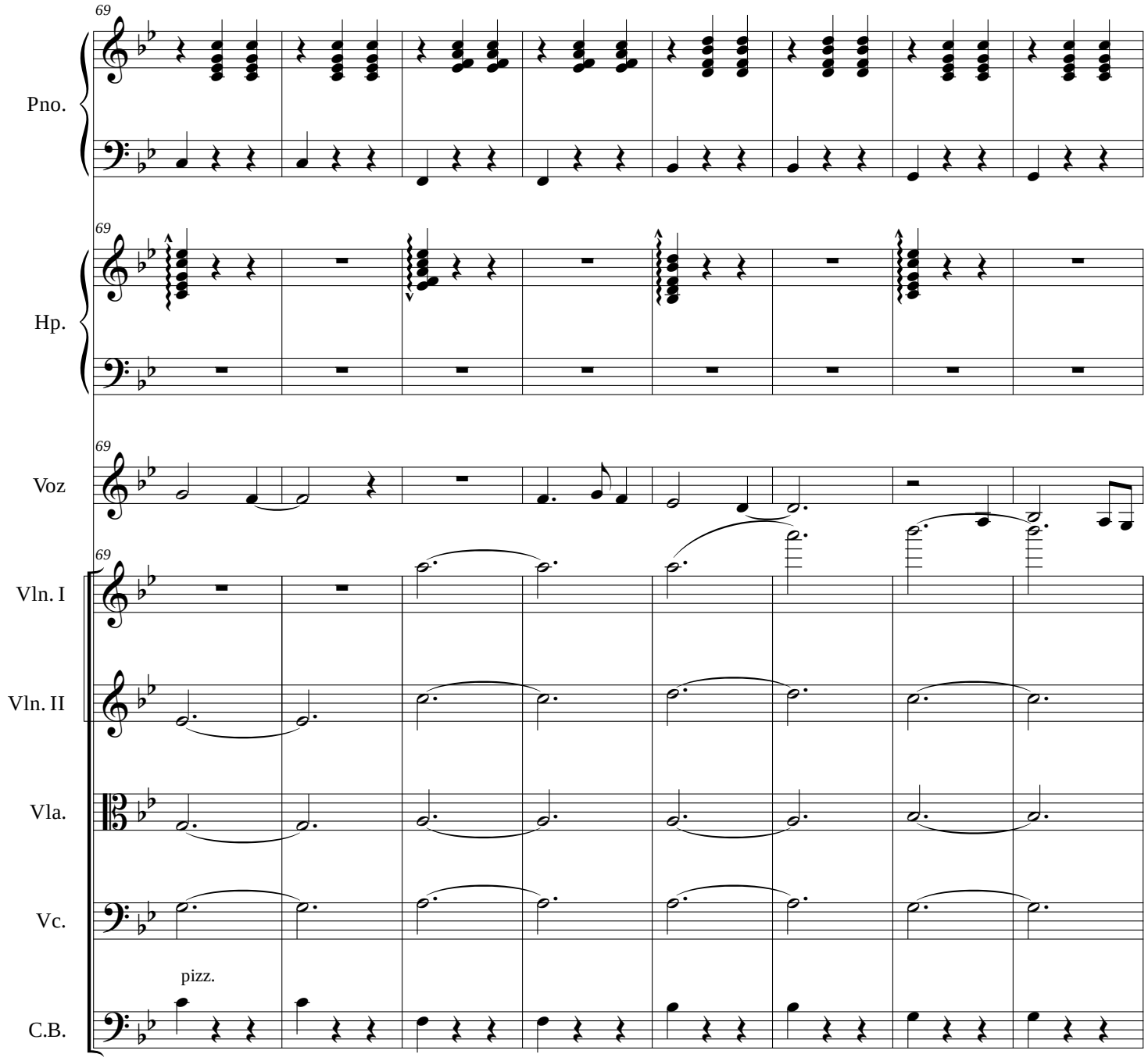


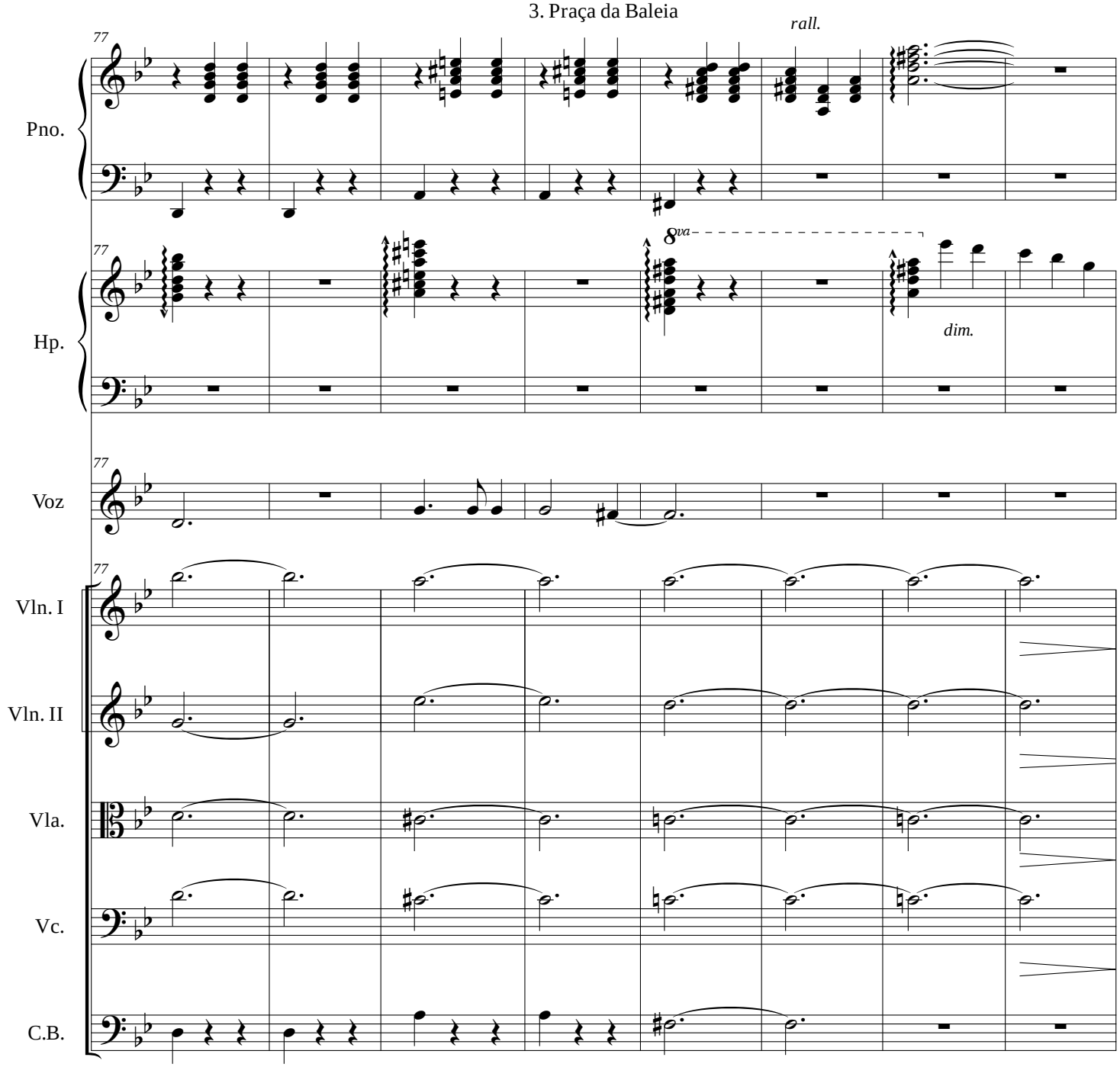

37
Pno.
Hp.
Voz
8va
45
Pno.
Hp.
Voz
Vln. I
Vln. II
C.B.
p
p
p

2. Abissal
3. Praça da Baleia



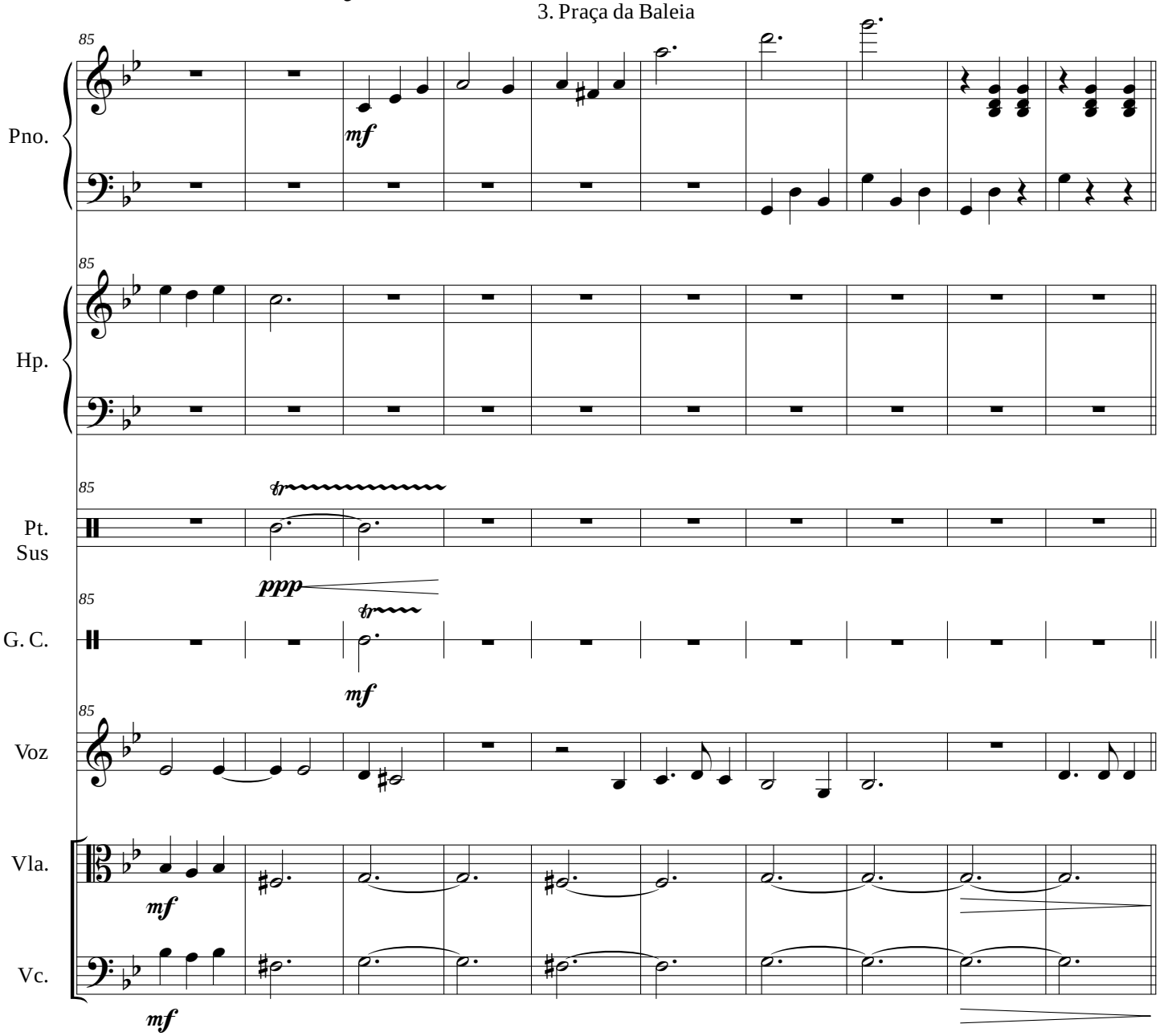

61
Pno.
(8va)
Hp.
Voz
Vln. I
Vln. II
Vla.
Vc.
C.B.

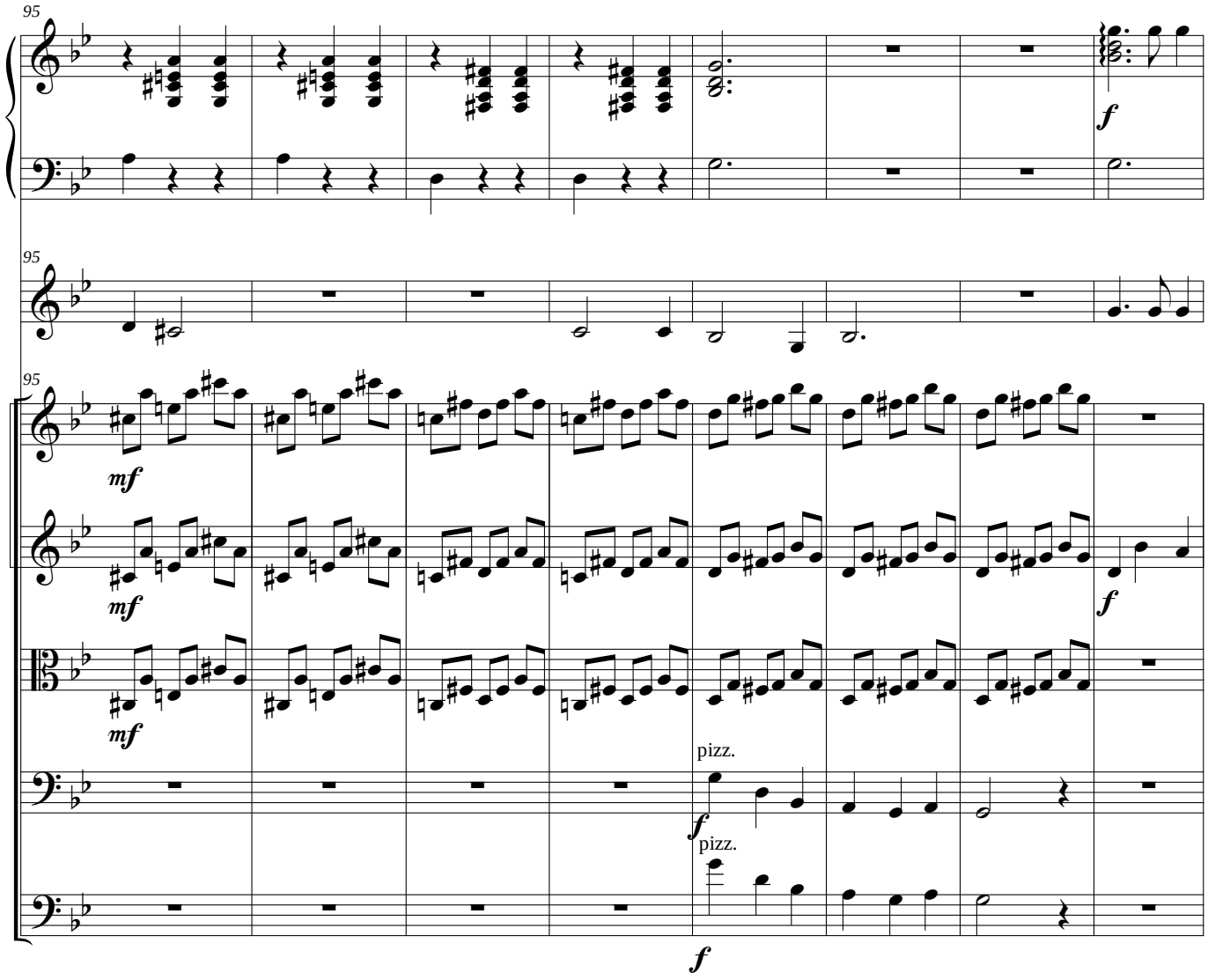

69
Pno.
69
Hp.
69
Voz
69
Vln. I
Vln. II
Vla.
Vc.
pizz.
C.B.

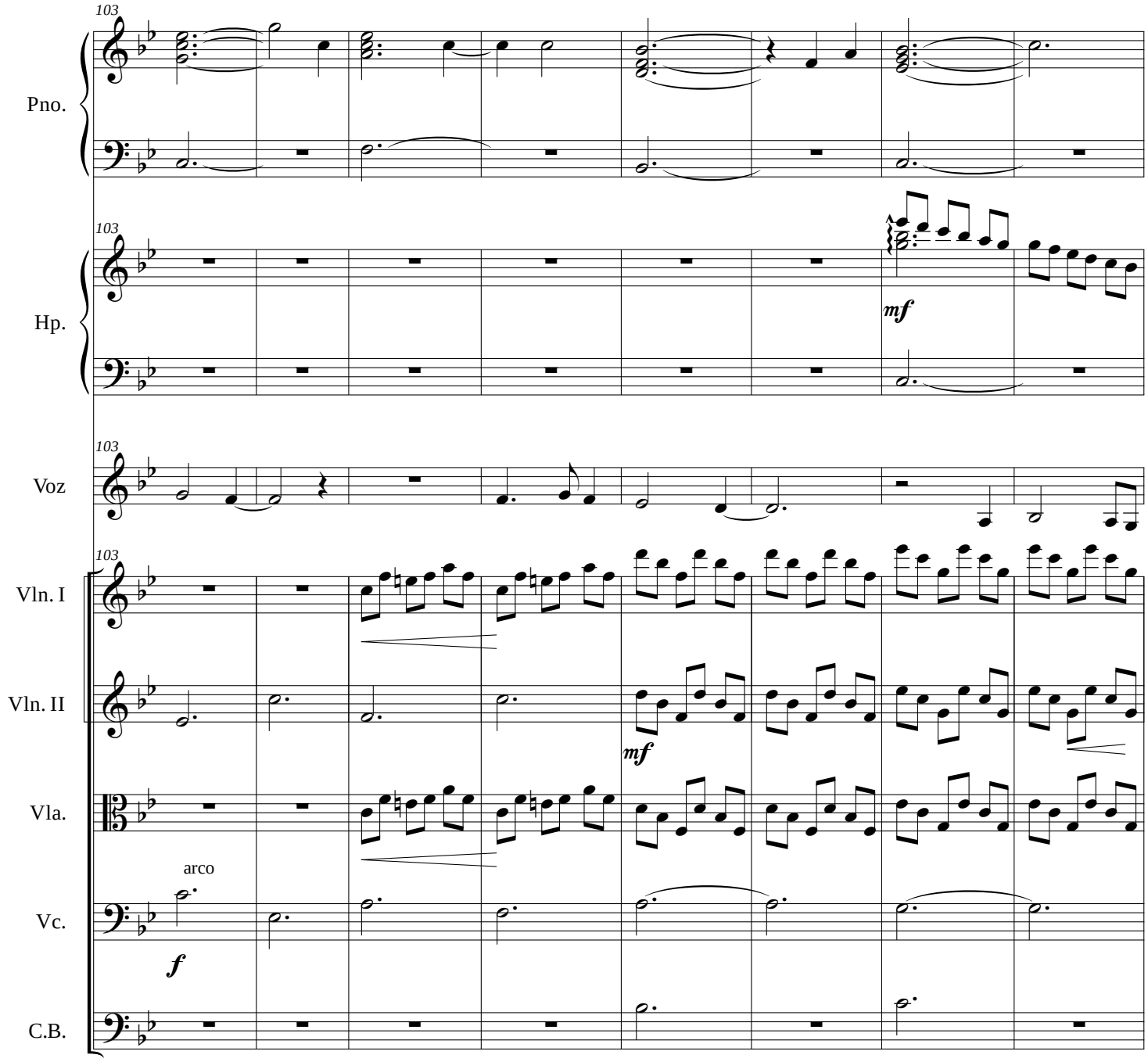

77
rall.
Pno.
Hp.
8va
dim.
Voz
Vln. I
Vln. II
Vla.
Vc.
C.B.

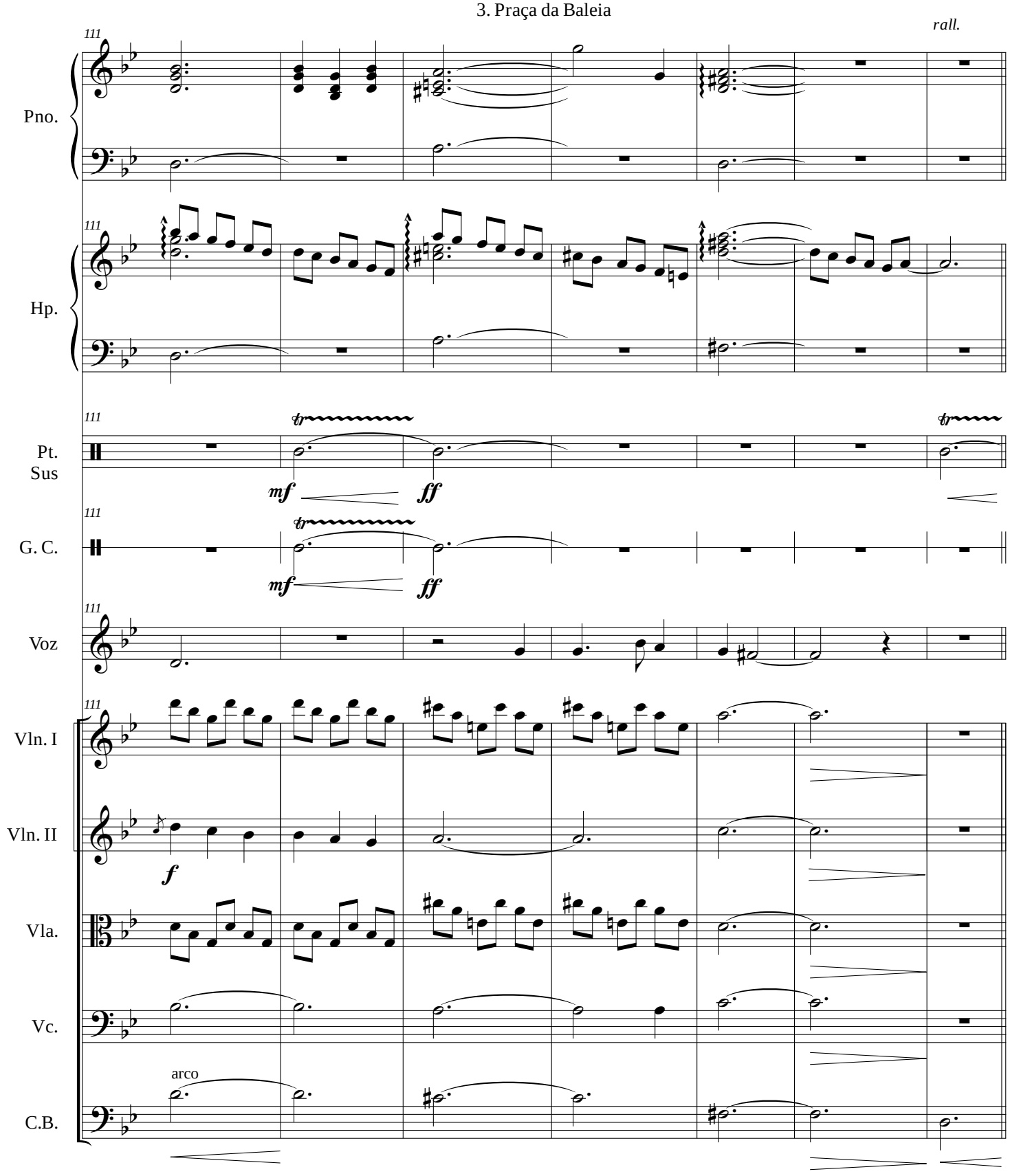
♩ = 144

2. Abissal
3. Praça da Baleia



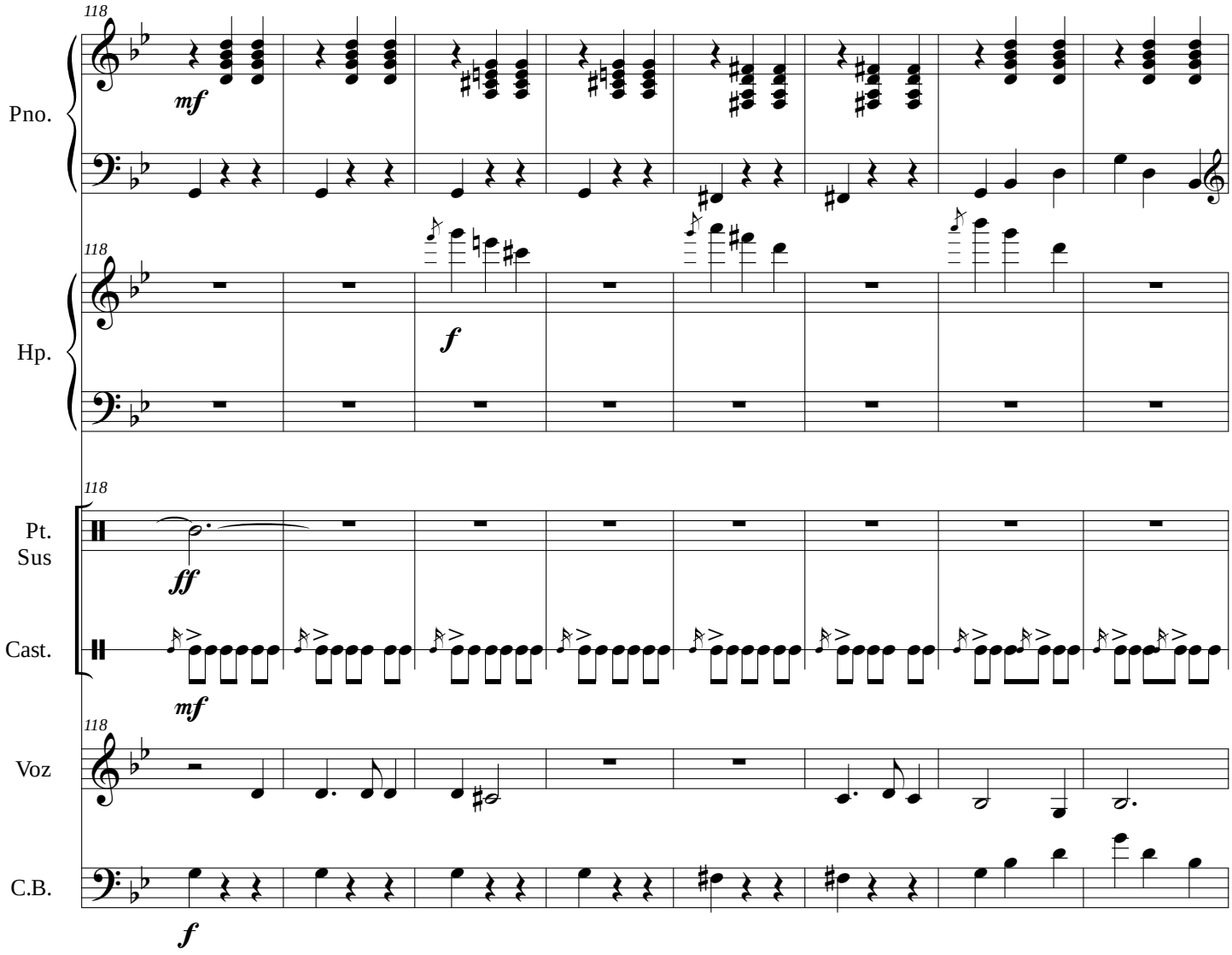

95
Pno.
Voz
Vln. I
Vln. II
Vla.
Vc.
C.B.
mf
f
pizz.

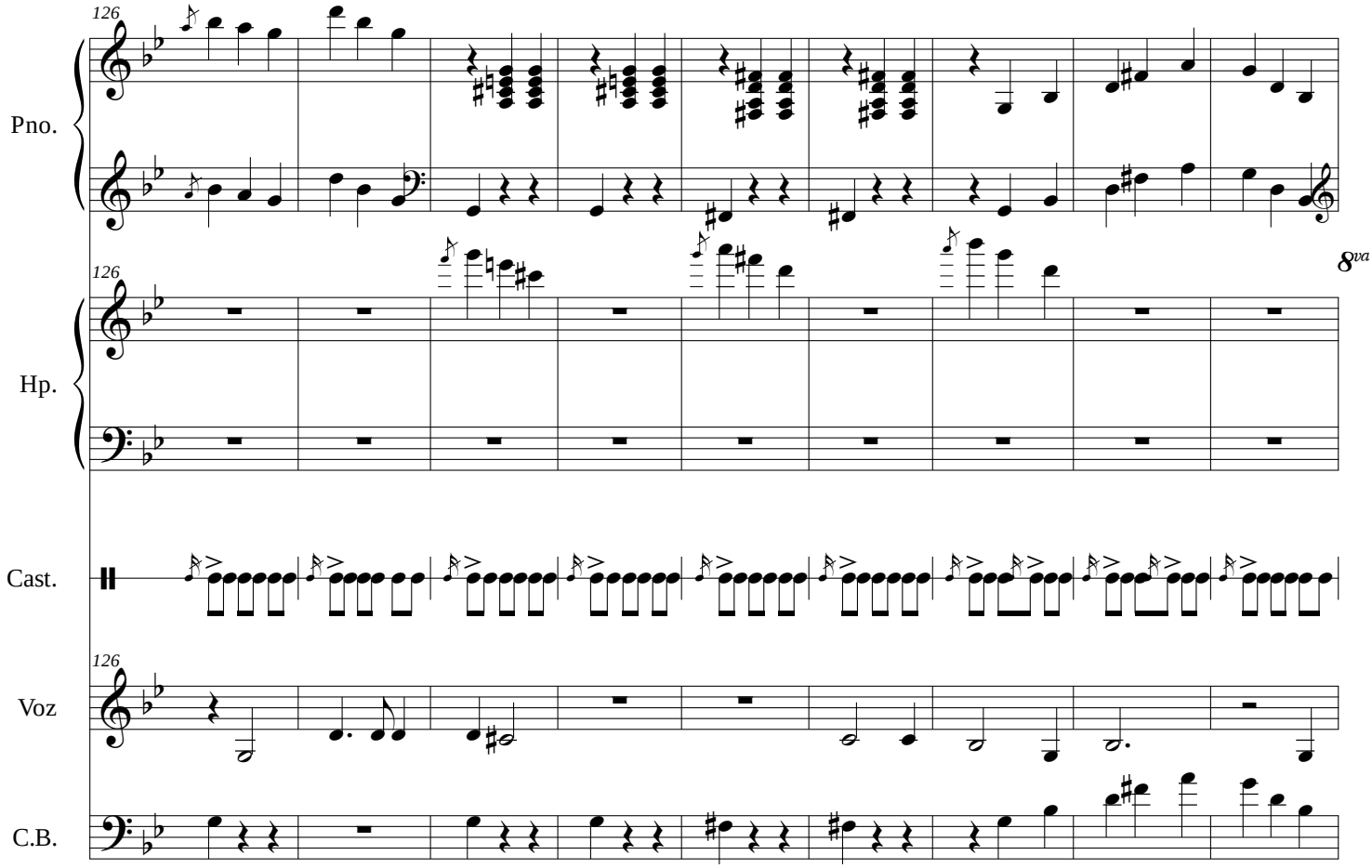

103
Pno.
Hp.
mf
Voz
Vln. I
Vln. II
mf
Vla.
arco
Vc.
f
C.B.

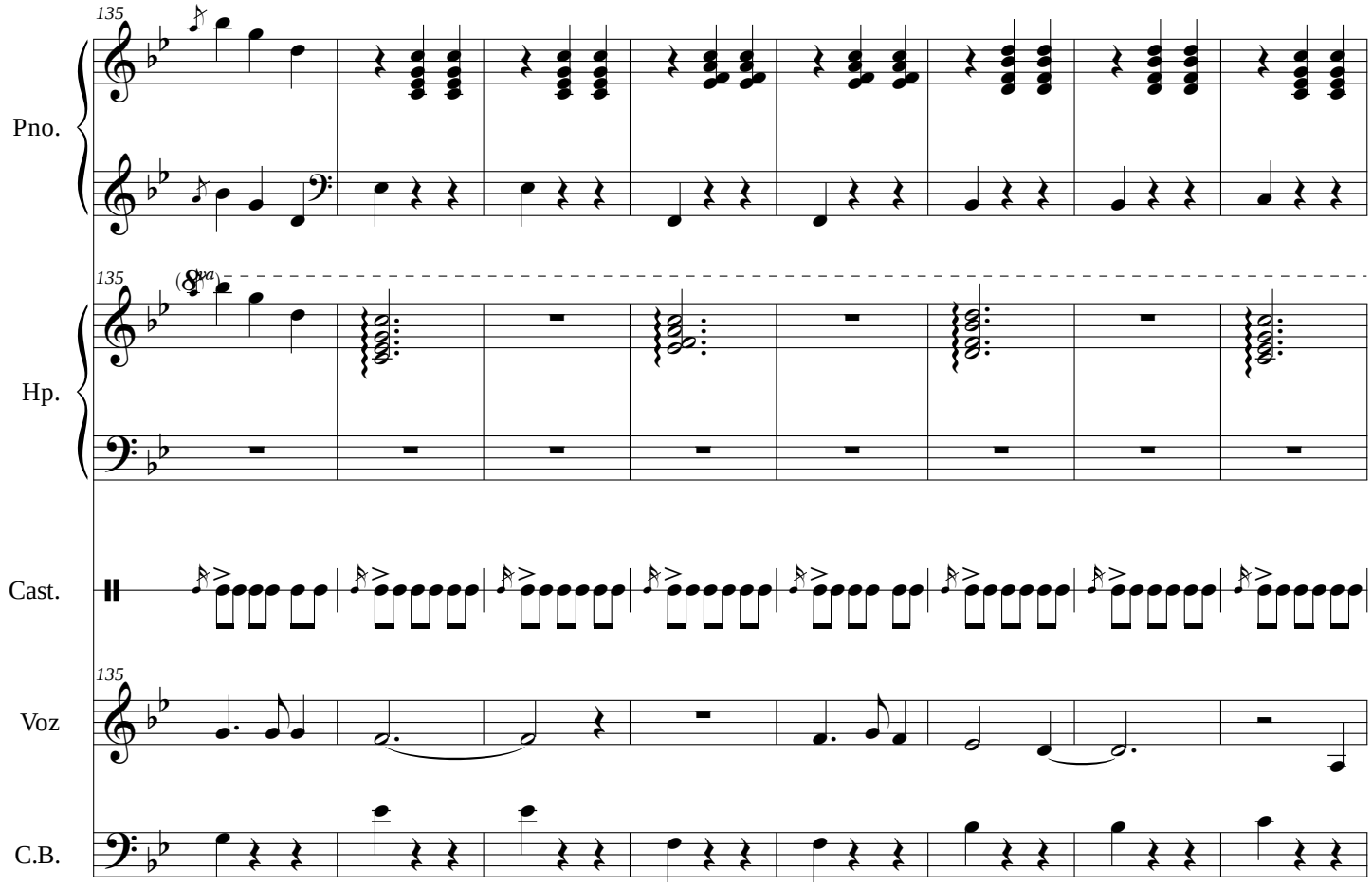

rall.
111
Pno.
Hp.
Pt.
Sus
G. C.
Voz
Vln. I
Vln. II
Vla.
Vc.
C.B.
mf
ff
f
arco

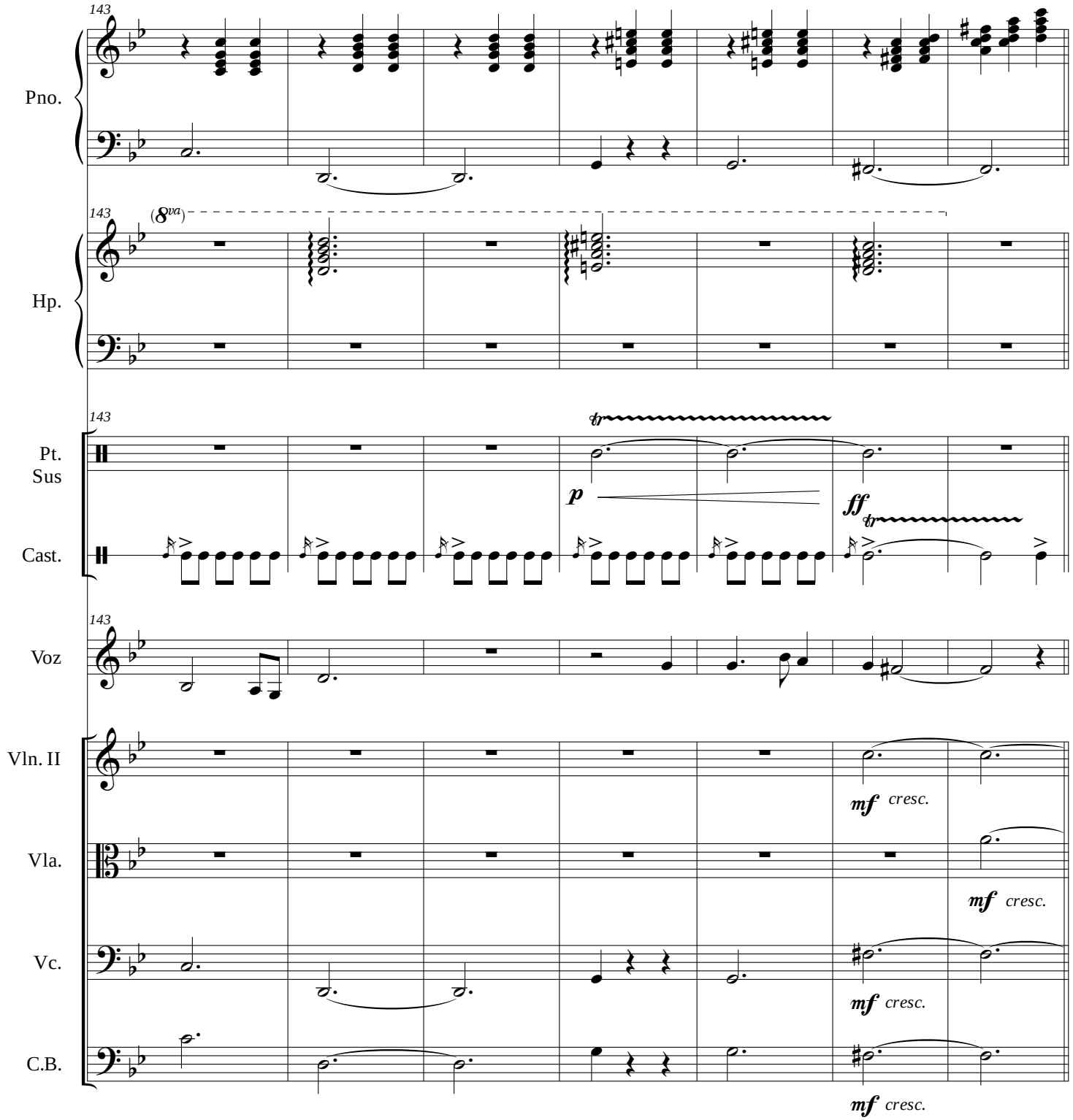
♩ = 180

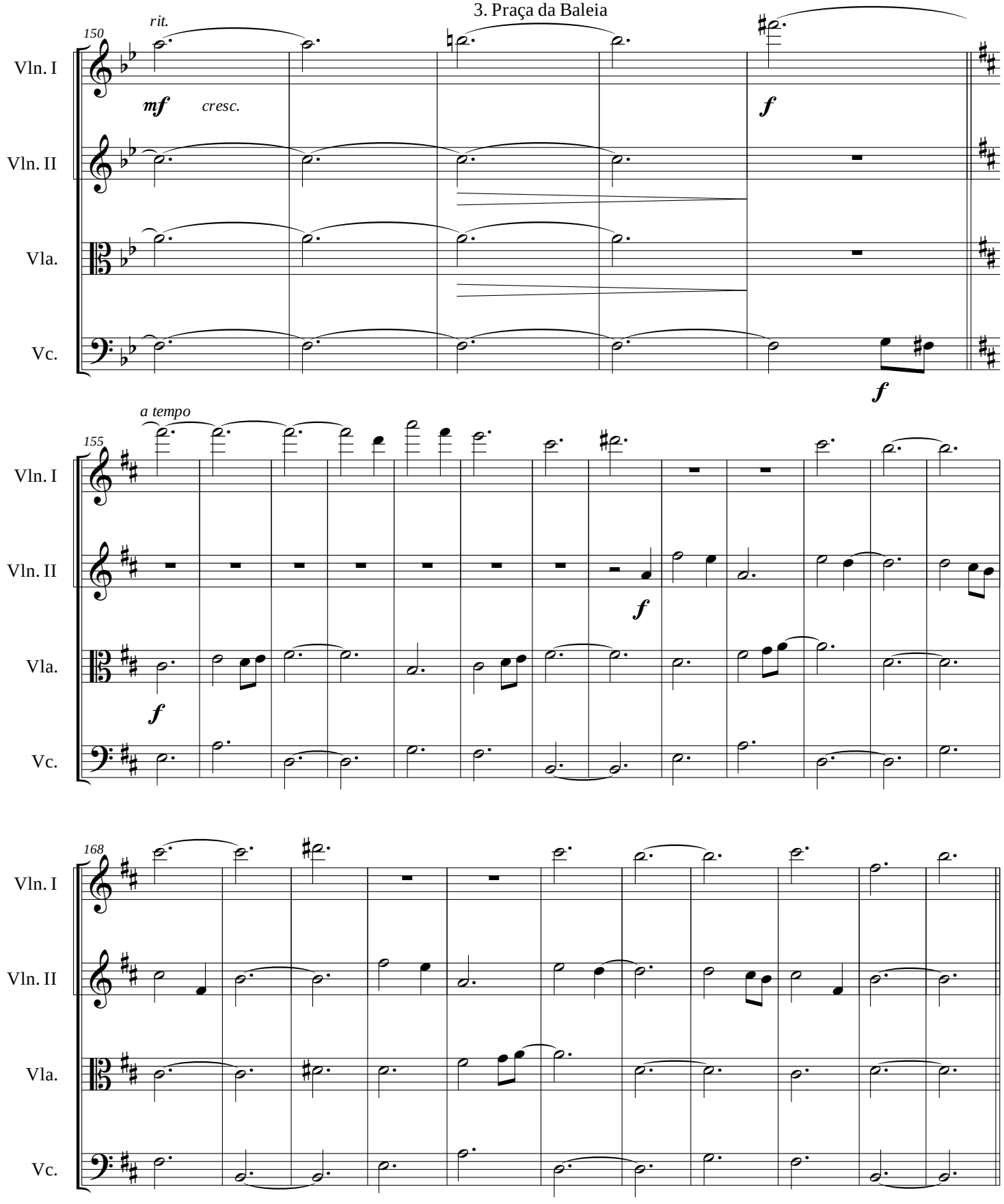
2. Abissal
3. Praça da Baleia

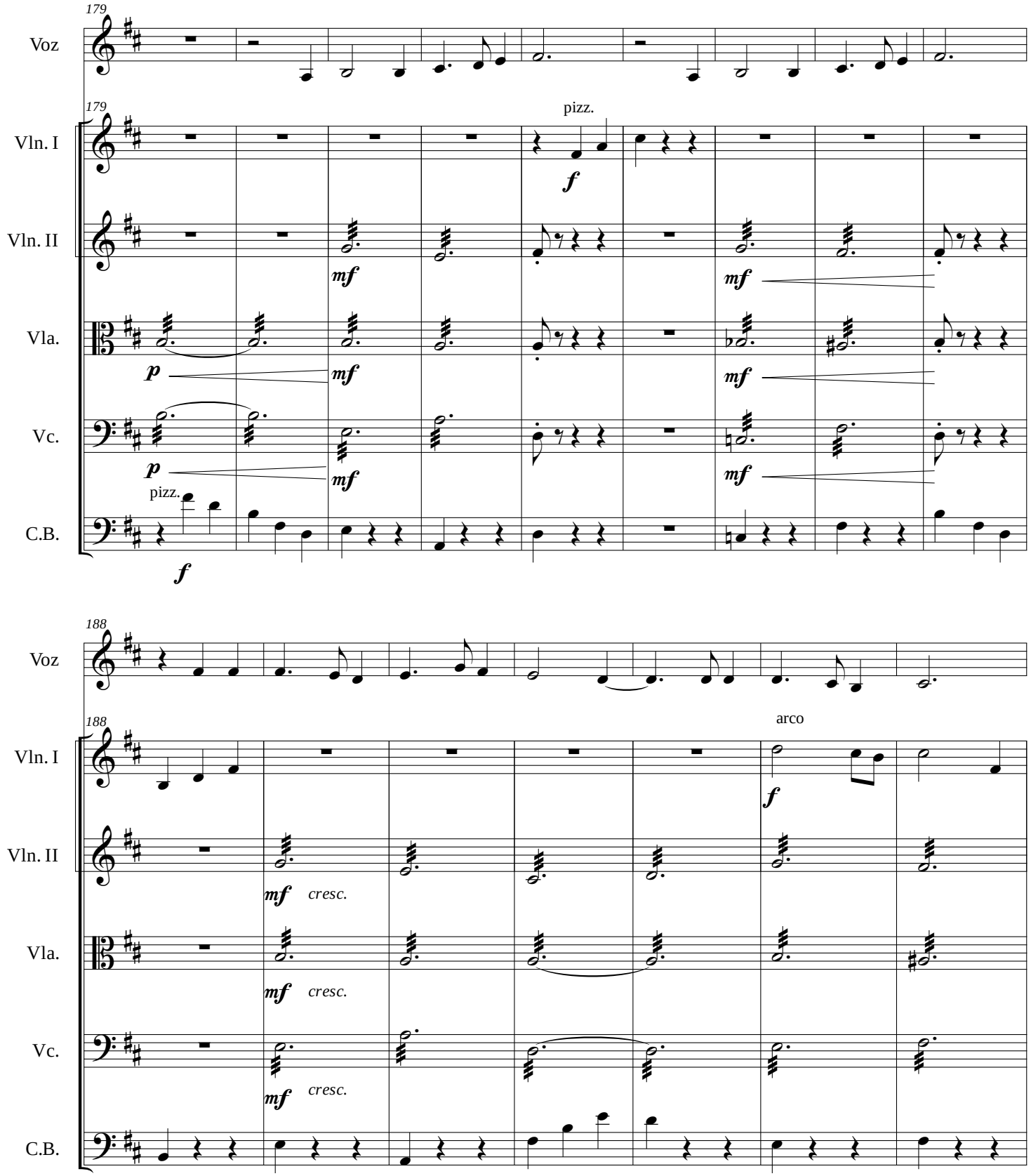


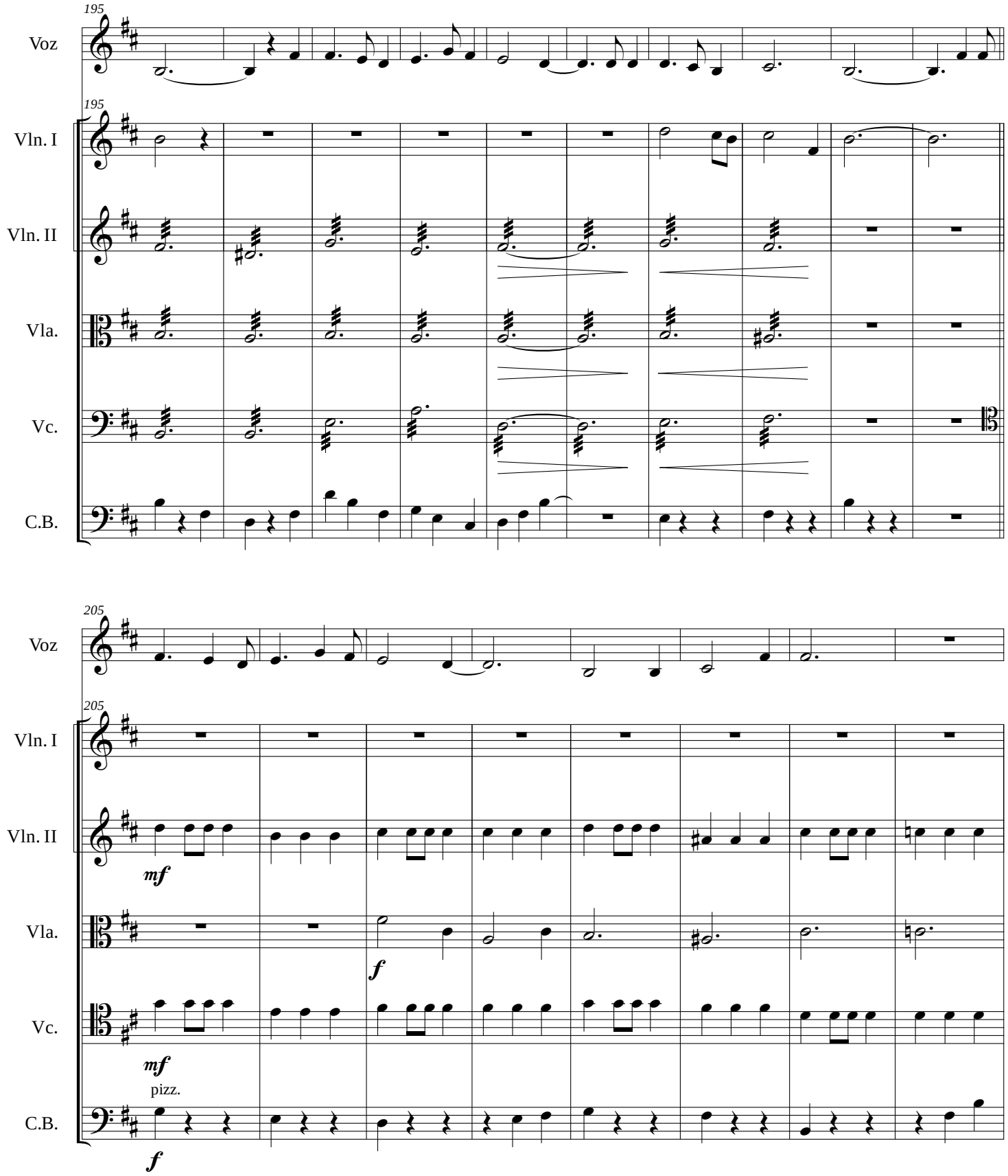

126
Pno.
126
Hp.
8va
Cast.
126
Voz
C.B.

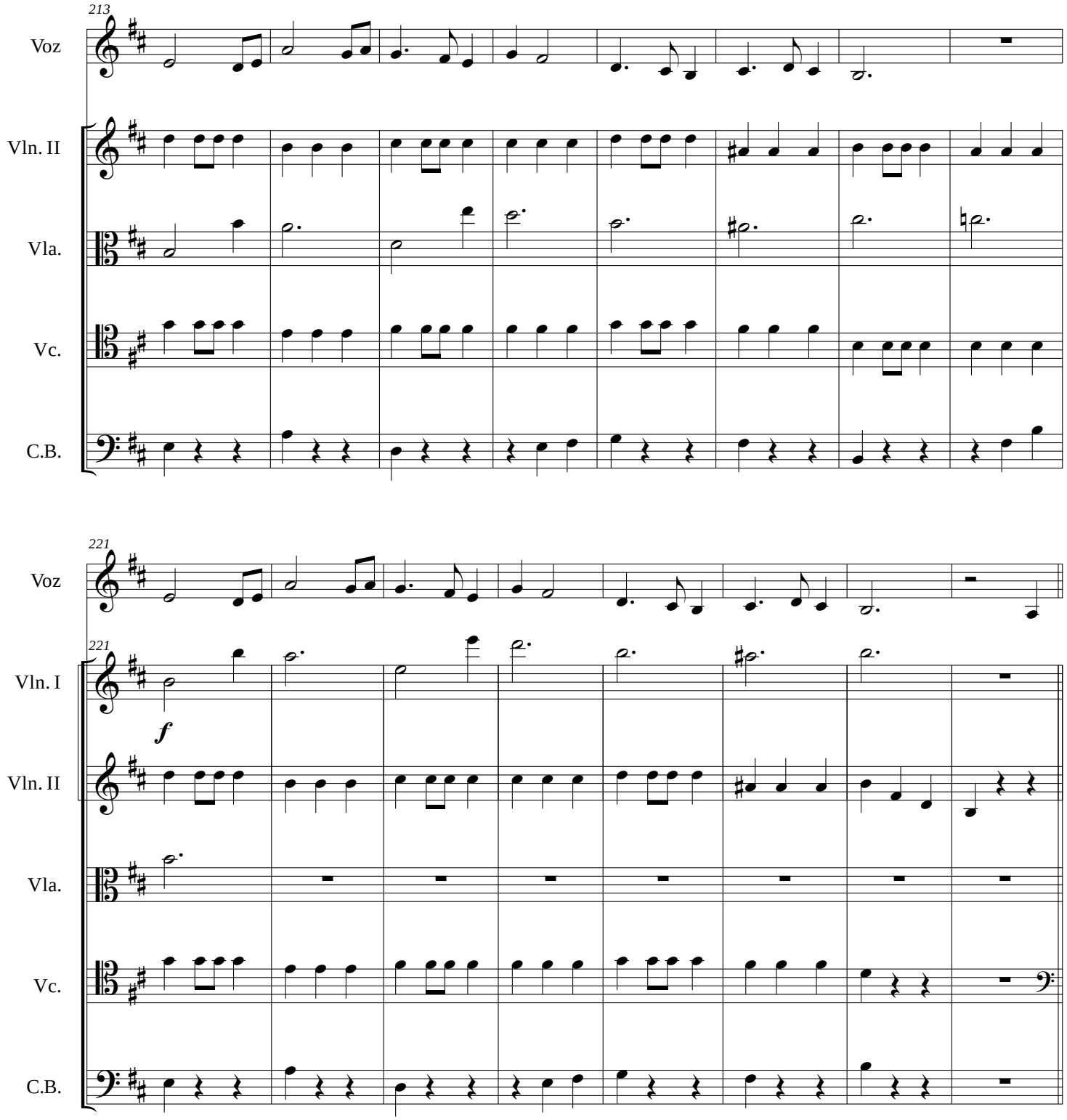

135
Pno.
135
8va
Hp.
Cast.
135
Voz
C.B.

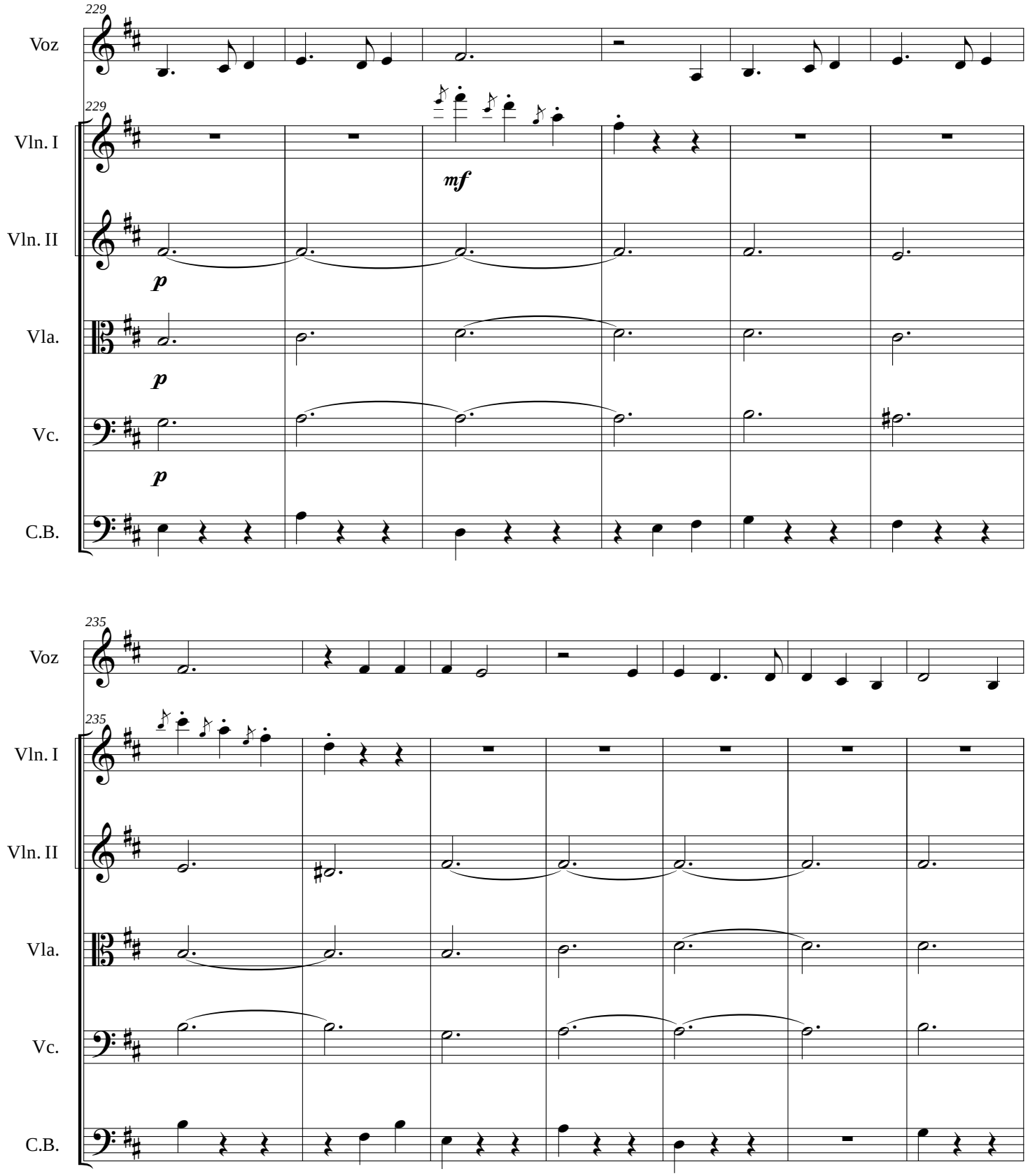

143
Pno.
143
(8va)
Hp.
143
Pt.
Sus
Cast.
tr
p
ff
tr
143
Voz
Vln. II
mf cresc.
Vla.
mf cresc.
Vc.
mf cresc.
C.B.
mf cresc.

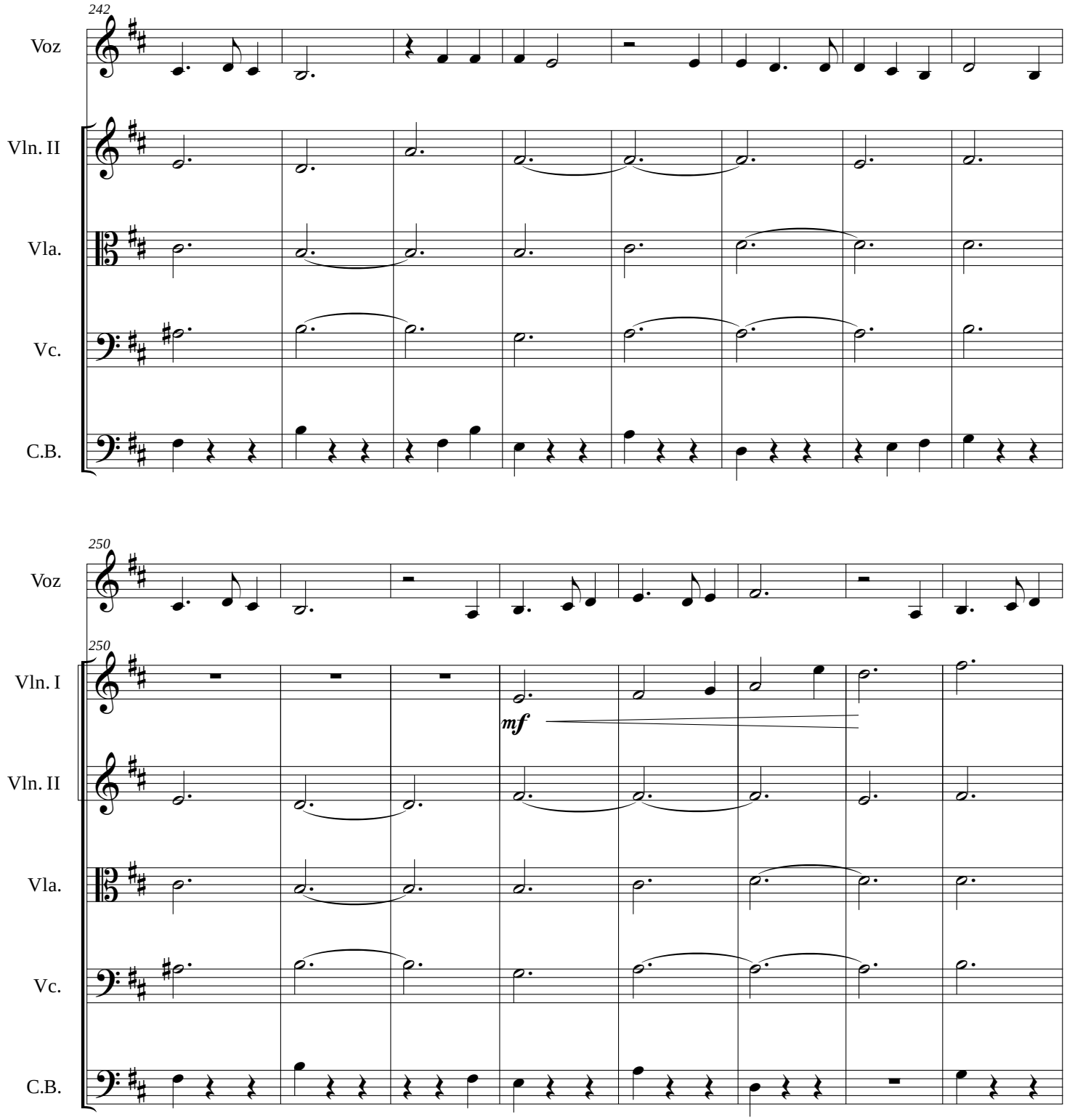

150
rit.
Vln. I
Vln. II
Vla.
Vc.
mf
cresc.
f
f
155
a tempo
f
f
168

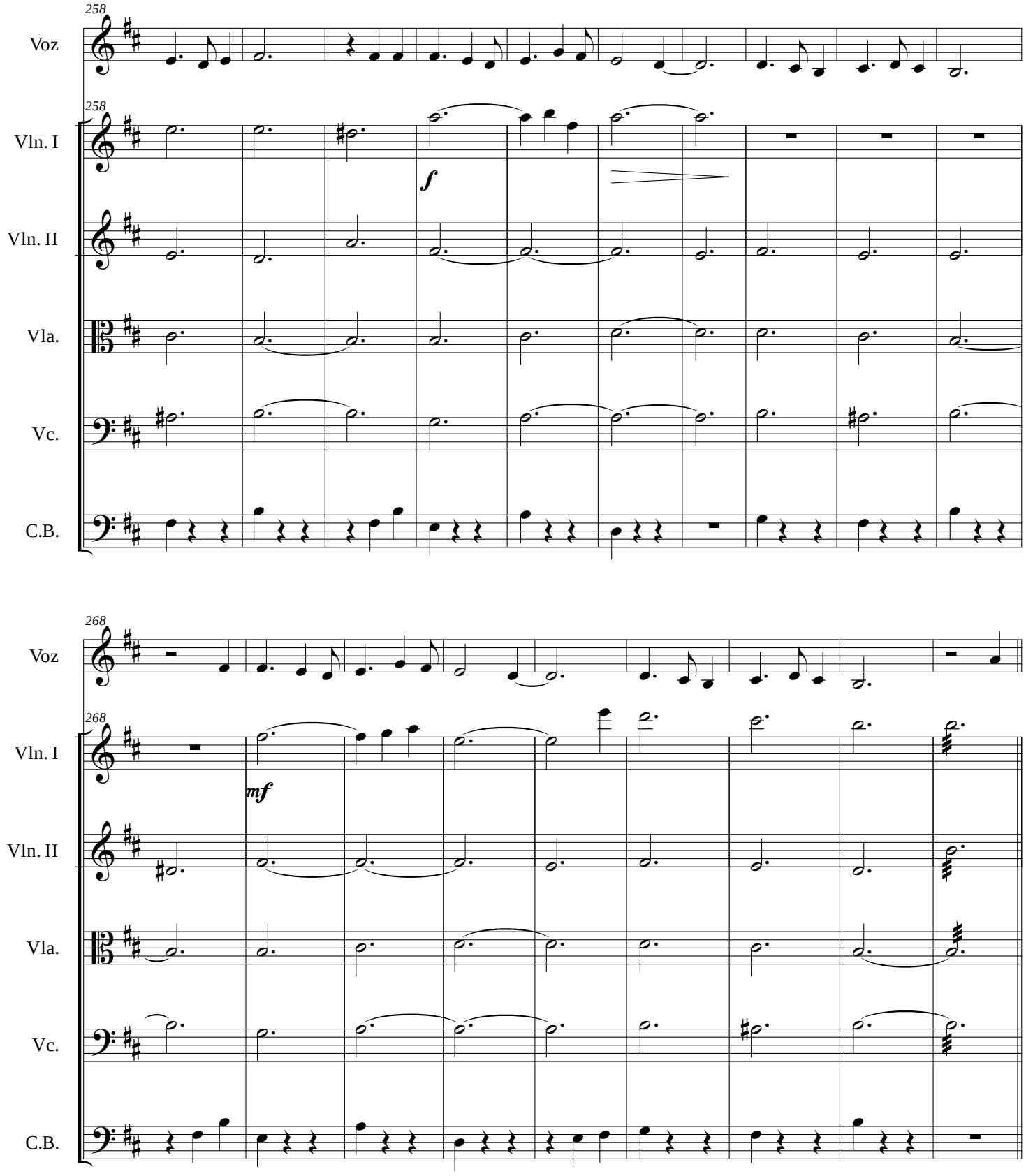

179
Voz
179
pizz.
Vln. I
f
Vln. II
mf
mf
Vla.
p
mf
mf
Vc.
p
mf
mf
pizz.
C.B.
f
188
Voz
188
arco
Vln. I
f
Vln. II
mf cresc.
Vla.
mf cresc.
Vc.
mf cresc.
C.B.

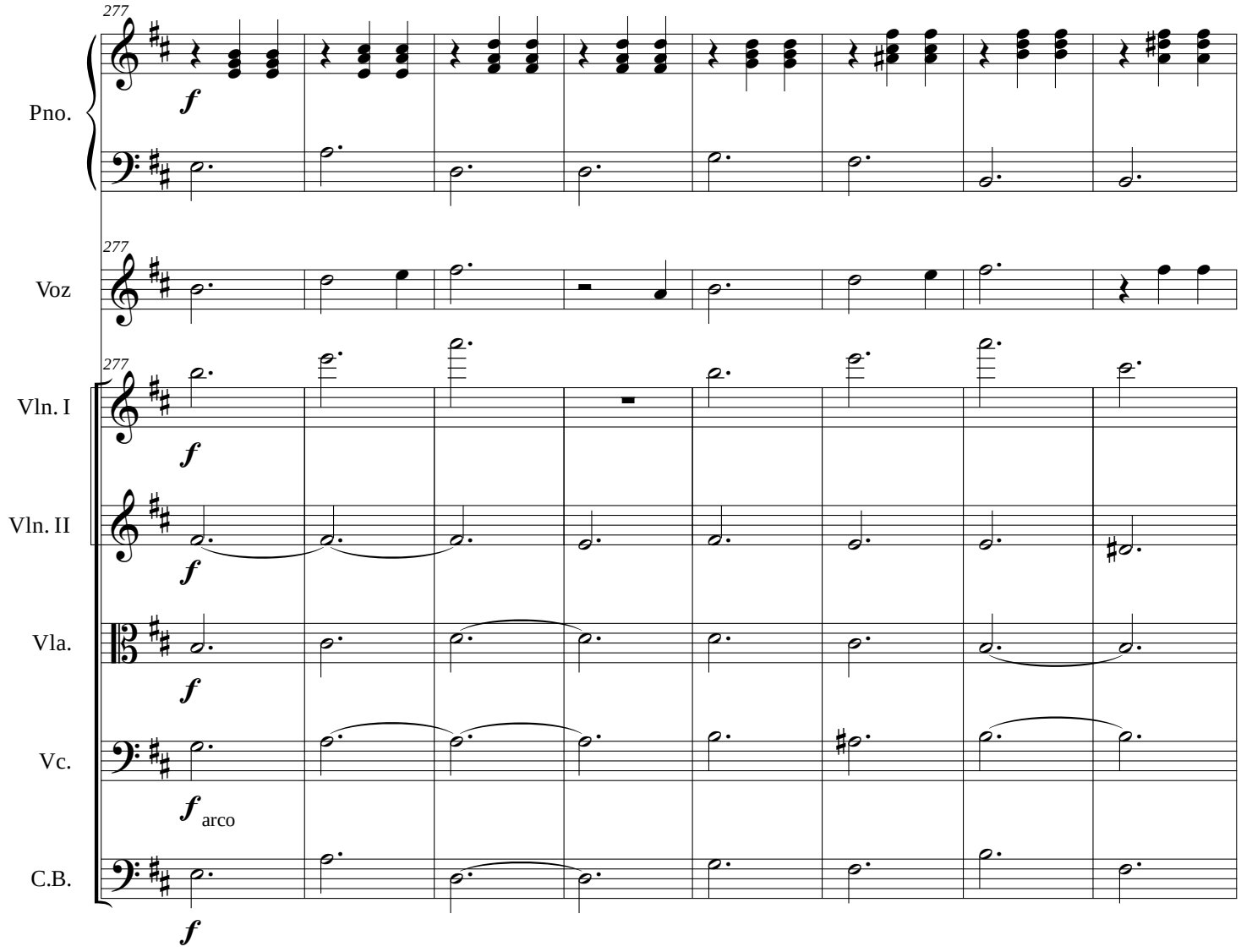

195
Voz
195
Vln. I
Vln. II
Vla.
Vc.
C.B.
205
Voz
205
Vln. I
Vln. II
mf
Vla.
f
Vc.
mf
pizz.
C.B.
f

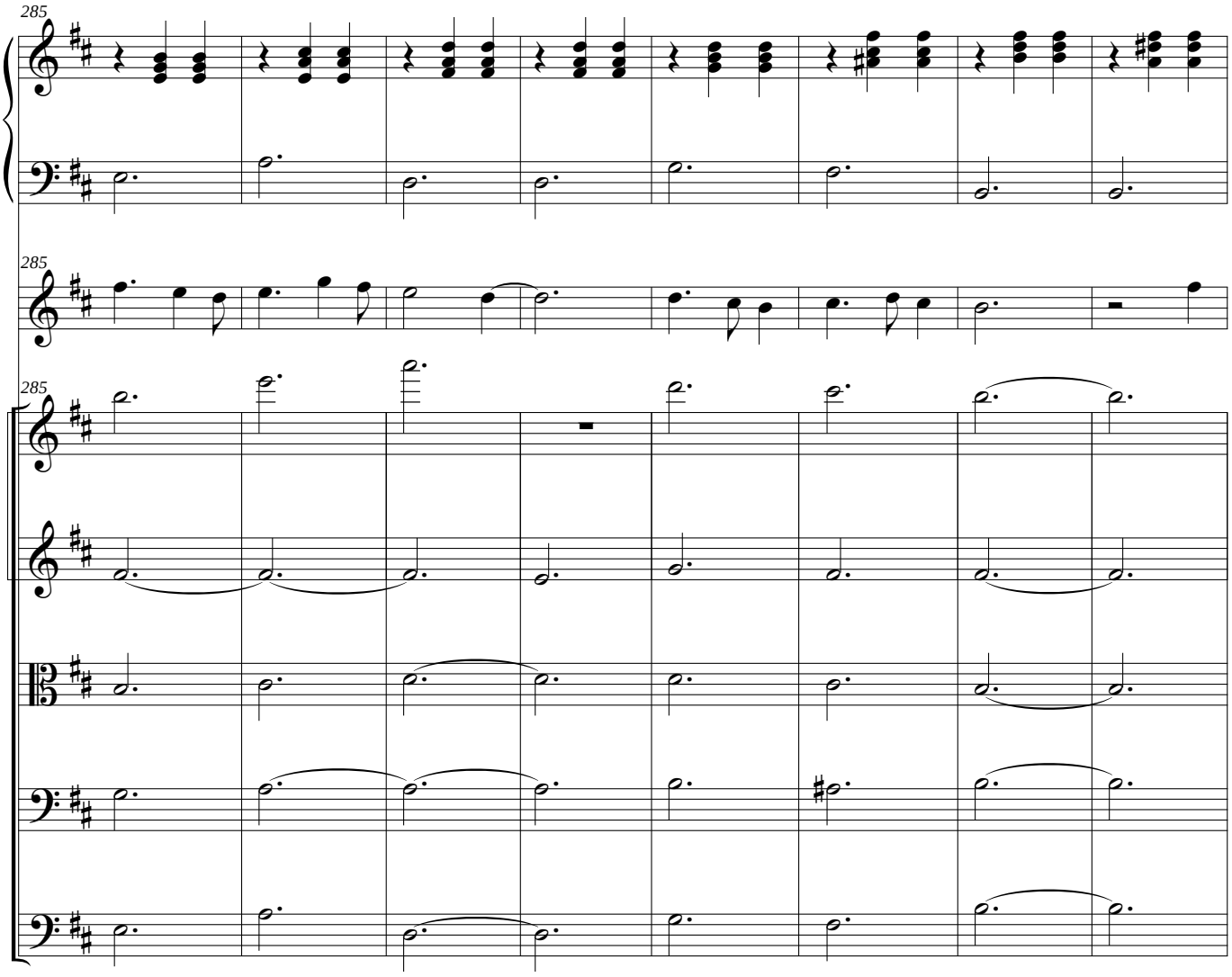

213
Voz
Vln. II
Vla.
Vc.
C.B.
221
Voz
221
Vln. I
f
Vln. II
Vla.
Vc.
C.B.

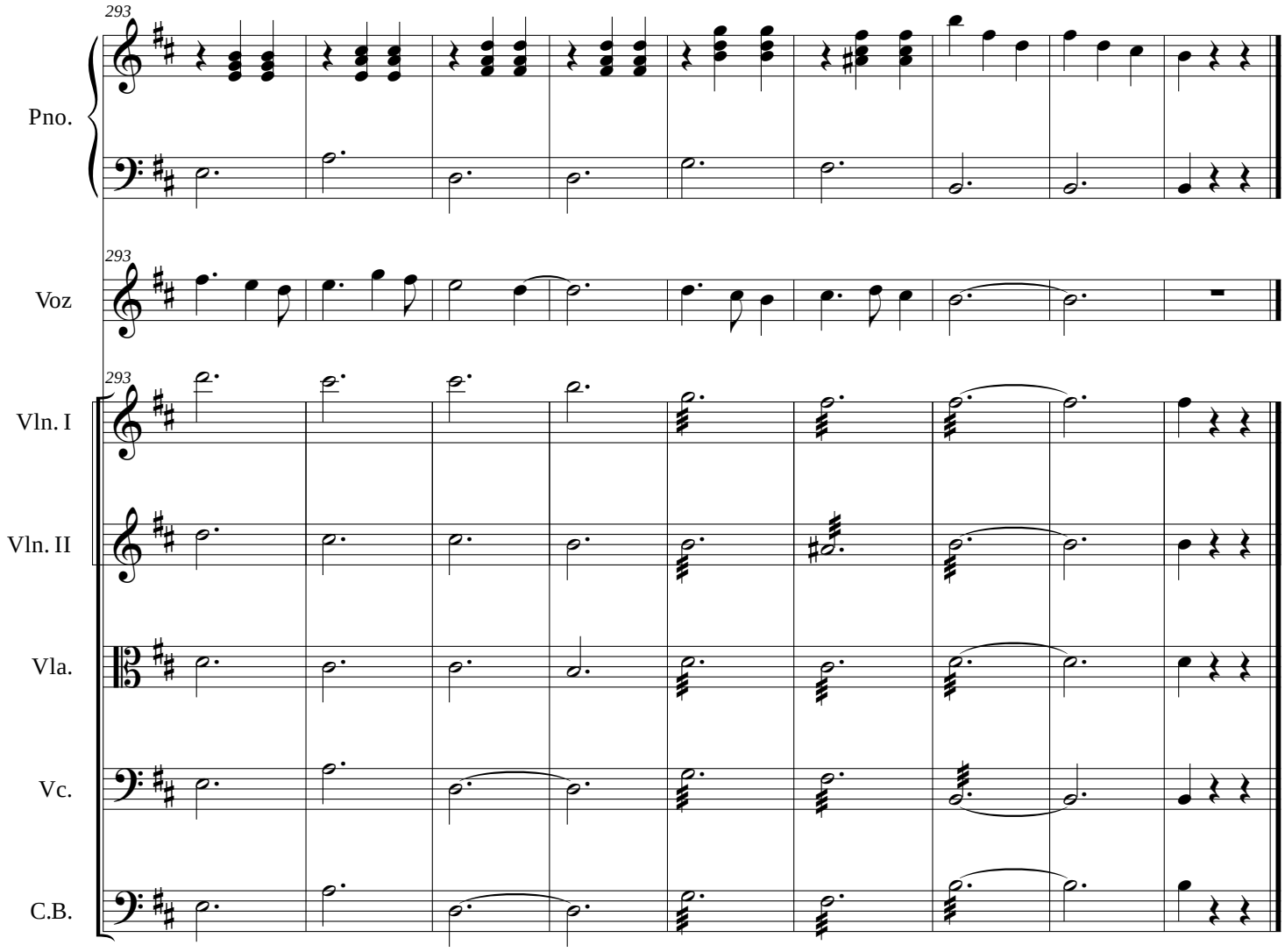

229
Voz
229
Vln. I
mf
Vln. II
p
Vla.
p
Vc.
p
C.B.
235
Voz
235
Vln. I
Vln. II
Vla.
Vc.
C.B.


242
Voz
Vln. II
Vla.
Vc.
C.B.
250
Voz
250
Vln. I
mf
Vln. II
Vla.
Vc.
C.B.


258
Voz
258
Vln. I
f
Vln. II
Vla.
Vc.
C.B.
268
Voz
268
Vln. I
mf
Vln. II
Vla.
Vc.
C.B.


277
Pno.
f
277
Voz
277
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f arco
C.B.
f


285
Pno.
285
Voz
285
Vln. I
Vln. II
Vla.
Vc.
C.B.

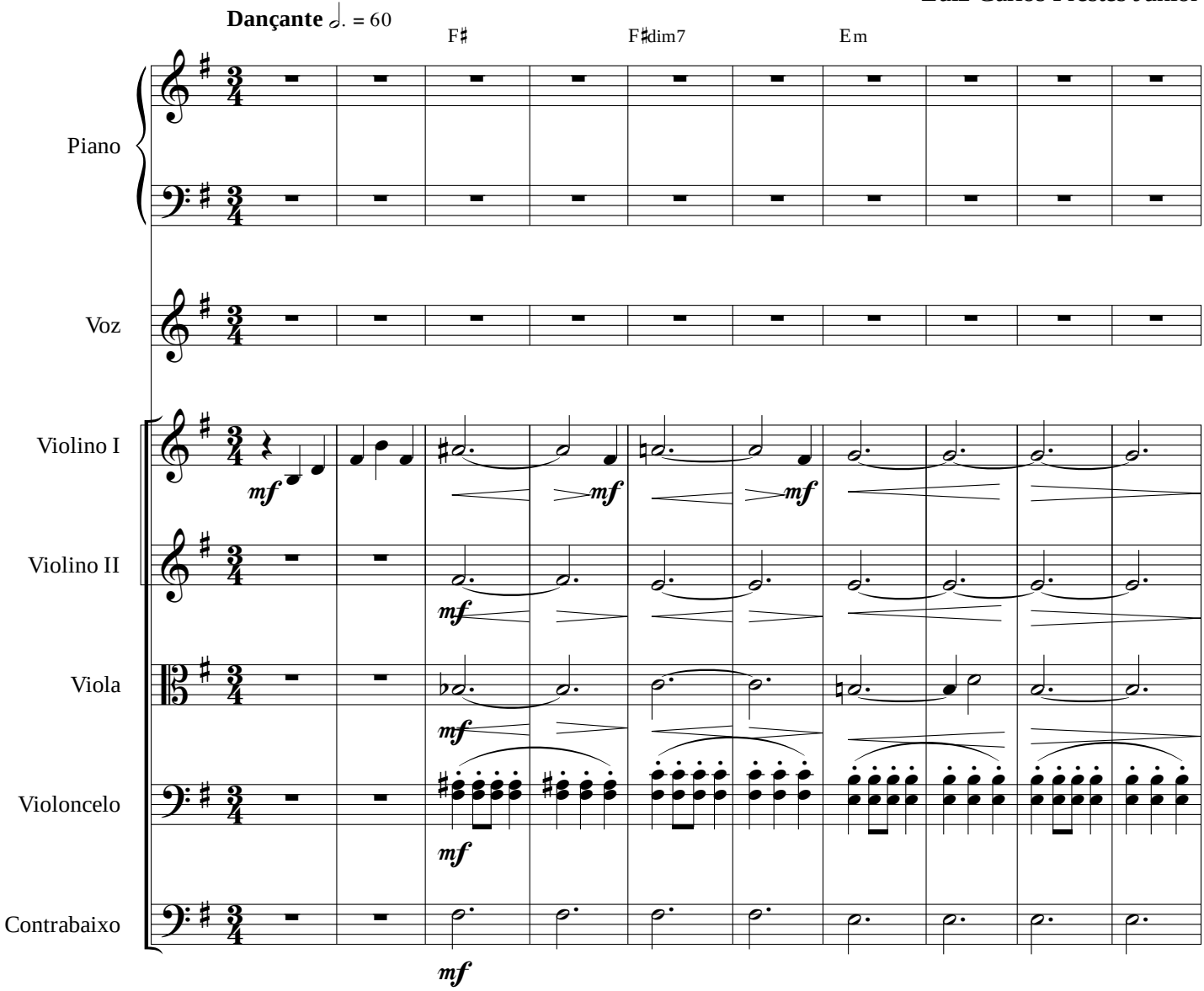

293
Pno.
293
Voz
293
Vln. I
Vln. II
Vla.
Vc.
C.B.

Score

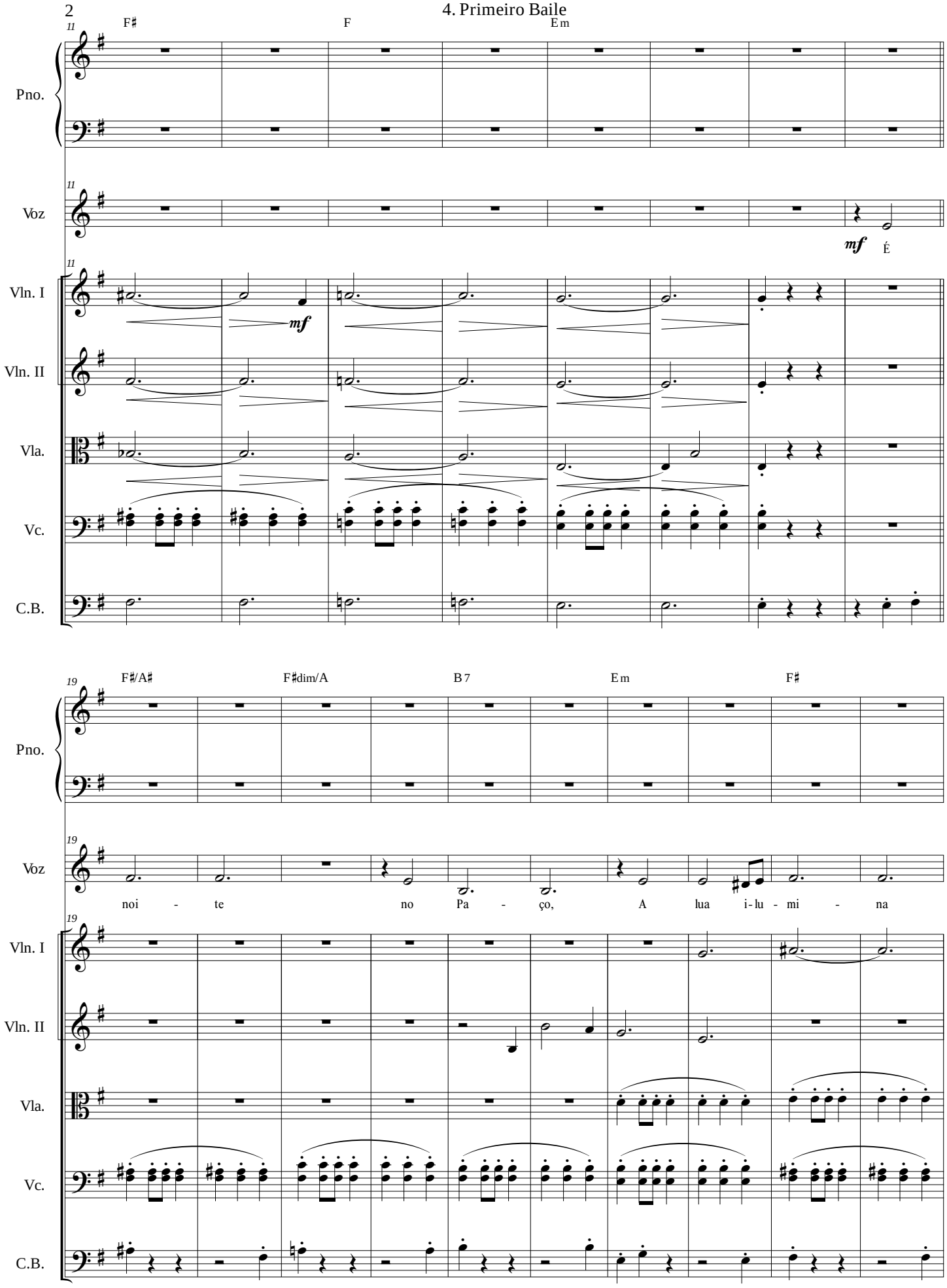
4. Primeiro Baile

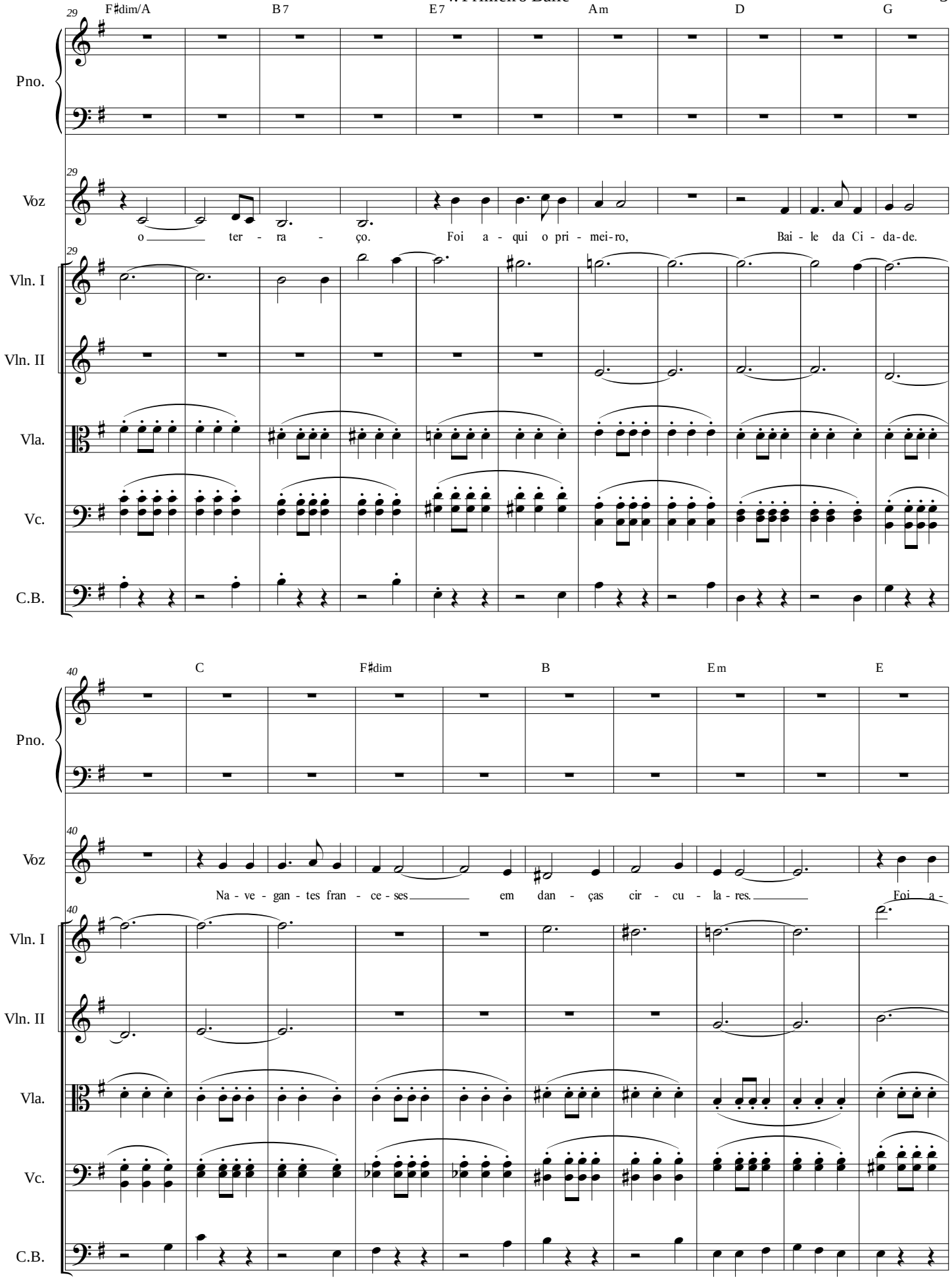
Piaçaba e Acrescidos

Luiz Carlos Prestes Júnior

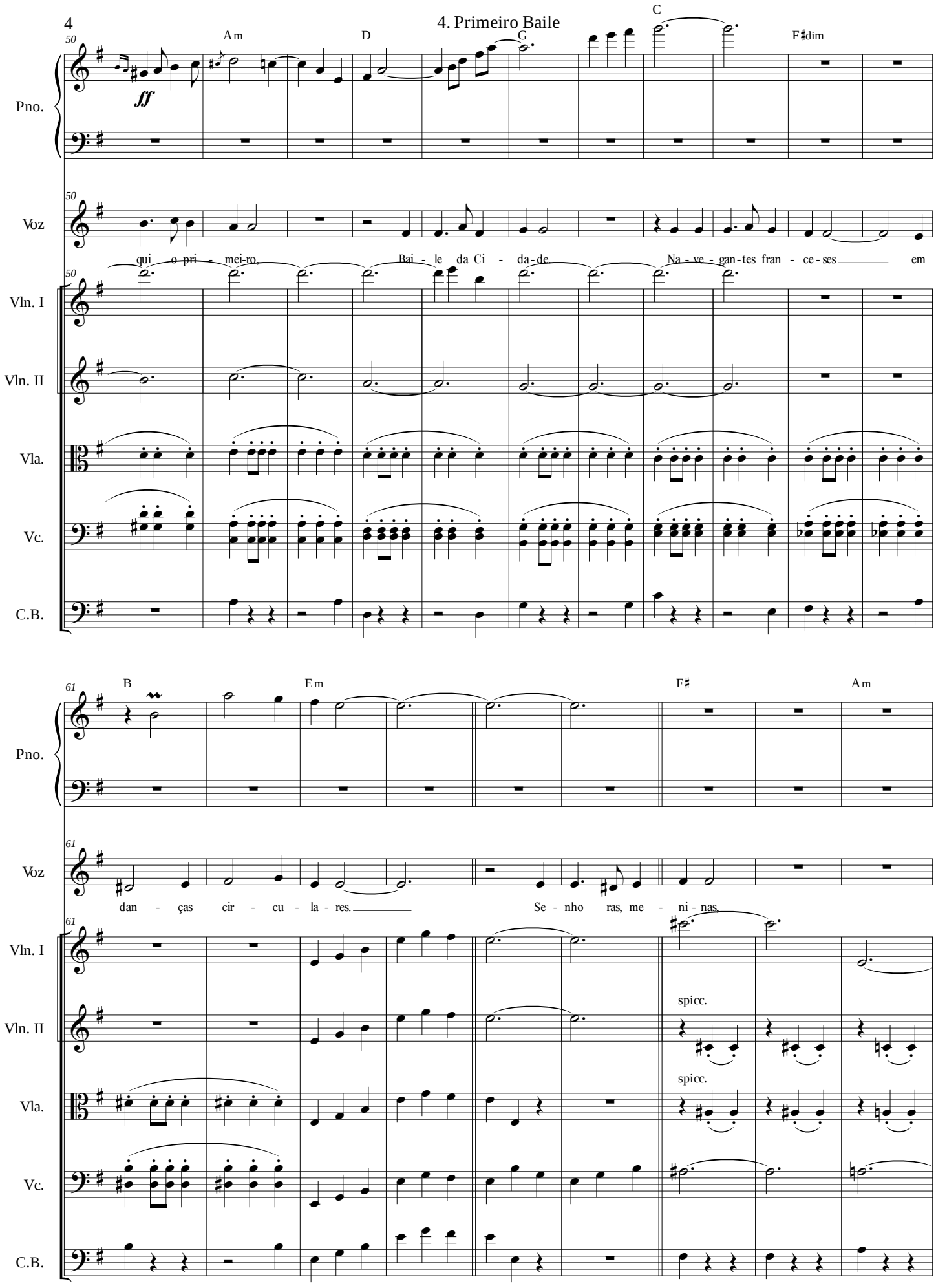


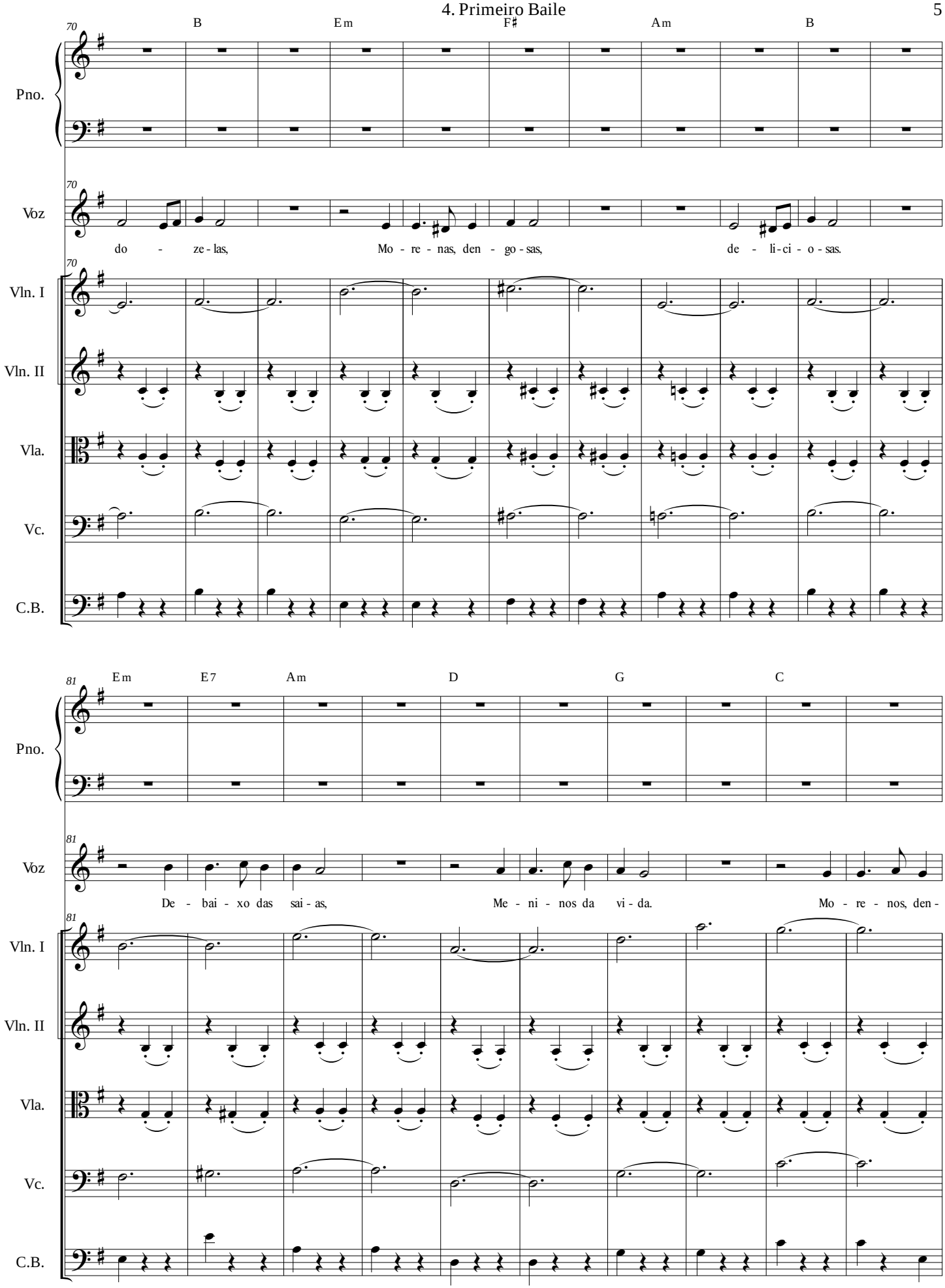
4. Primeiro Baile



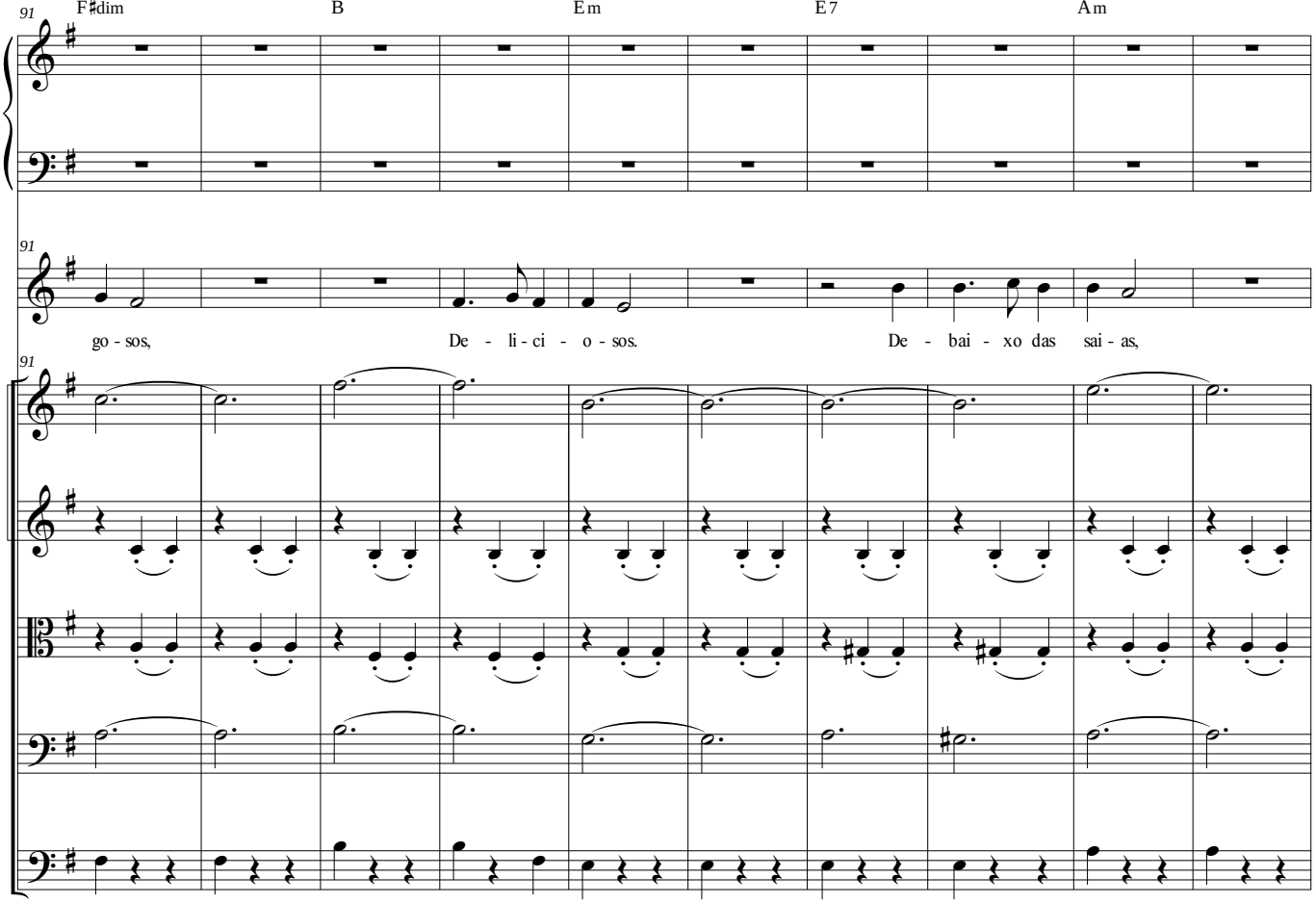

29
F♯dim/A
B7
E7
Am
D
G
Pno.
Voz
o ter - ra - ço. Foi a - qui o pri - mei - ro, Bai - le da Ci - da - de.
Vln. I
Vln. II
Vla.
Vc.
C.B.
40
C
F♯dim
B
Em
E
Na - ve - gan - tes fran - ce - ses em dan - ças cir - cu - la - res. Foi a -

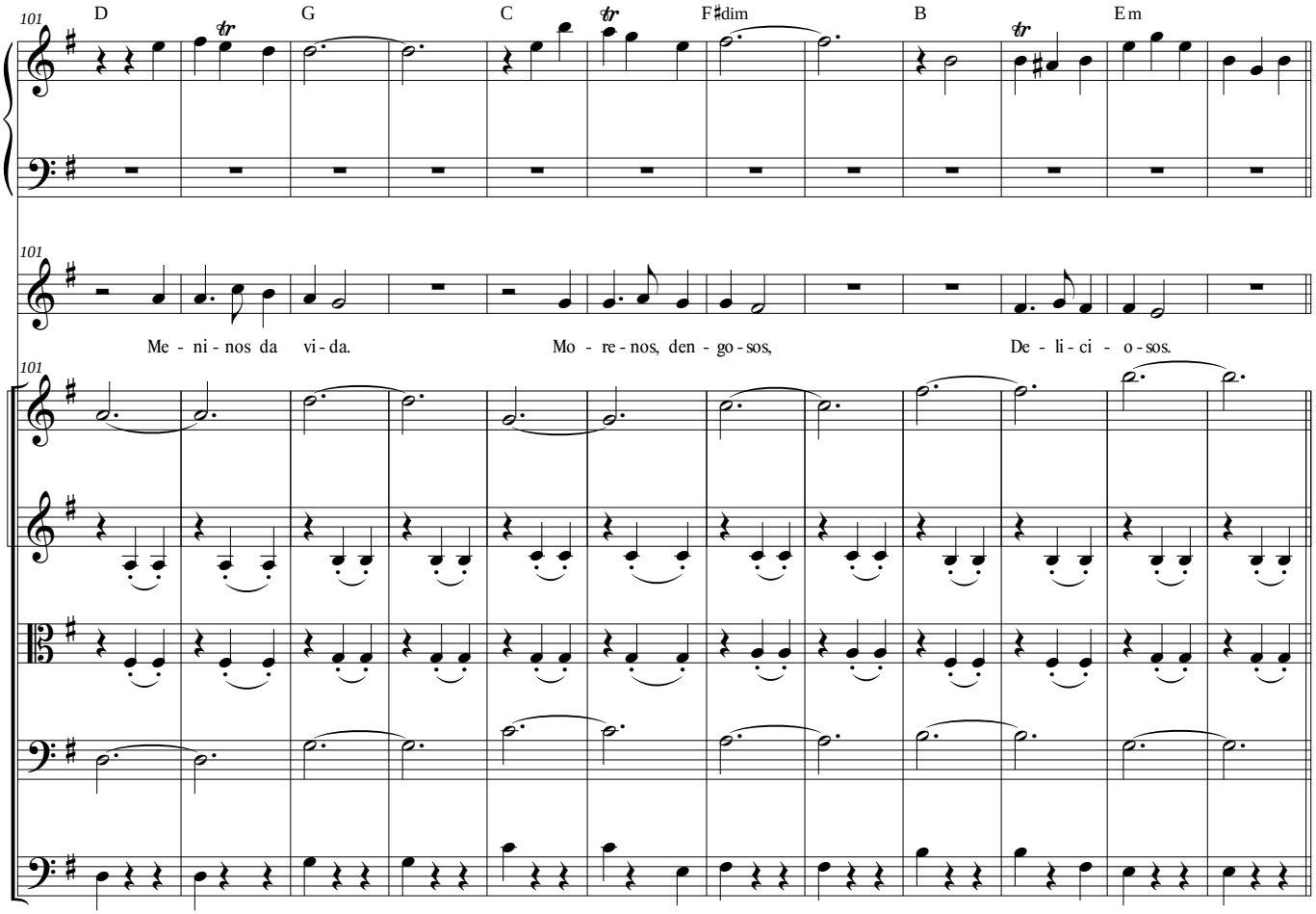
4. Primeiro Baile

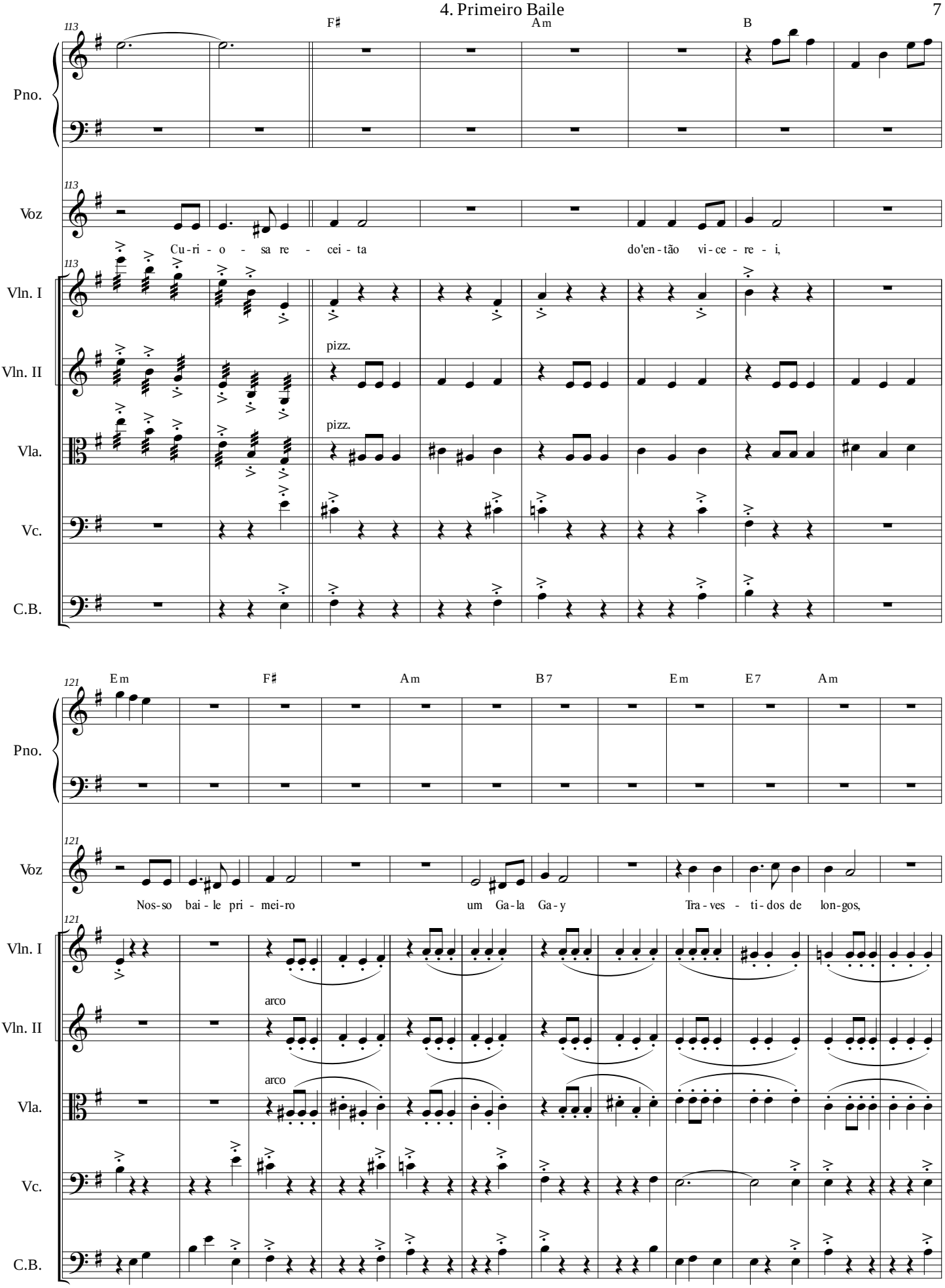


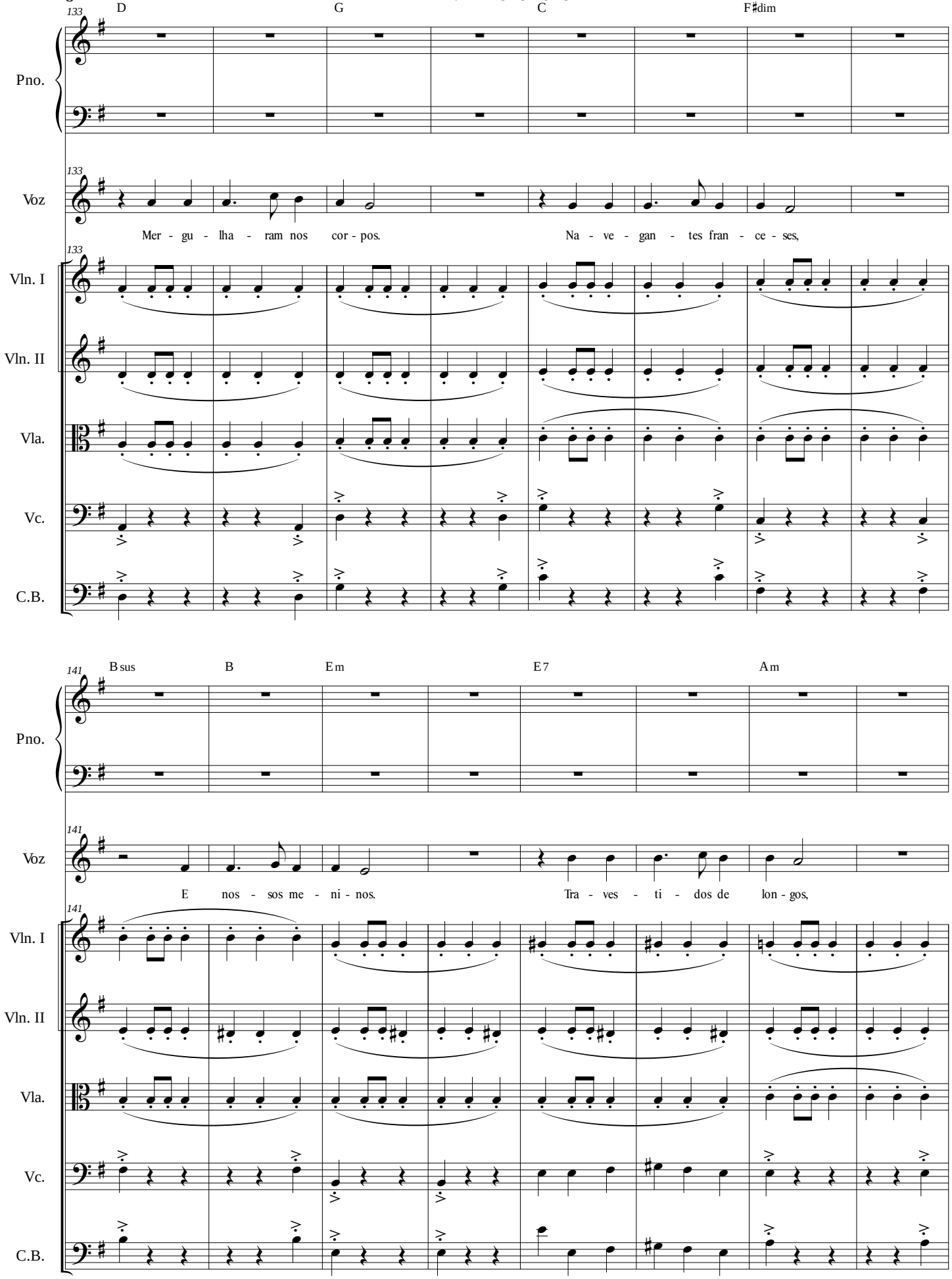

70
B
Em
F♯
Am
B
Pno.
Voz
do - ze - las,
Mo - re - nas, den - go - sas,
de - li - ci - o - sas.
Vln. I
Vln. II
Vla.
Vc.
C.B.
81
Em
E7
Am
D
G
C
De - bai - xo das sai - as,
Me - ni - nos da vi - da.
Mo - re - nos, den -

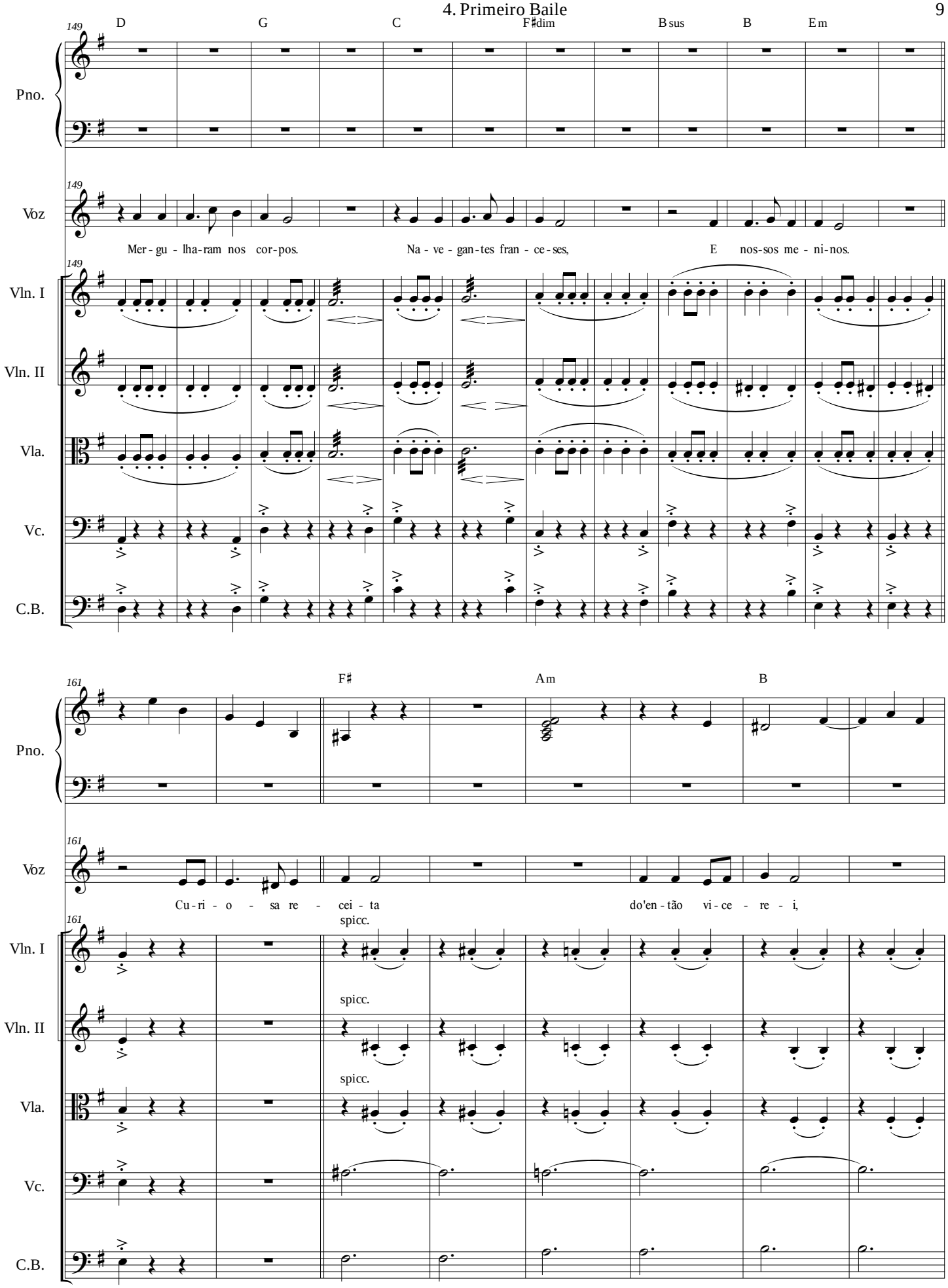
4. Primeiro Baile

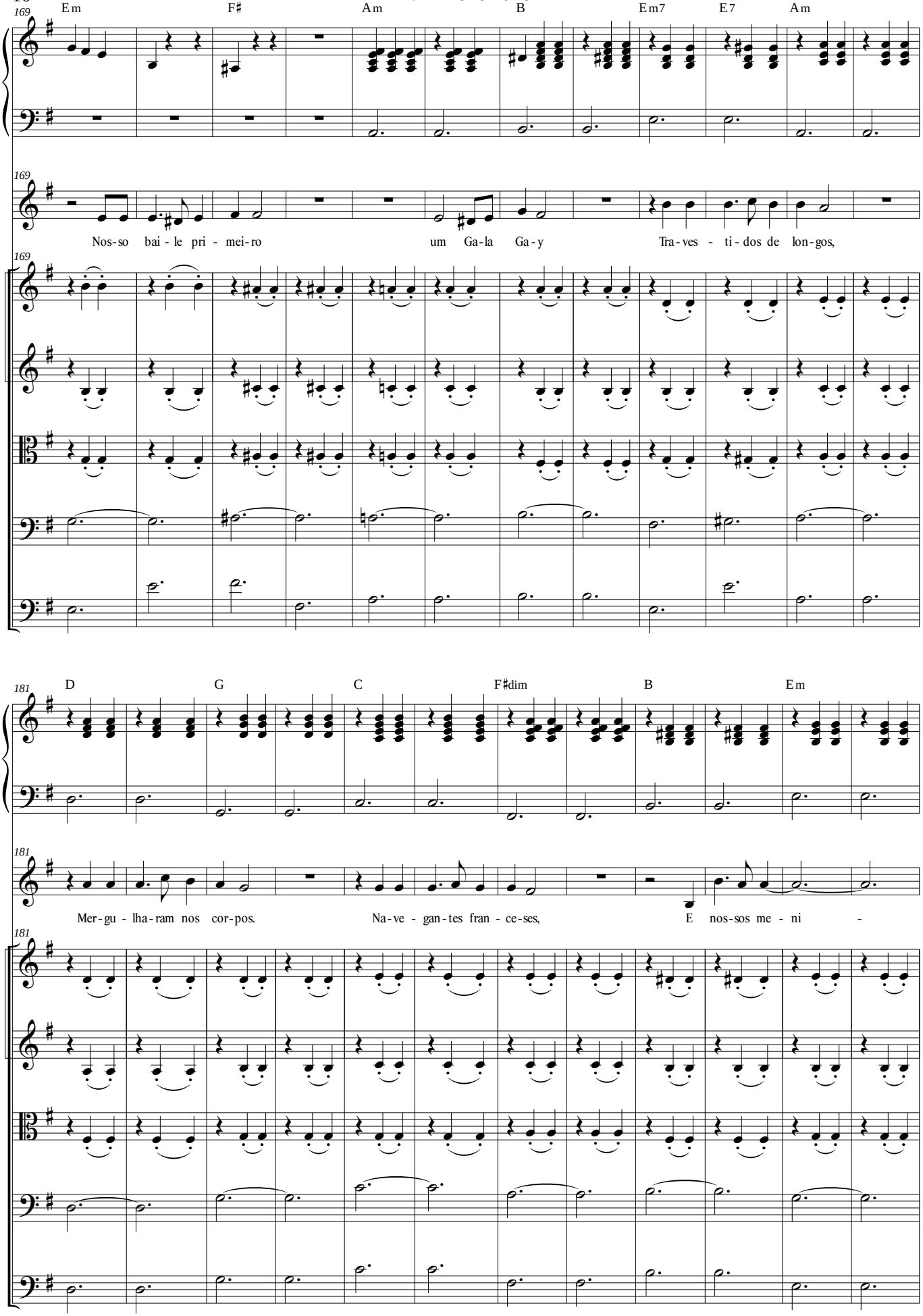


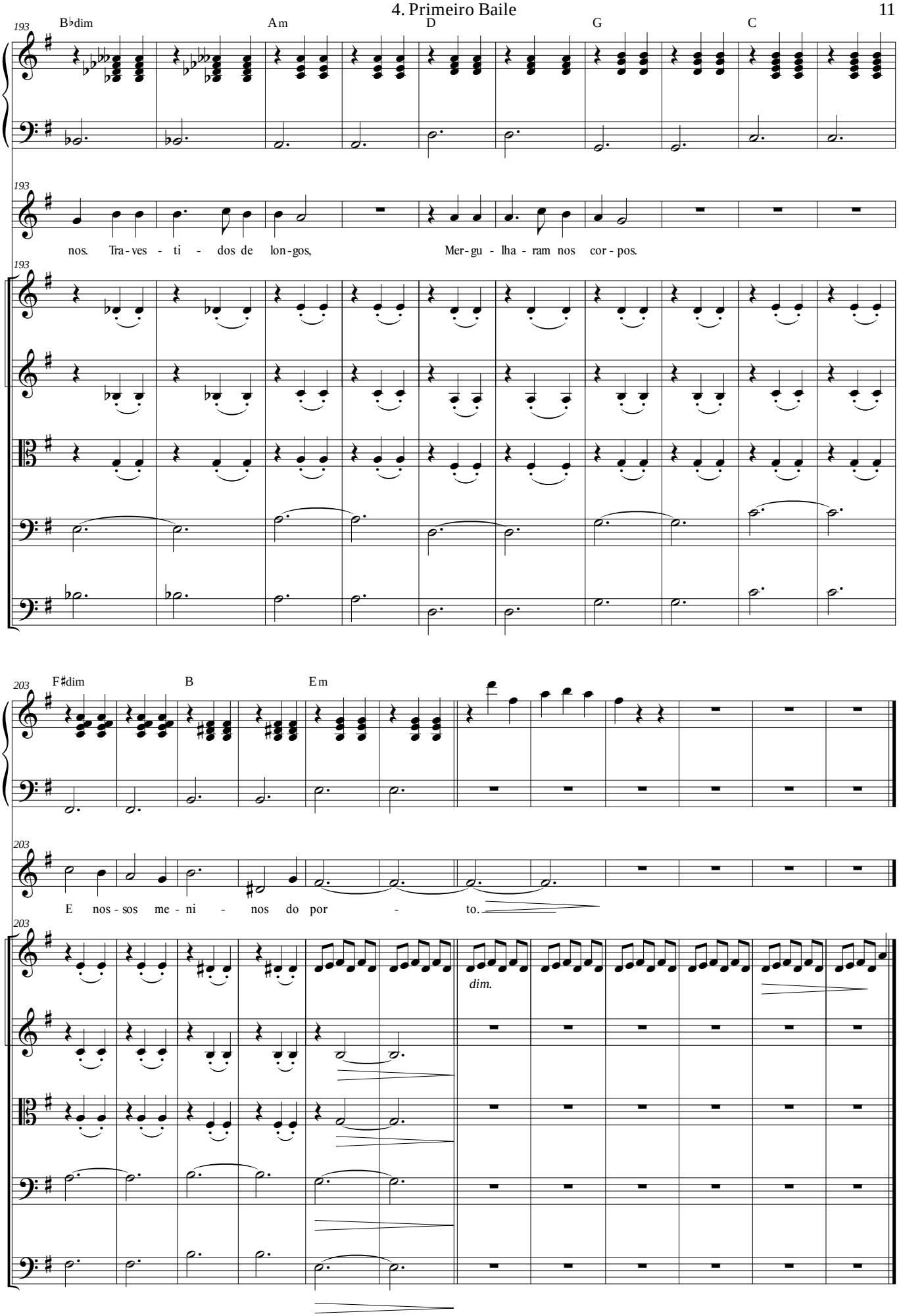



113
F♯
Am
B
Pno.
Voz
Cu-ri-o-sa re-cei-ta
do'en-tão vi-ce-re-i,
Vln. I
Vln. II
pizz.
Vla.
pizz.
Vc.
C.B.
121
Em
F♯
Am
B7
Em
E7
Am
Pno.
Voz
Nos-so bai-le pri-mei-ro
um Ga-la Ga-y
Tra-ves-ti-dos de lon-gos,
Vln. I
Vln. II
arco
Vla.
arco
Vc.
C.B.


133
D
G
C
F♯dim
Pno.
Voz
Mer - gu - lha - ram nos cor - pos.
Na - ve - gan - tes fran - ce - ses,
Vln. I
Vln. II
Vla.
Vc.
C.B.
141
B sus
B
E m
E 7
A m
E nos - sos me - ni - nos.
Tra - ves - ti - dos de lon - gos,


149
D
G
C
F♯dim
Bsus
B
Em
Pno.
Voz
Mer - gu - lha-ram nos cor-pos.
Na - ve - gan-tes fran - ce-ses,
E nos-sos me - ni-nos.
Vln. I
Vln. II
Vla.
Vc.
C.B.
161
F♯
Am
B
Cu-ri - o - sa re - cei - ta
do'en-tão vi-ce - re - i,
spicc.


169
Em
F♯
Am
B
Em7
E7
Am
Pno.
Voz
Nos-so bai - le pri - mei-ro um Ga-la Ga-y Tra-ves - ti-dos de lon-gos,
Vln. I
Vln. II
Vla.
Vc.
C.B.
181
D
G
C
F♯dim
B
Em
Mer-gu - lha-ram nos cor-pos. Na-ve - gan-tes fran - ce-ses, E nos-sos me - ni -

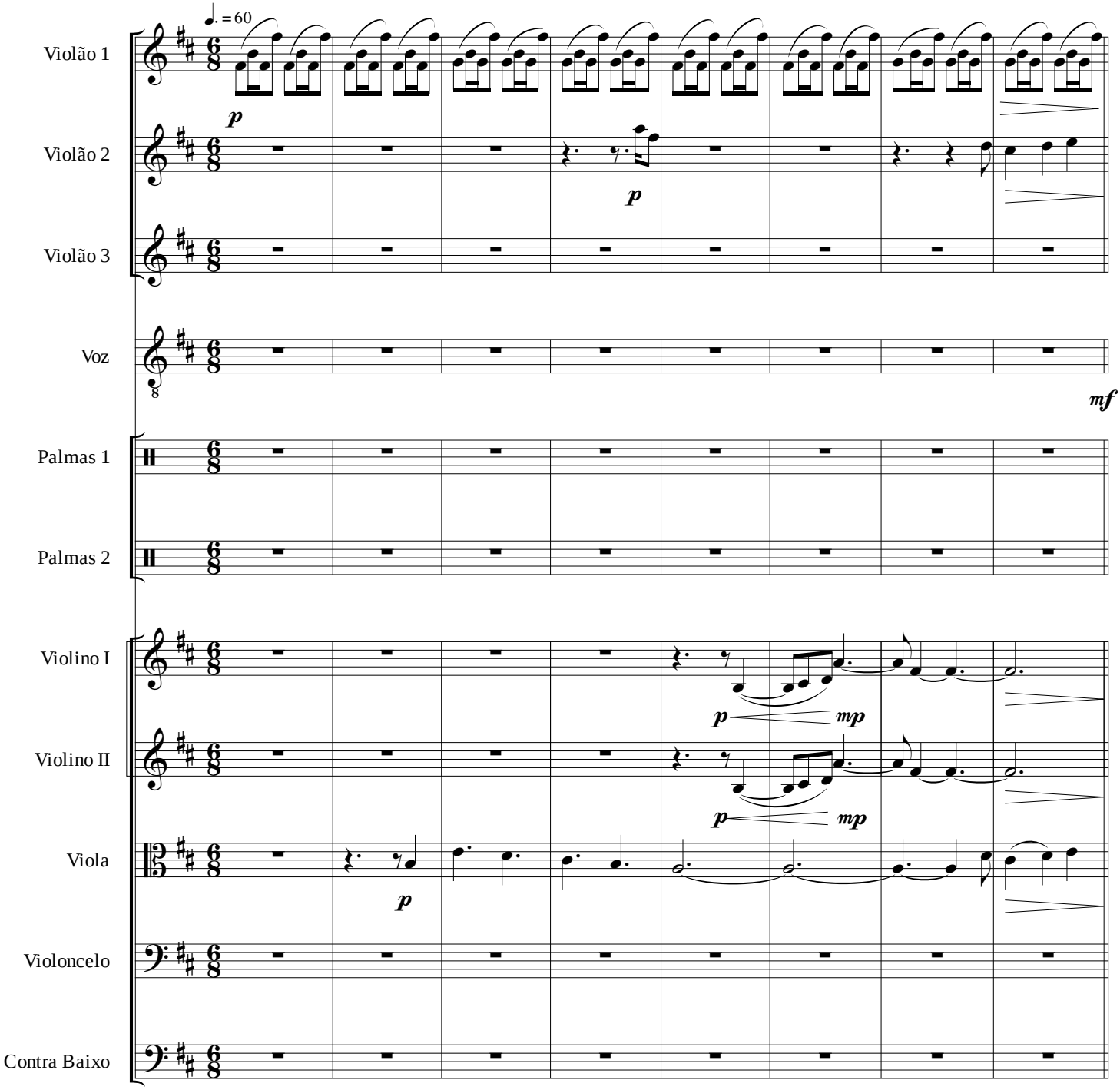

193
B♭dim
Am
D
G
C
Pno.
Voz
nos. Tra-ves-ti-dos de lon-gos, Mer-gu-lha-ram nos cor-pos.
Vln. I
Vln. II
Vla.
Vc.
C.B.
203
F♯dim
B
Em
E nos-sos me-ni-nos do por-to.
dim.

Score

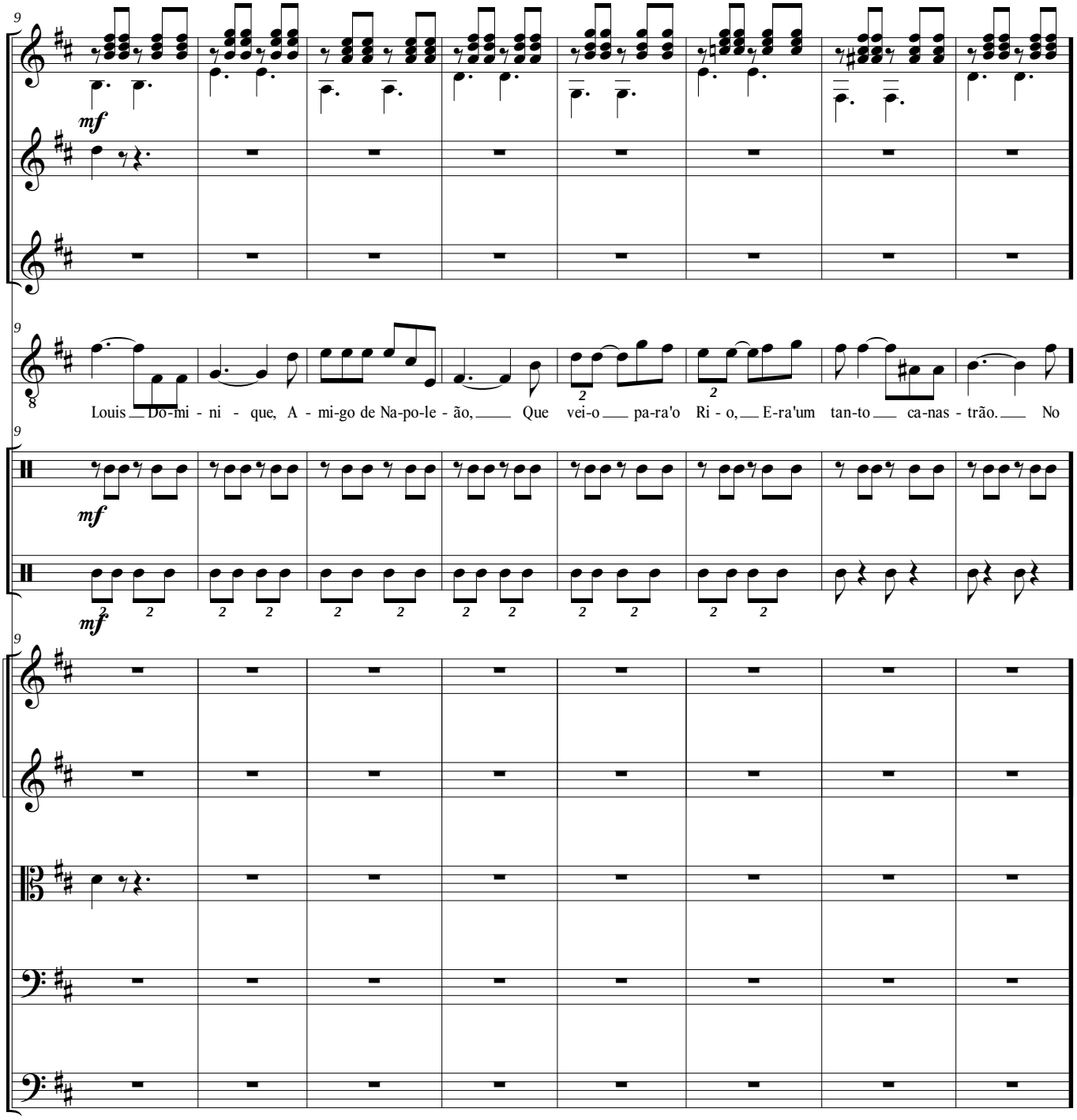
5. Cais Pharoux

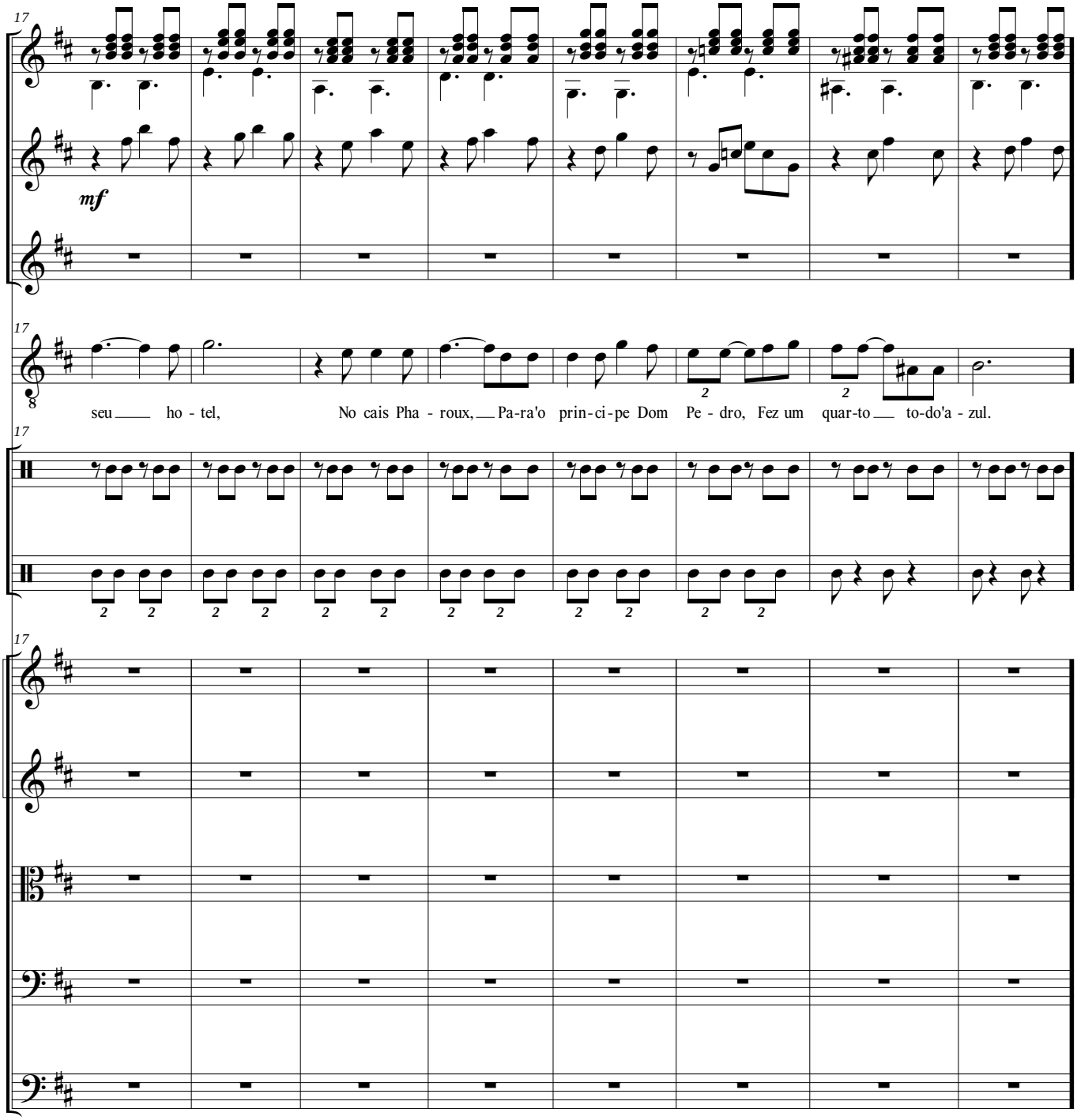
Piaçaba e Acrescidos

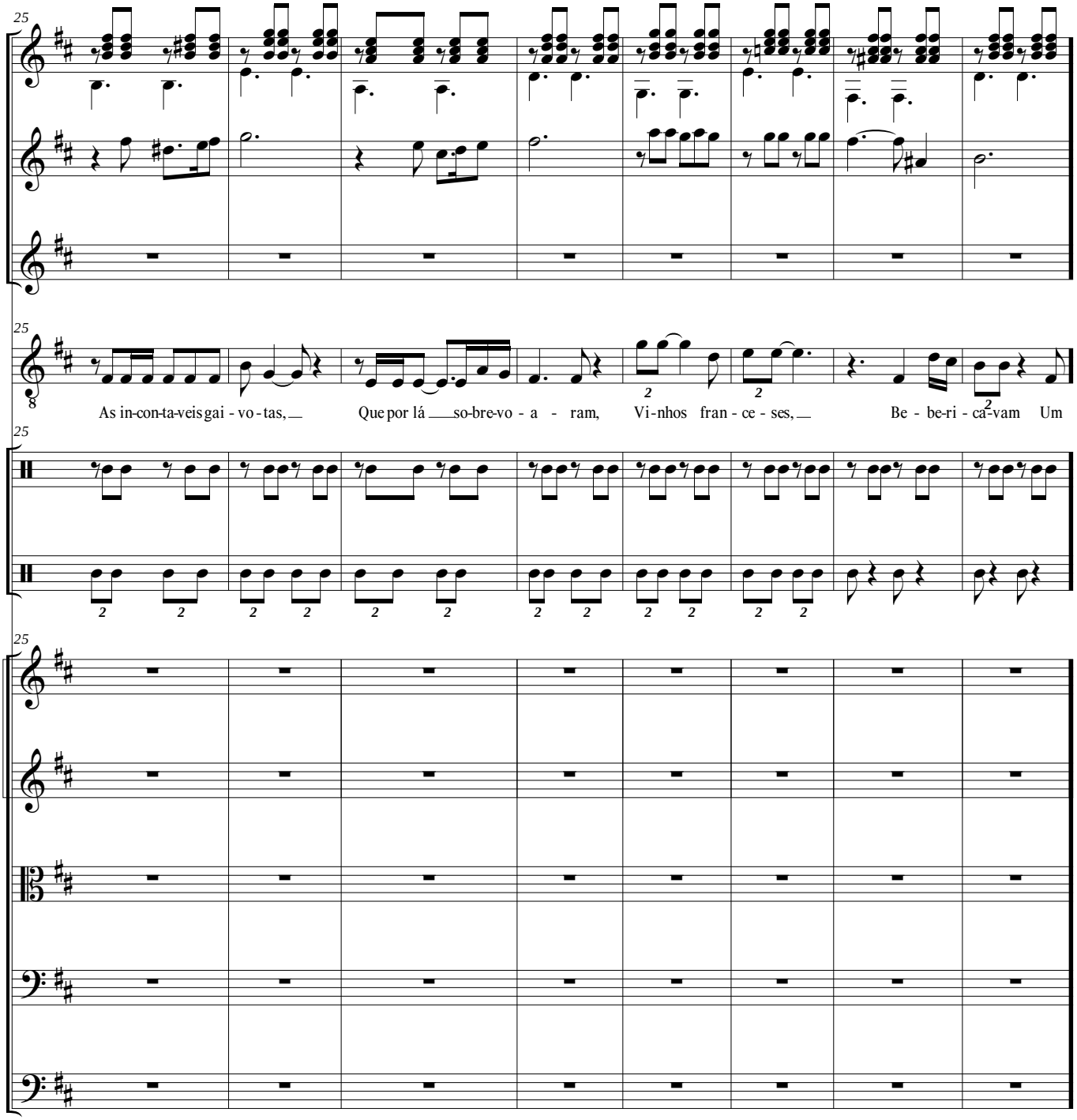
Luiz Carlos Prestes Júnior

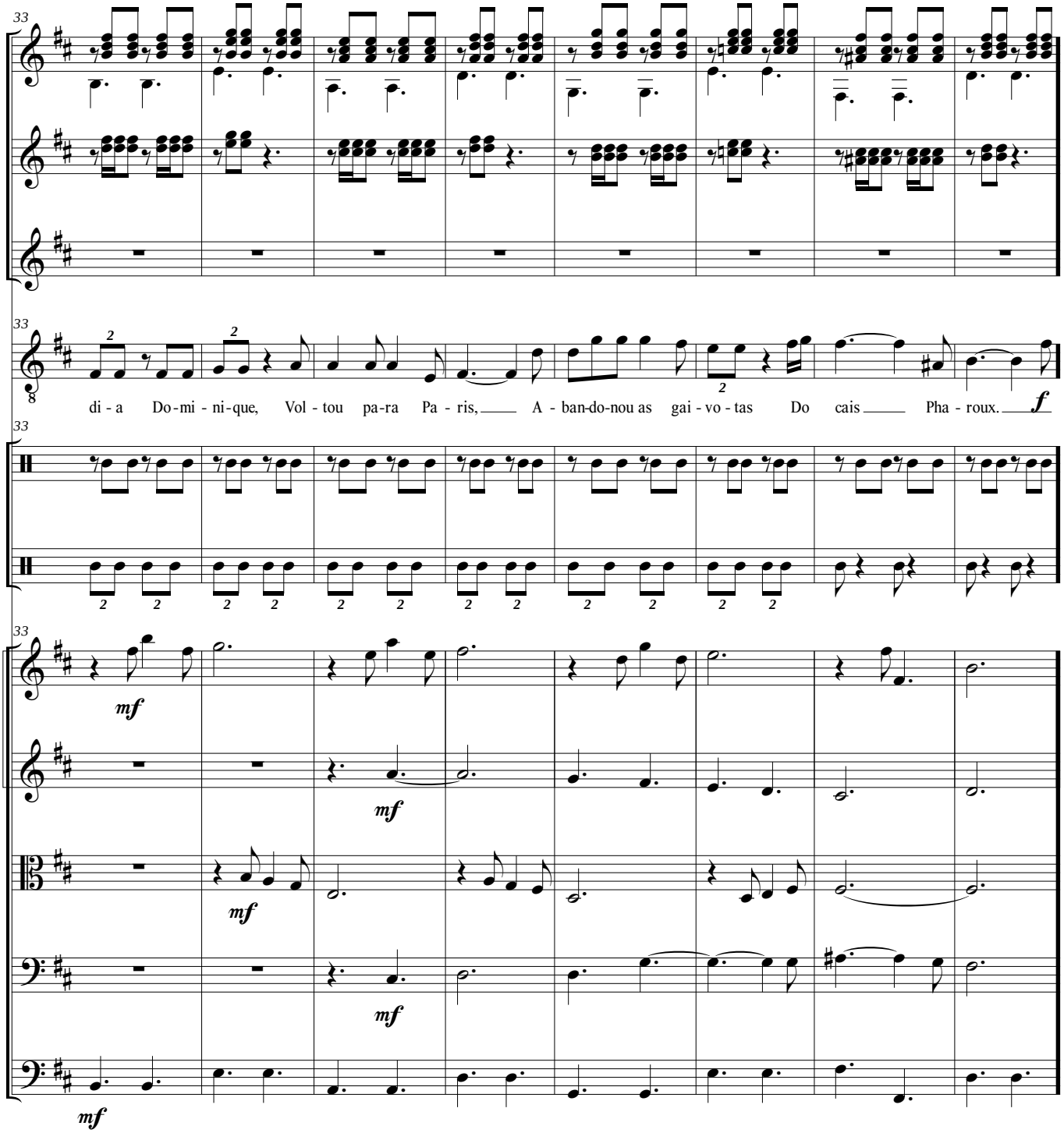


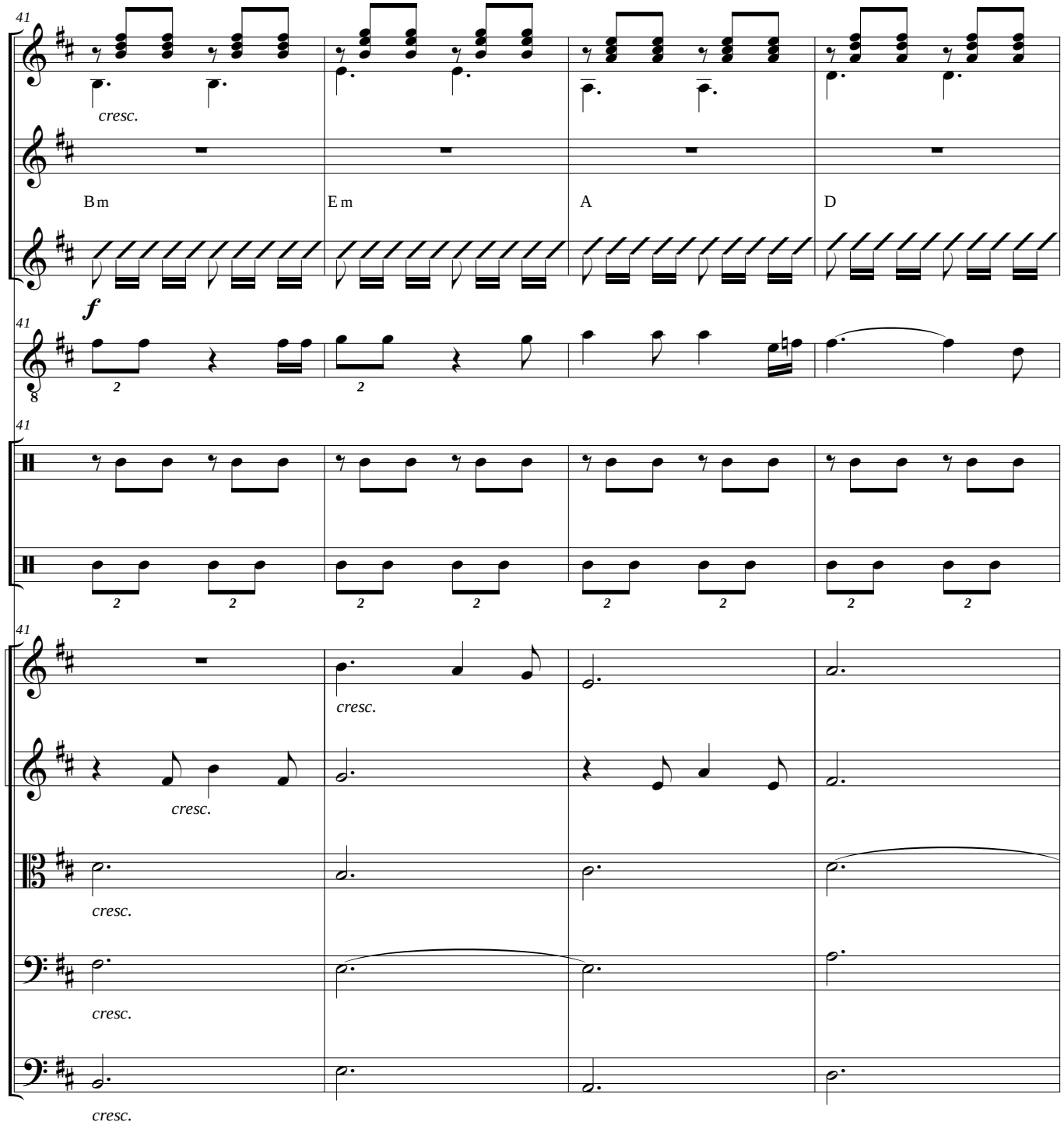
©

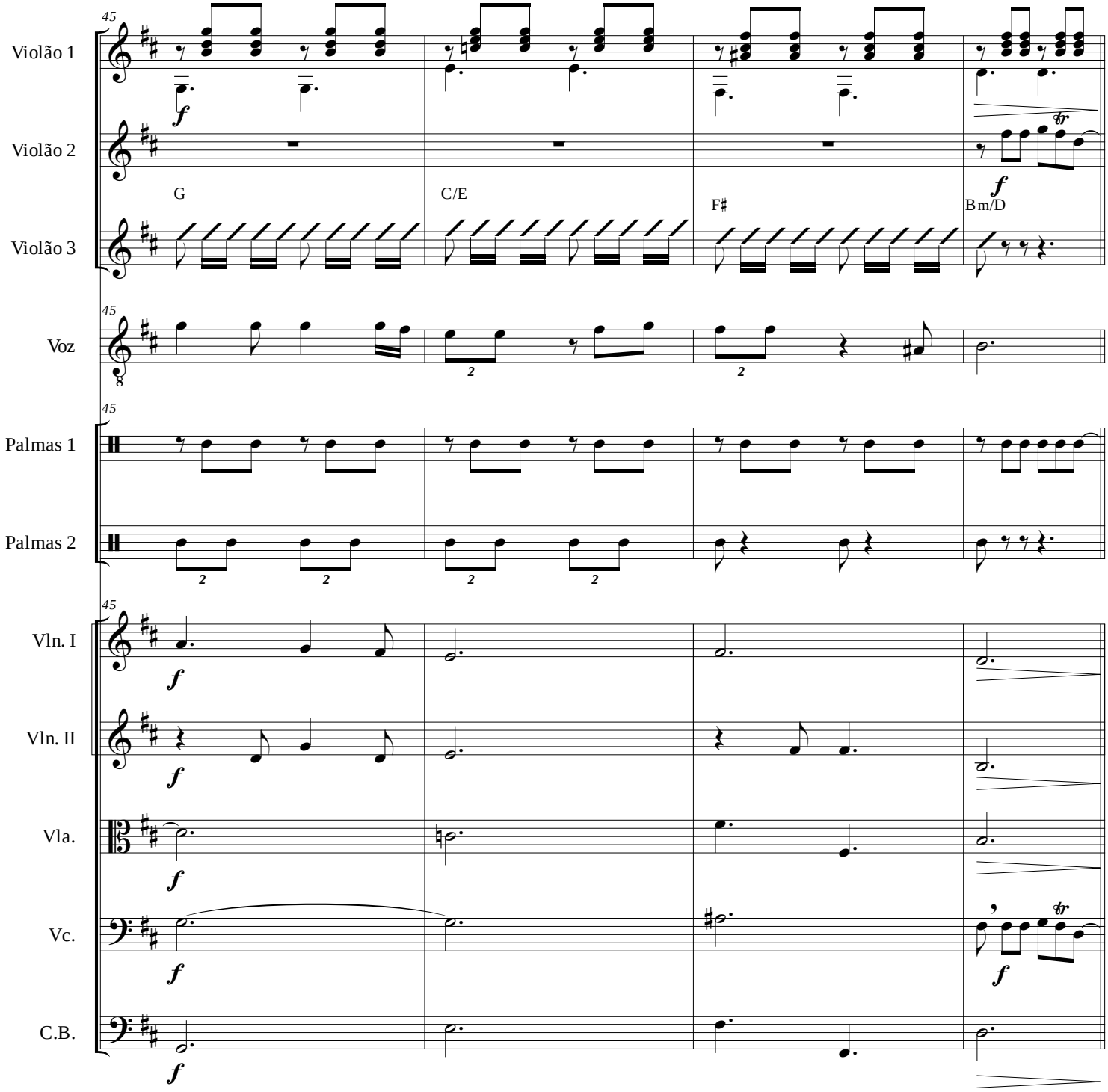

Violão 1
Violão 2
Violão 3
Voz
Palmas 1
Palmas 2
Vln. I
Vln. II
Vla.
Vc.
C.B.
mf
Louis Do-mi - ni - que, A - mi-go de Na-po-le - ão, Que vei-o pa-ra'o Ri - o, E-ra'um tan-to ca-nas - trão. No

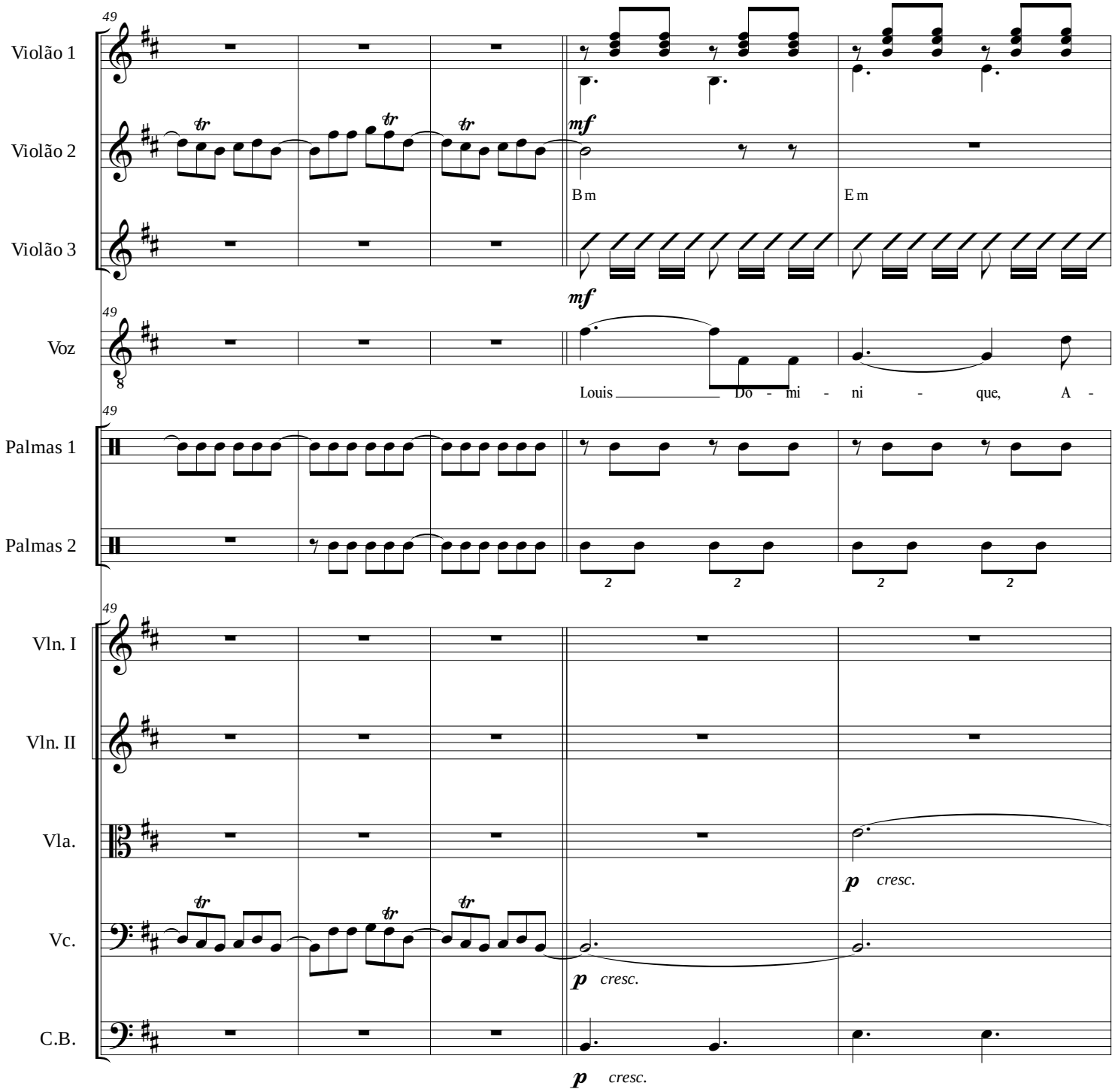

17
Violão 1
Violão 2
mf
Violão 3
17
Voz
seu ho - tel, No cais Pha - roux, Pa-ra'o prin-ci-pe Dom Pe - dro, Fez um quar-to to-do'a - zul.
17
Palmas 1
Palmas 2
17
Vln. I
Vln. II
Vla.
Vc.
C.B.

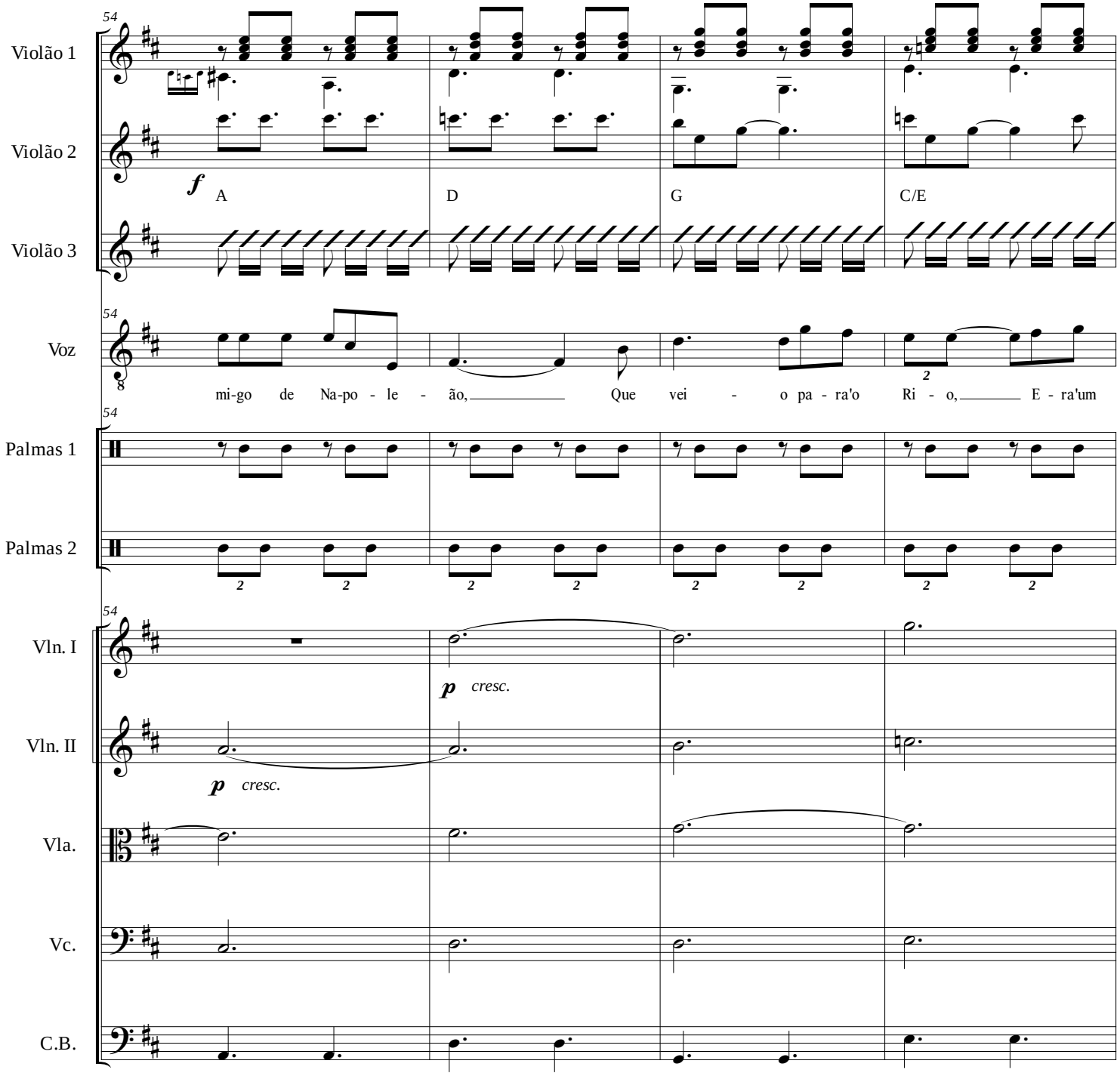

25
Violão 1
Violão 2
Violão 3
Voz
As in-con-ta-veis gai - vo - tas,
Que por lá so-bre-vo - a - ram,
Vi - nhos fran - ce - ses,
Be - be-ri - ca-vam Um
Palmas 1
Palmas 2
Vln. I
Vln. II
Vla.
Vc.
C.B.

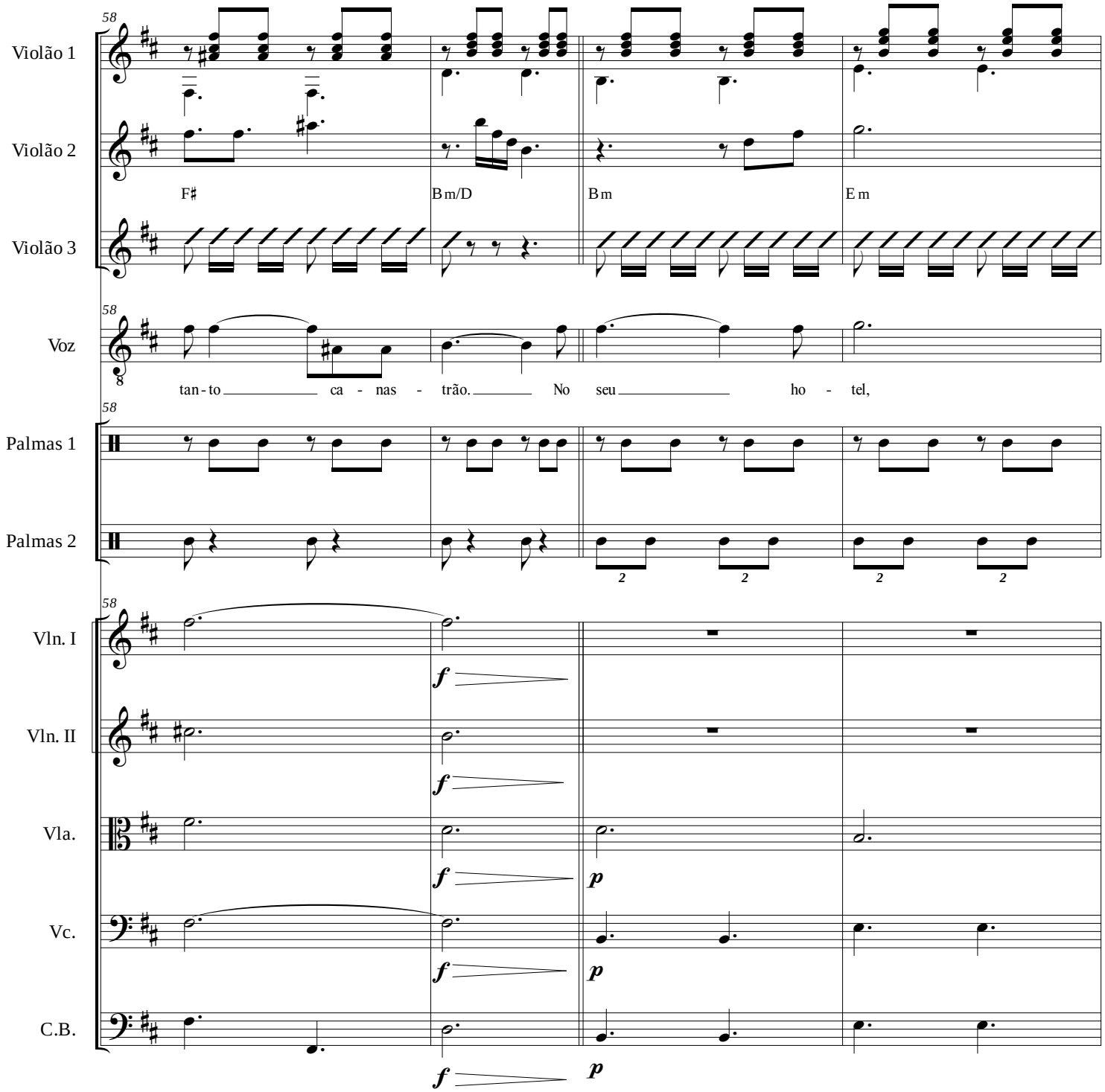

33
Violão 1
Violão 2
Violão 3
Voz
di - a Do - mi - ni - que, Vol - tou pa - ra Pa - ris, A - ban - do - nou as gai - vo - tas Do cais Pha - roux.
f
Palmas 1
Palmas 2
Vln. I
mf
Vln. II
Vla.
Vc.
C.B.

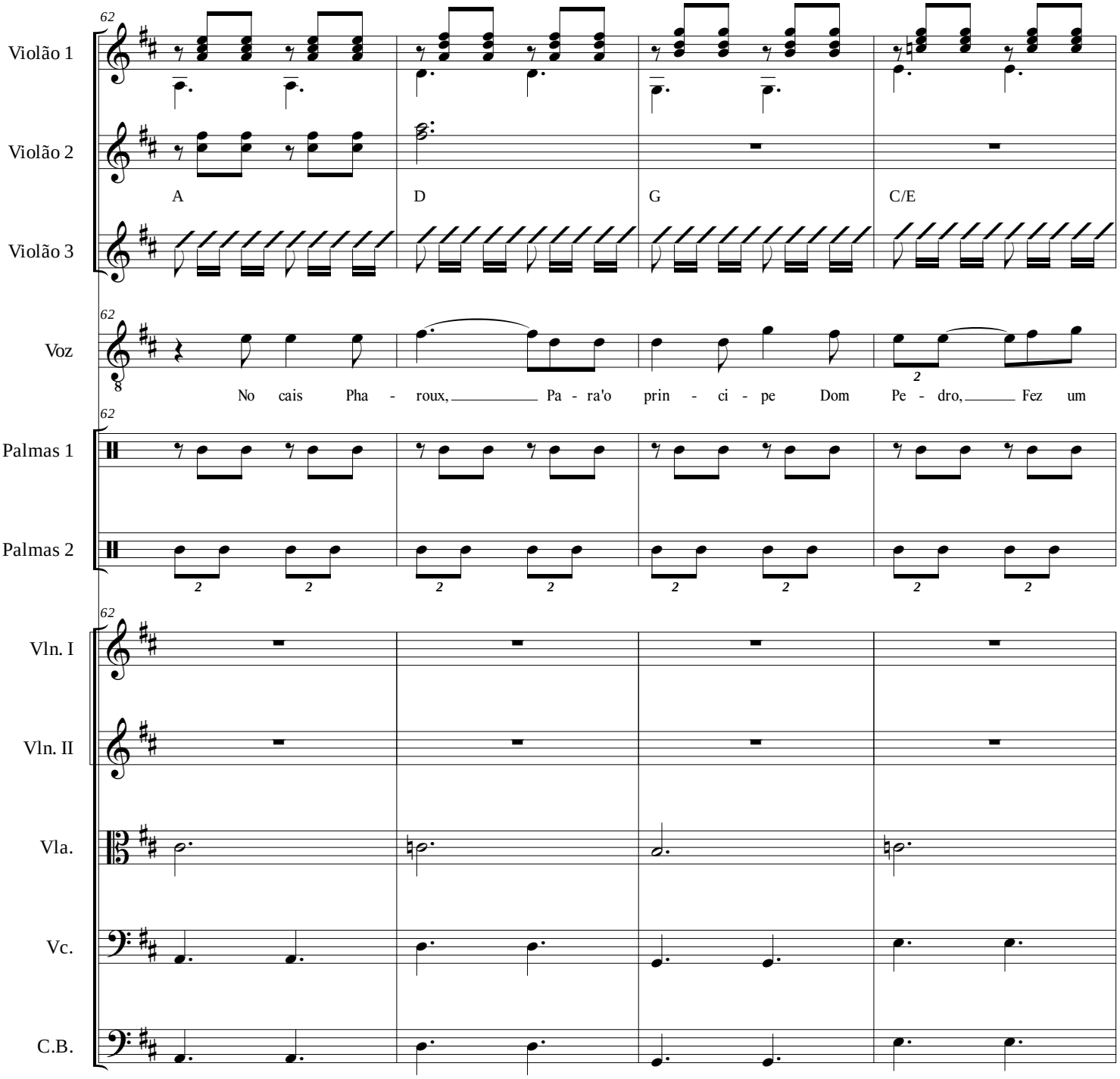

41
Violão 1
cresc.
Violão 2
Bm
Em
A
D
Violão 3
f
Voz
Palmas 1
Palmas 2
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Vc.
cresc.
C.B.
cresc.

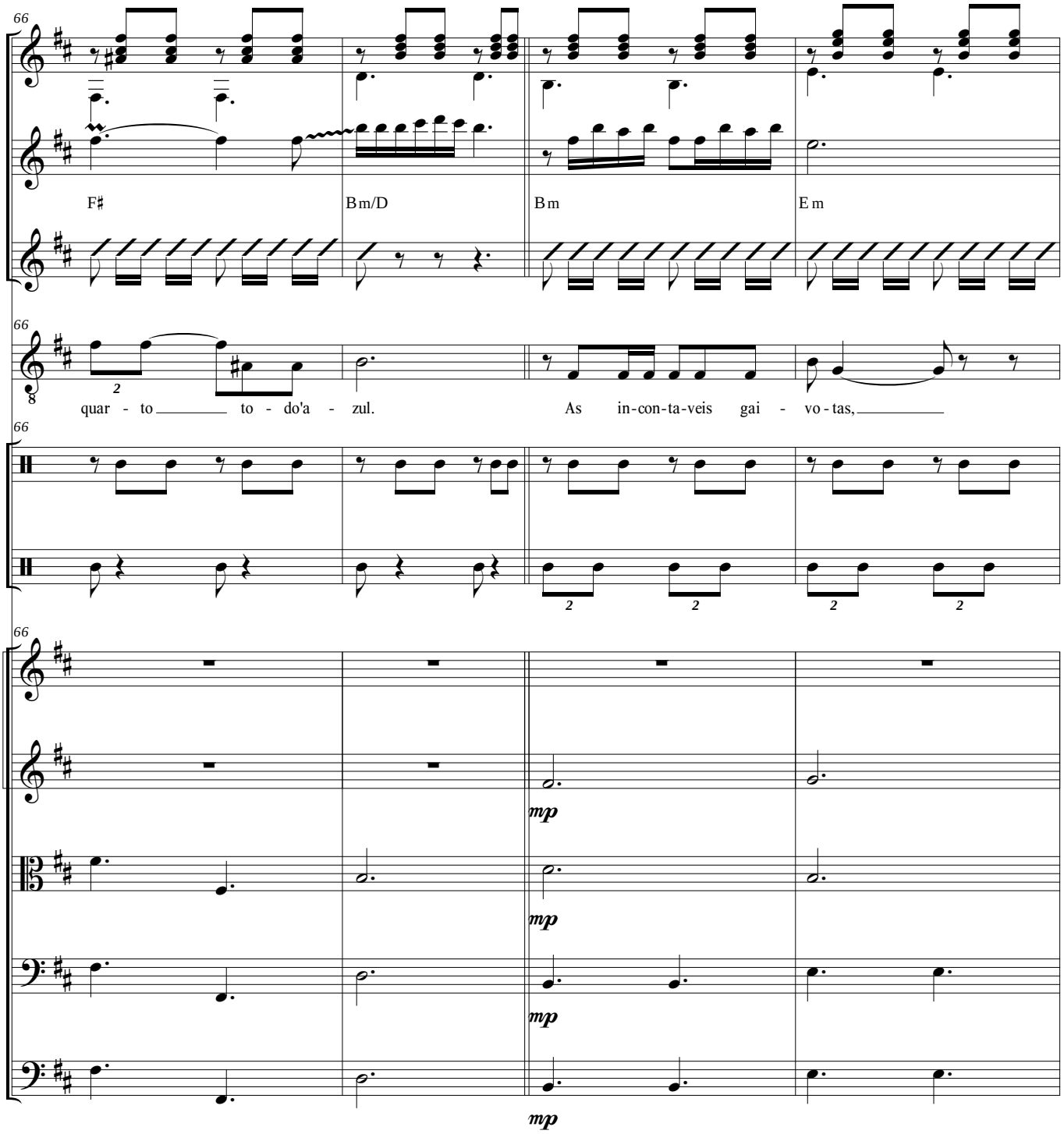

45
Violão 1
Violão 2
Violão 3
Voz
Palmas 1
Palmas 2
Vln. I
Vln. II
Vla.
Vc.
C.B.
G
C/E
F♯
B m/D
f
tr

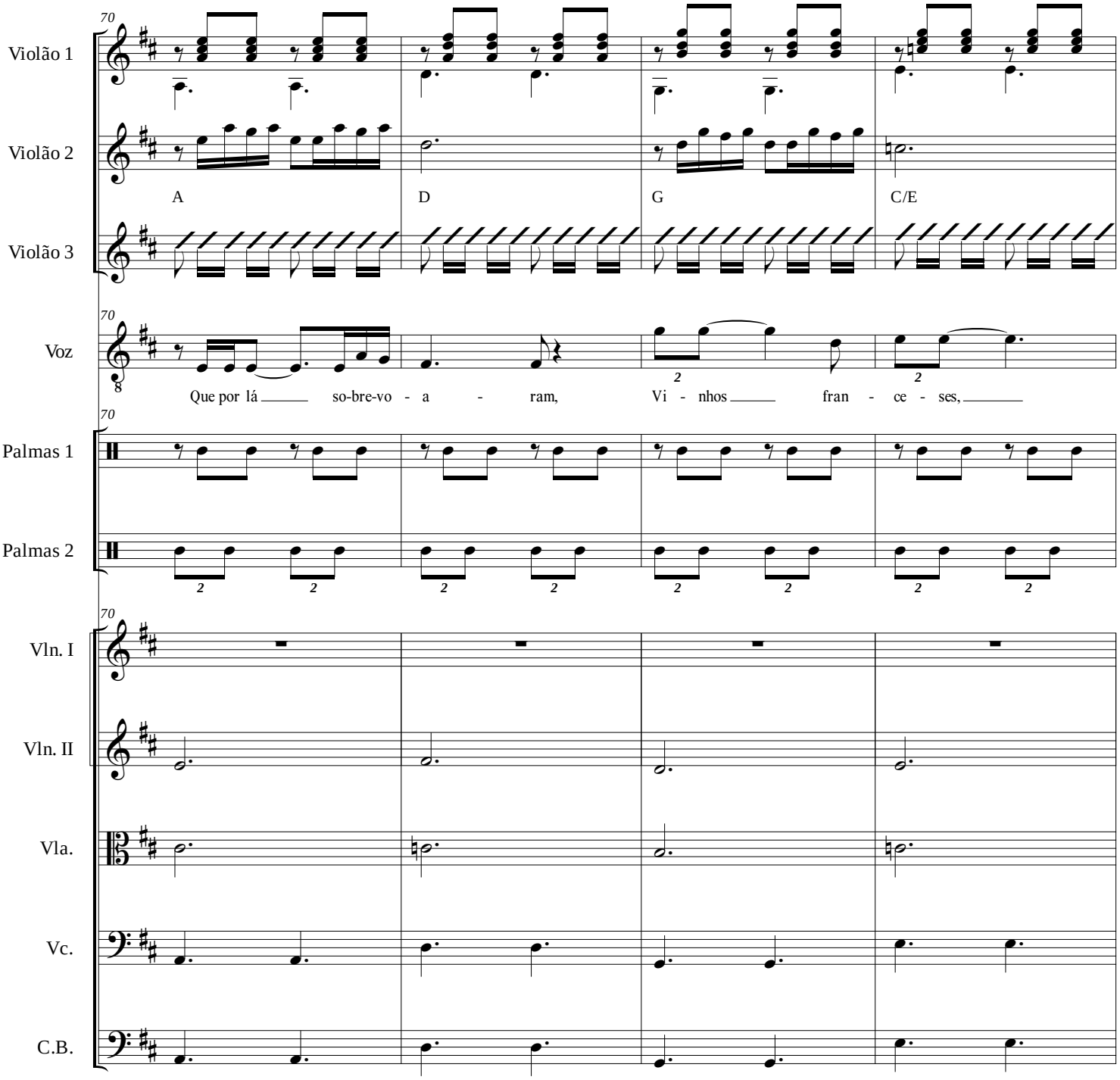

49
Violão 1
Violão 2
Violão 3
Voz
Palmas 1
Palmas 2
Vln. I
Vln. II
Vla.
Vc.
C.B.
mf
Bm
Em
Louis Do - mi - ni - que, A -
p cresc.

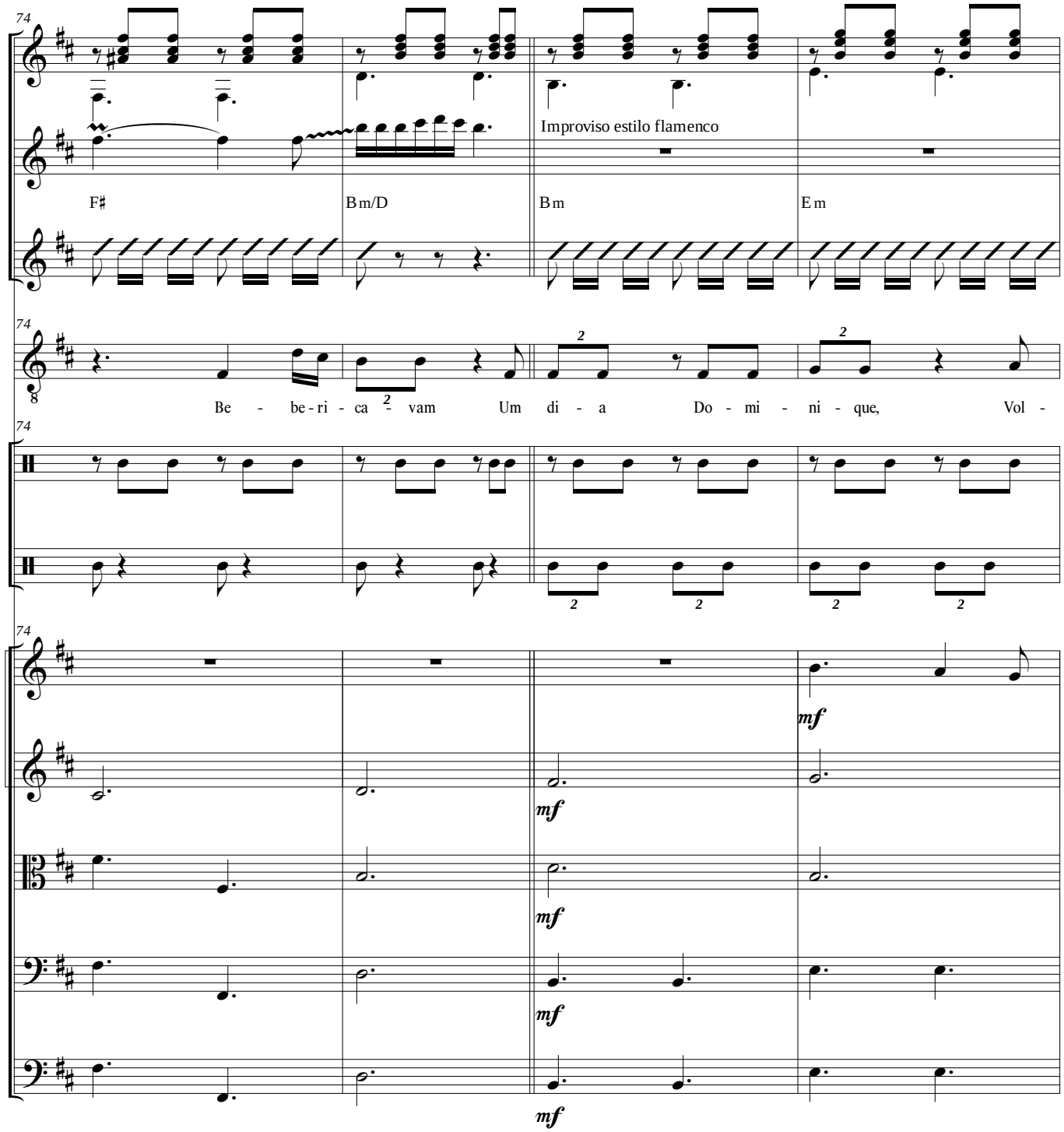

54
Violão 1
Violão 2
Violão 3
Voz
Palmas 1
Palmas 2
Vln. I
Vln. II
Vla.
Vc.
C.B.
f
A
D
G
C/E
mi-go de Na-po - le - ão, Que vei - o pa - ra'o Ri - o, E - ra'um
p cresc.
p cresc.

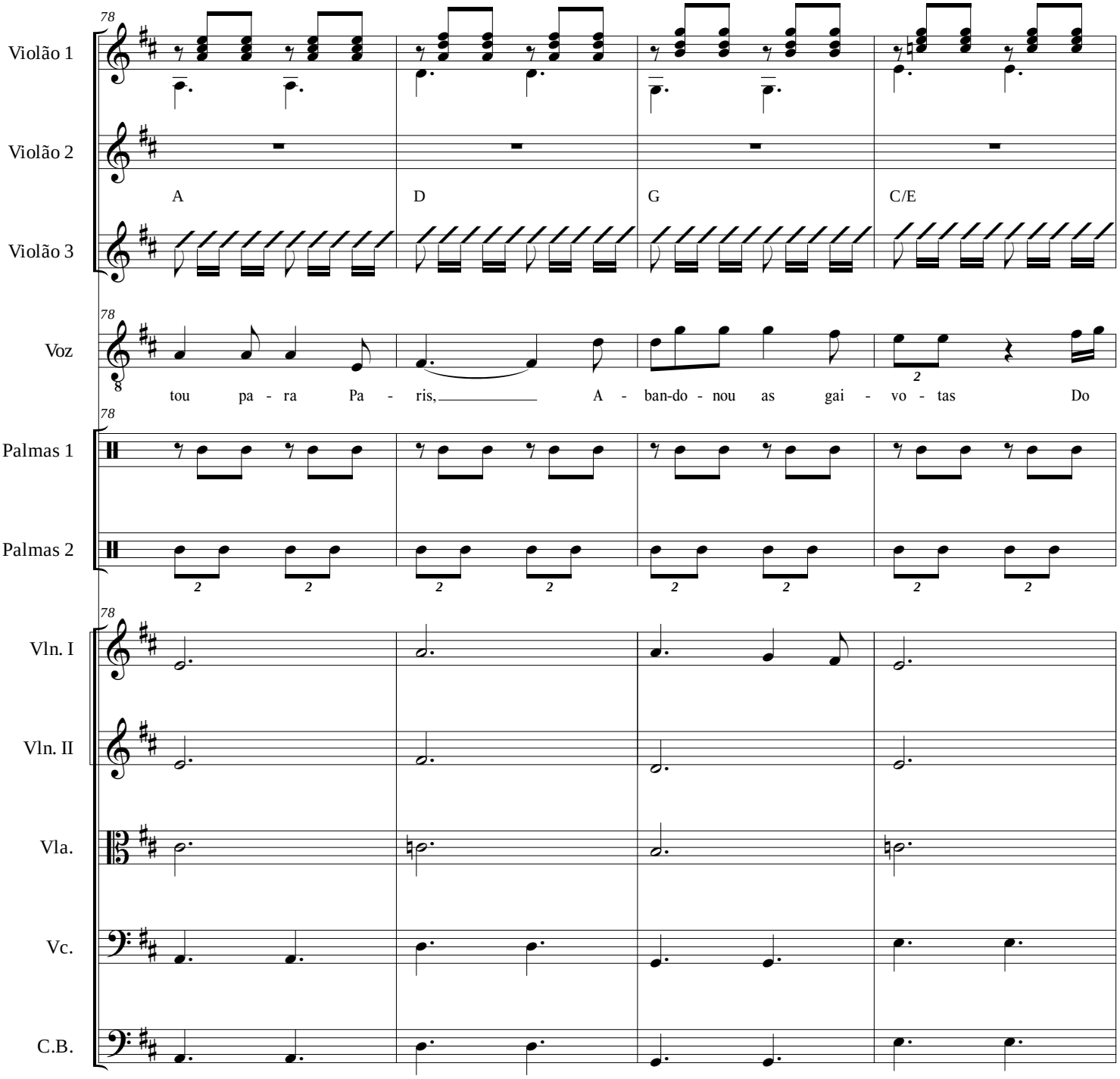

58
Violão 1
Violão 2
Violão 3
F♯
B m/D
B m
E m
Voz
tan - to ca - nas - trão. No seu ho - tel,
Palmas 1
Palmas 2
Vln. I
Vln. II
Vla.
Vc.
C.B.
f
p

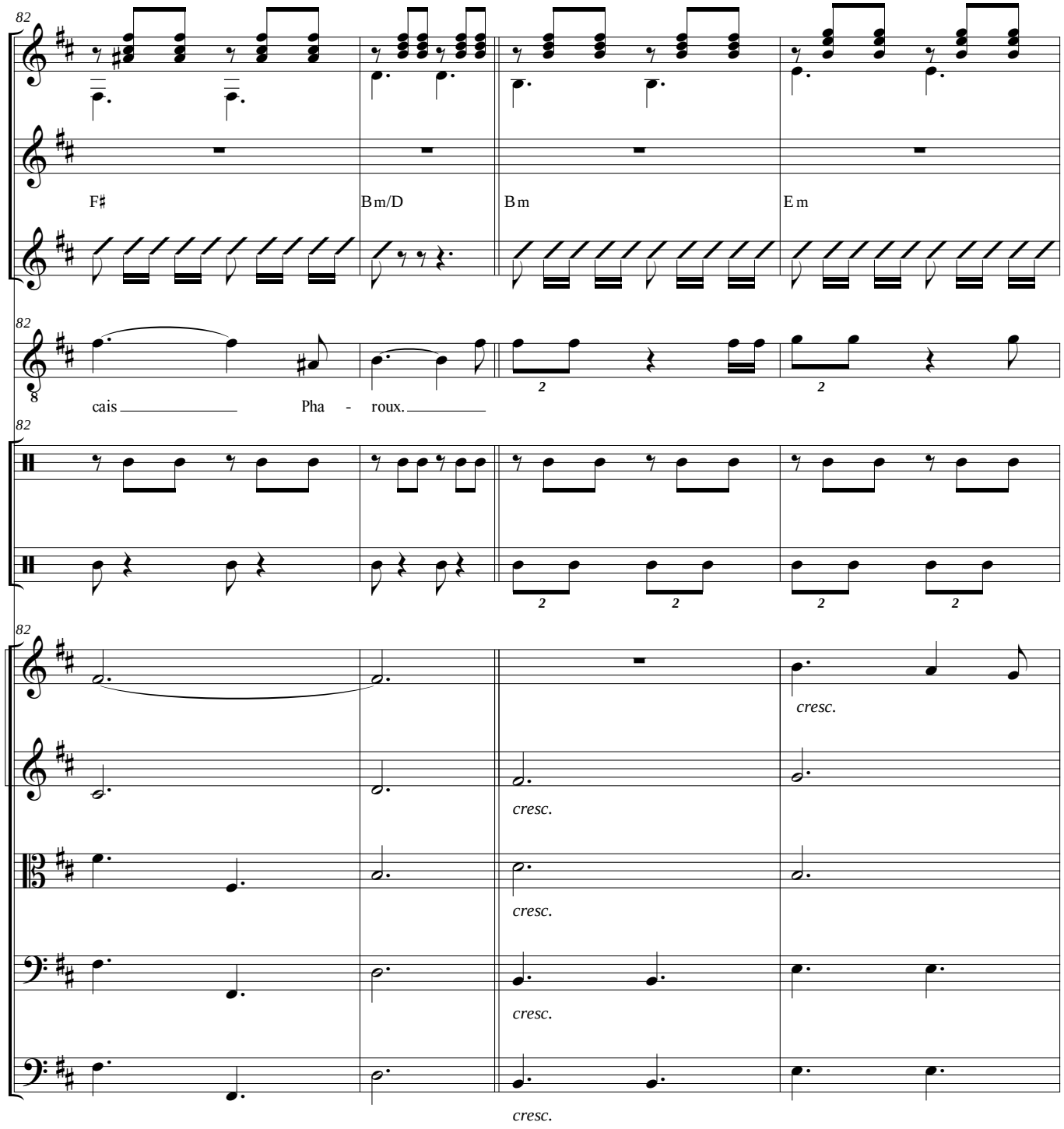

62
Violão 1
Violão 2
A
D
G
C/E
Violão 3
Voz
No cais Pha - roux, Pa - ra'o prin - ci - pe Dom Pe - dro, Fez um
Palmas 1
Palmas 2
Vln. I
Vln. II
Vla.
Vc.
C.B.

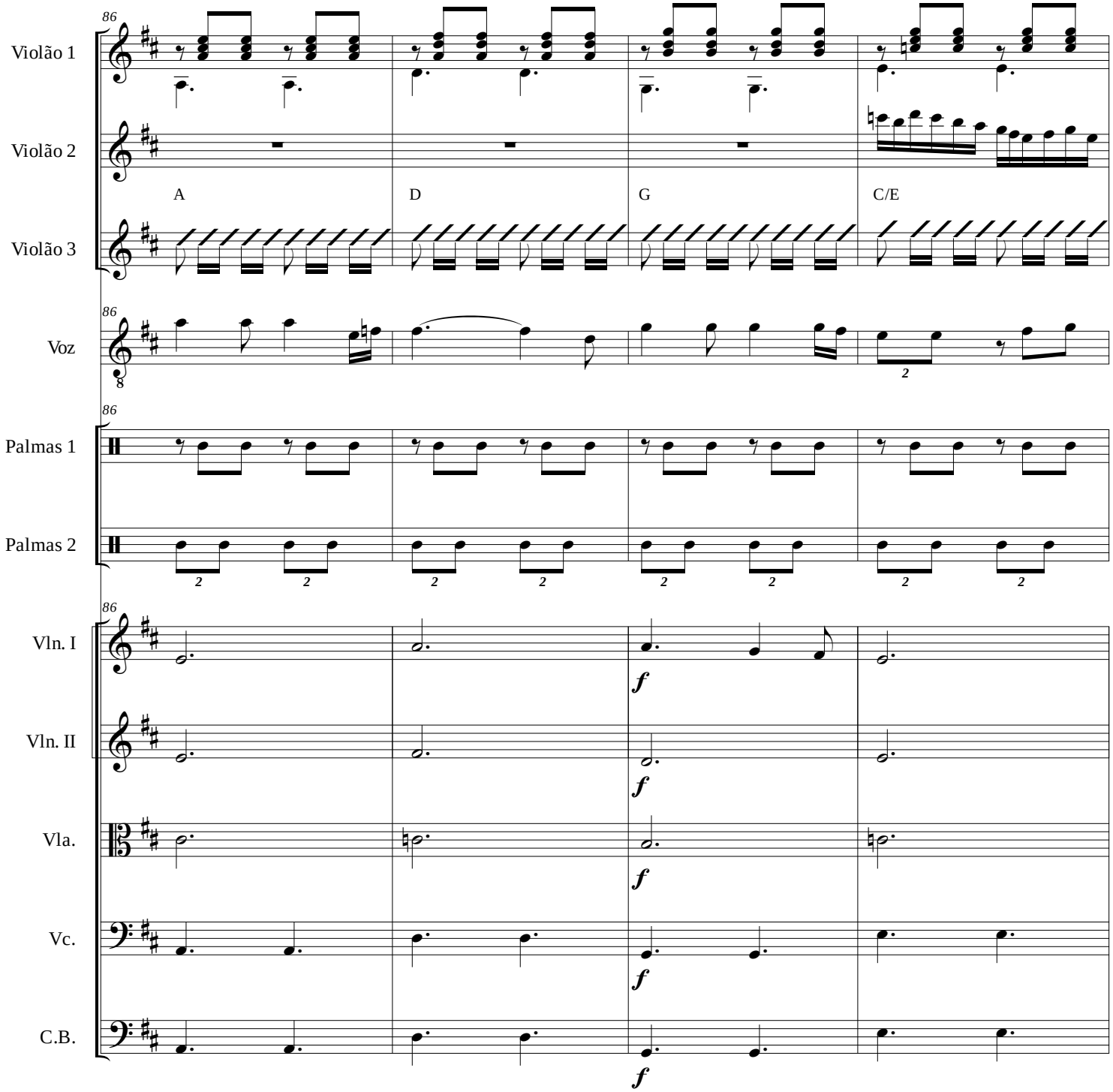

66
Violão 1
Violão 2
Violão 3
F♯
Bm/D
Bm
Em
Voz
quar - to to - do'a - zul.
As in-con-ta-veis gai - vo-tas,
Palmas 1
Palmas 2
Vln. I
Vln. II
Vla.
Vc.
C.B.
mp

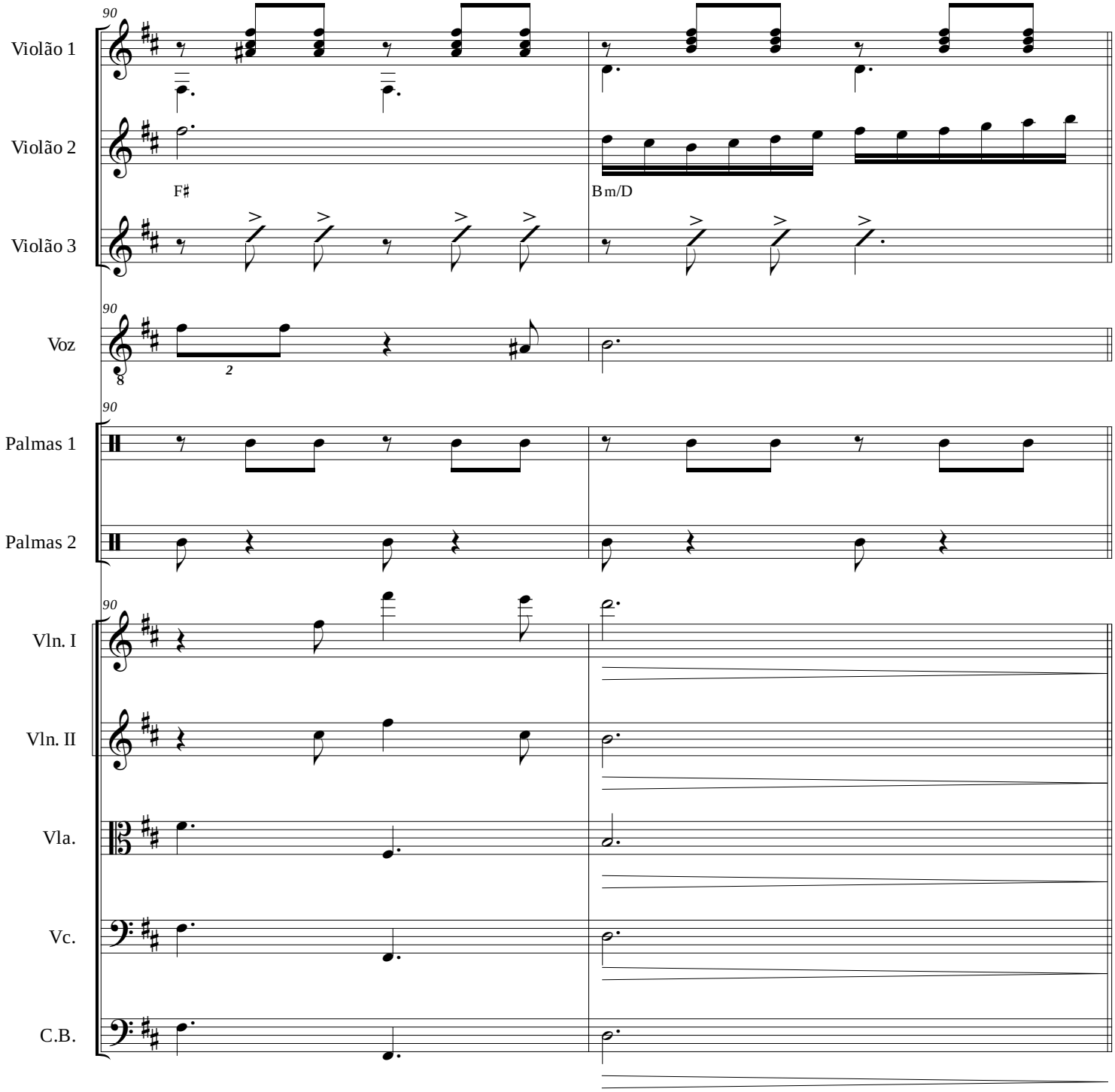

Violão 1
Violão 2
Violão 3
Voz
Palmas 1
Palmas 2
Vln. I
Vln. II
Vla.
Vc.
C.B.
70
A
D
G
C/E
Que por lá so-bre-vo - a - ram,
Vi - nhos fran - ce - ses,

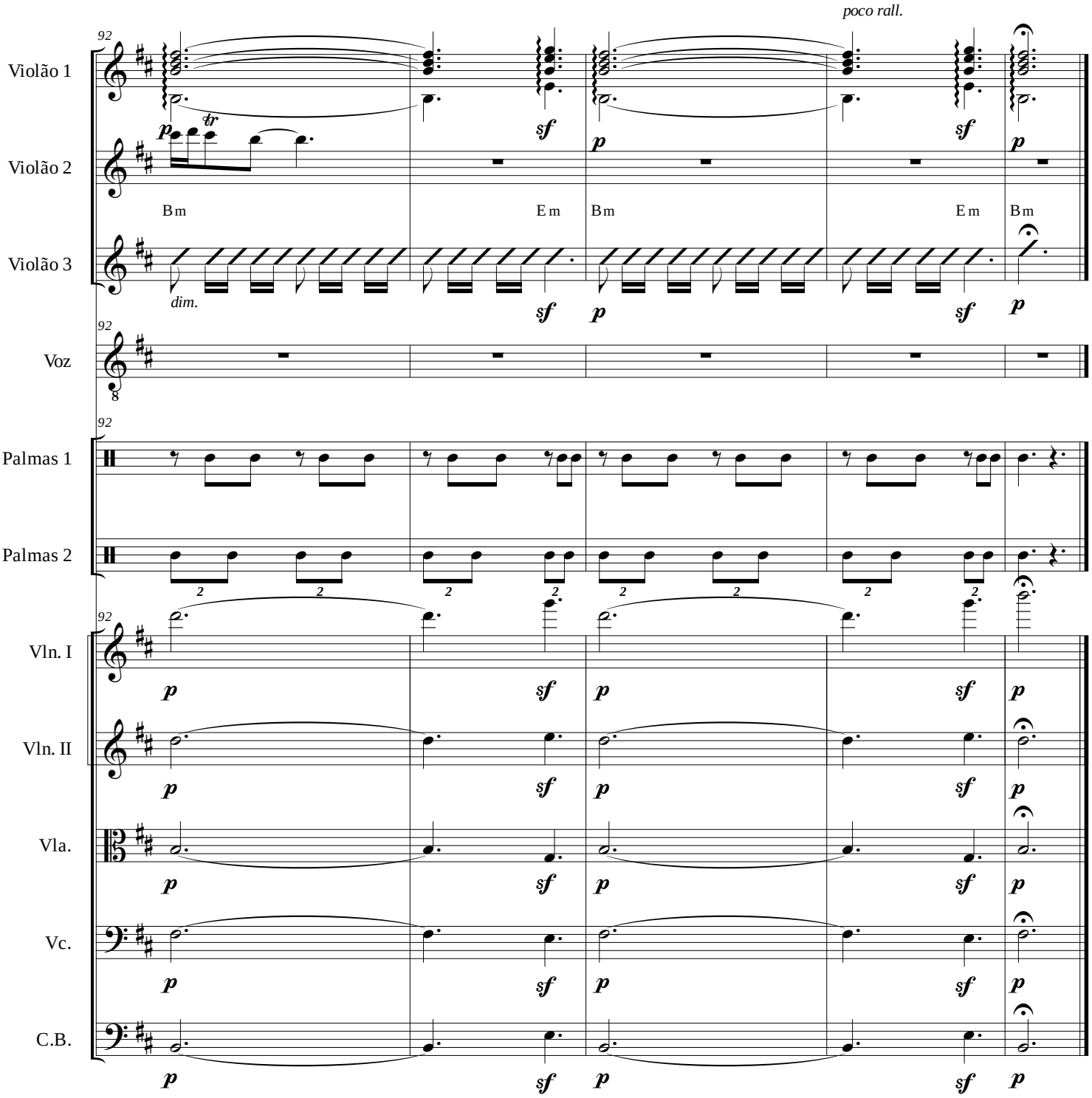

74
Violão 1
Violão 2
Violão 3
Improviso estilo flamenco
F♯
Bm/D
Bm
Em
Voz
Be - be-ri - ca - vam Um di - a Do - mi - ni - que, Vol -
Palmas 1
Palmas 2
Vln. I
Vln. II
Vla.
Vc.
C.B.
mf


78
Violão 1
Violão 2
A
D
G
C/E
Violão 3
78
Voz
tou pa - ra Pa - ris, A - ban-do - nou as gai - vo - tas Do
78
Palmas 1
Palmas 2
78
Vln. I
Vln. II
Vla.
Vc.
C.B.


82
Violão 1
Violão 2
F♯
B m/D
B m
E m
Violão 3
82
Voz
cais
Pha - roux.
82
Palmas 1
Palmas 2
82
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Vc.
cresc.
C.B.
cresc.


86
Violão 1
Violão 2
A
D
G
C/E
Violão 3
Voz
Palmas 1
Palmas 2
Vln. I
Vln. II
Vla.
Vc.
C.B.
f


90
Violão 1
Violão 2
F♯
B m/D
Violão 3
90
Voz
8
2
90
Palmas 1
Palmas 2
90
Vln. I
Vln. II
Vla.
Vc.
C.B.

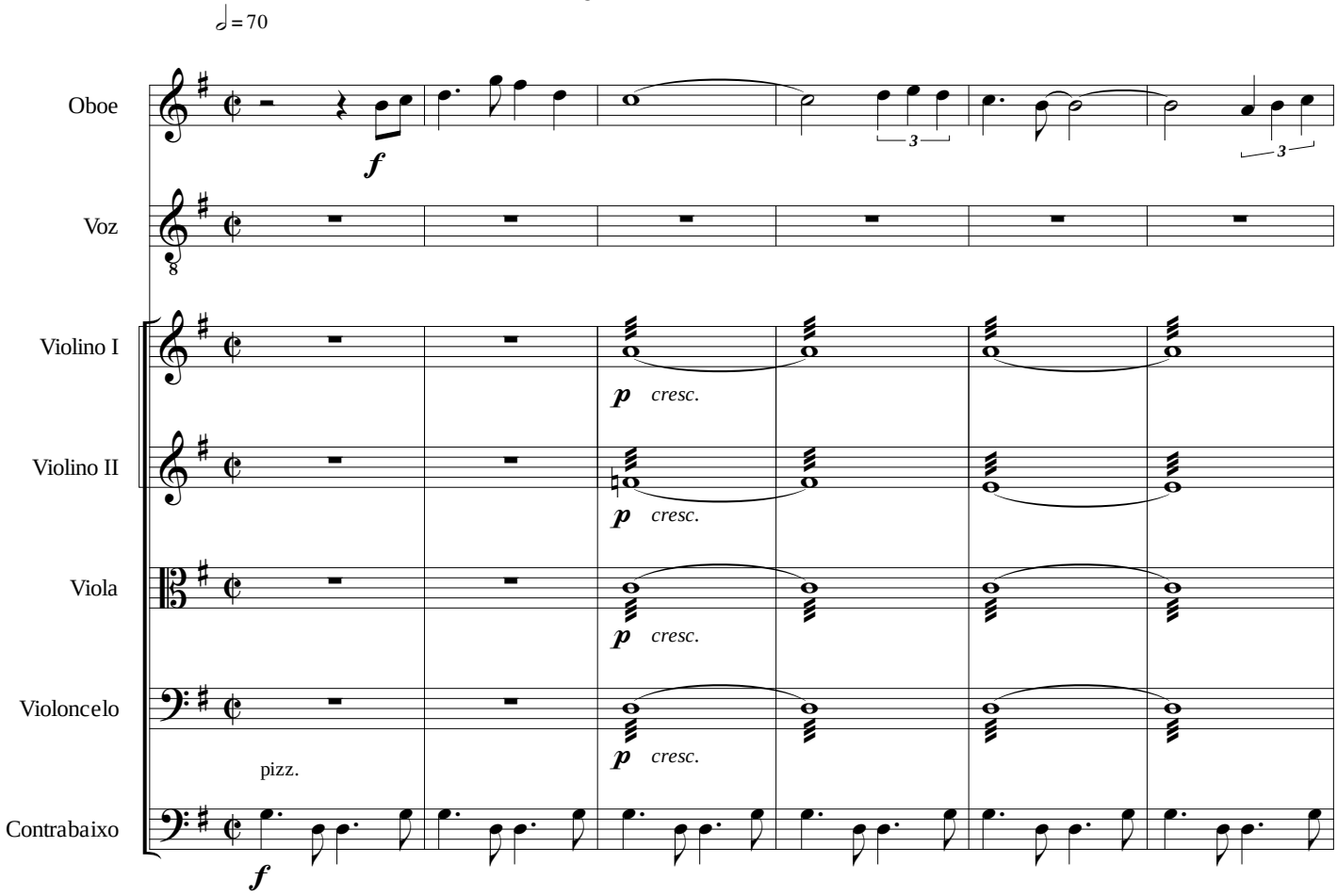

poco rall.
92
Violão 1
Violão 2
Violão 3
Voz
Palmas 1
Palmas 2
Vln. I
Vln. II
Vla.
Vc.
C.B.
Bm
Em
Bm
Em
Bm
dim.
p
sf
tr

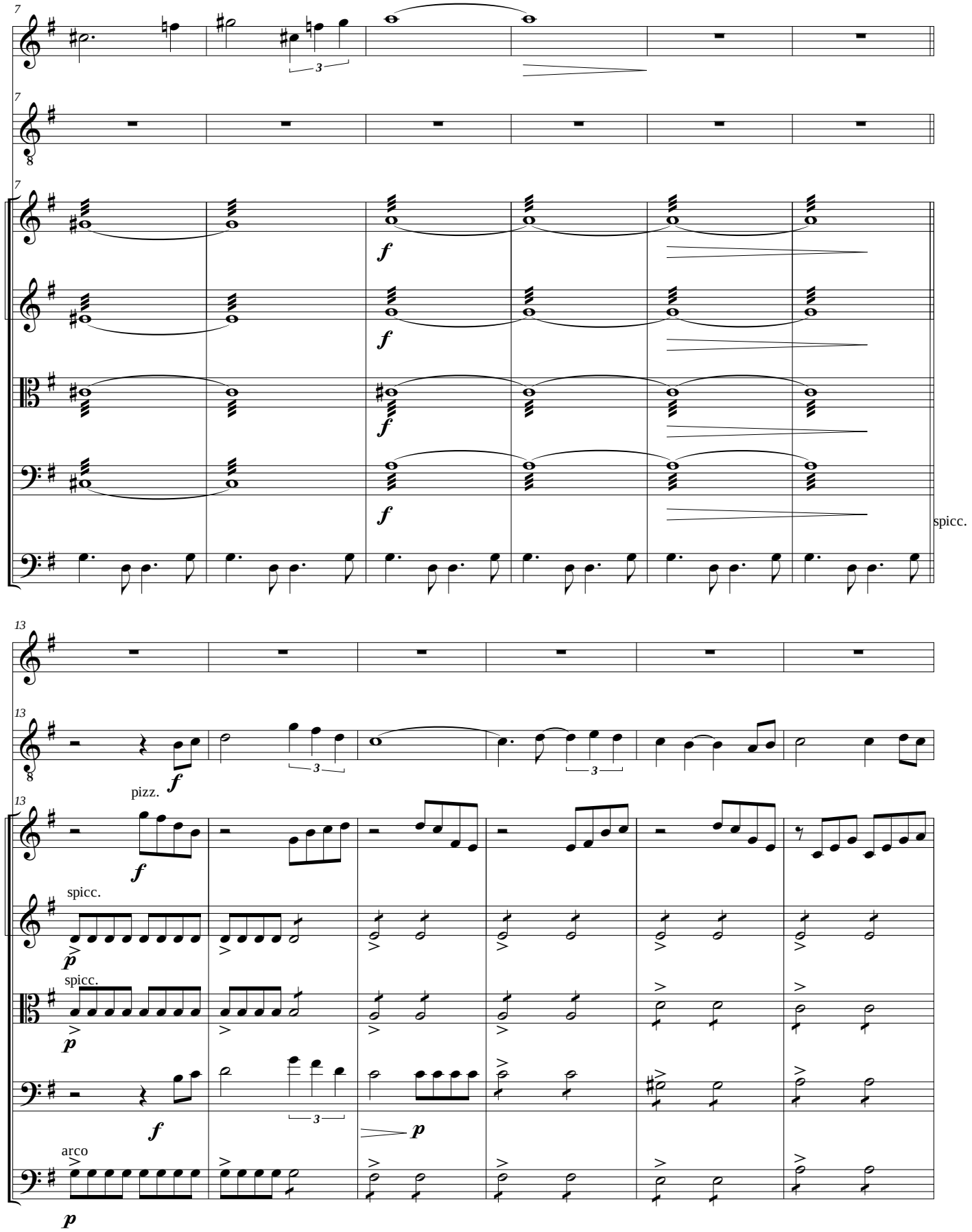
Score

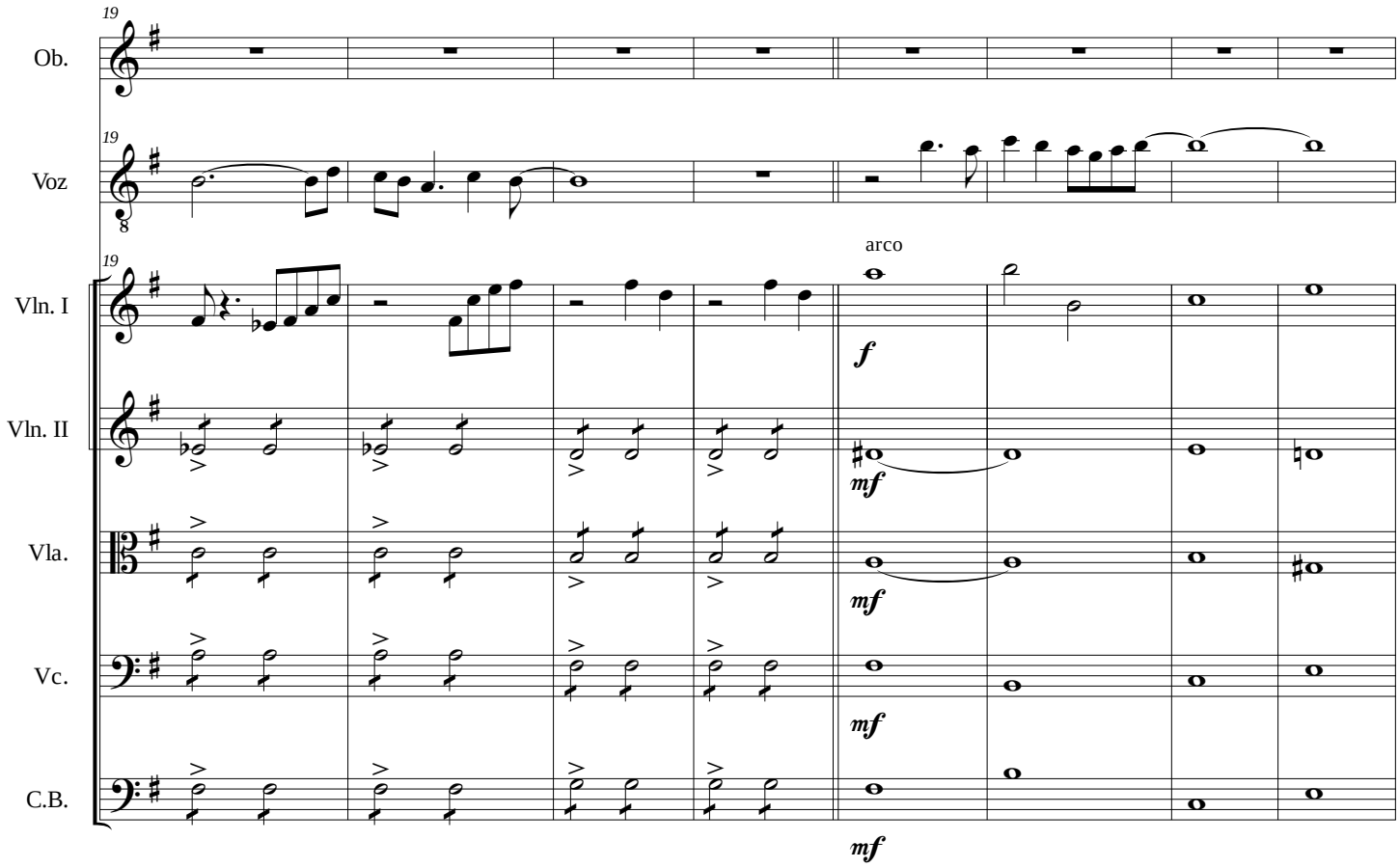
6. Rua Fresca

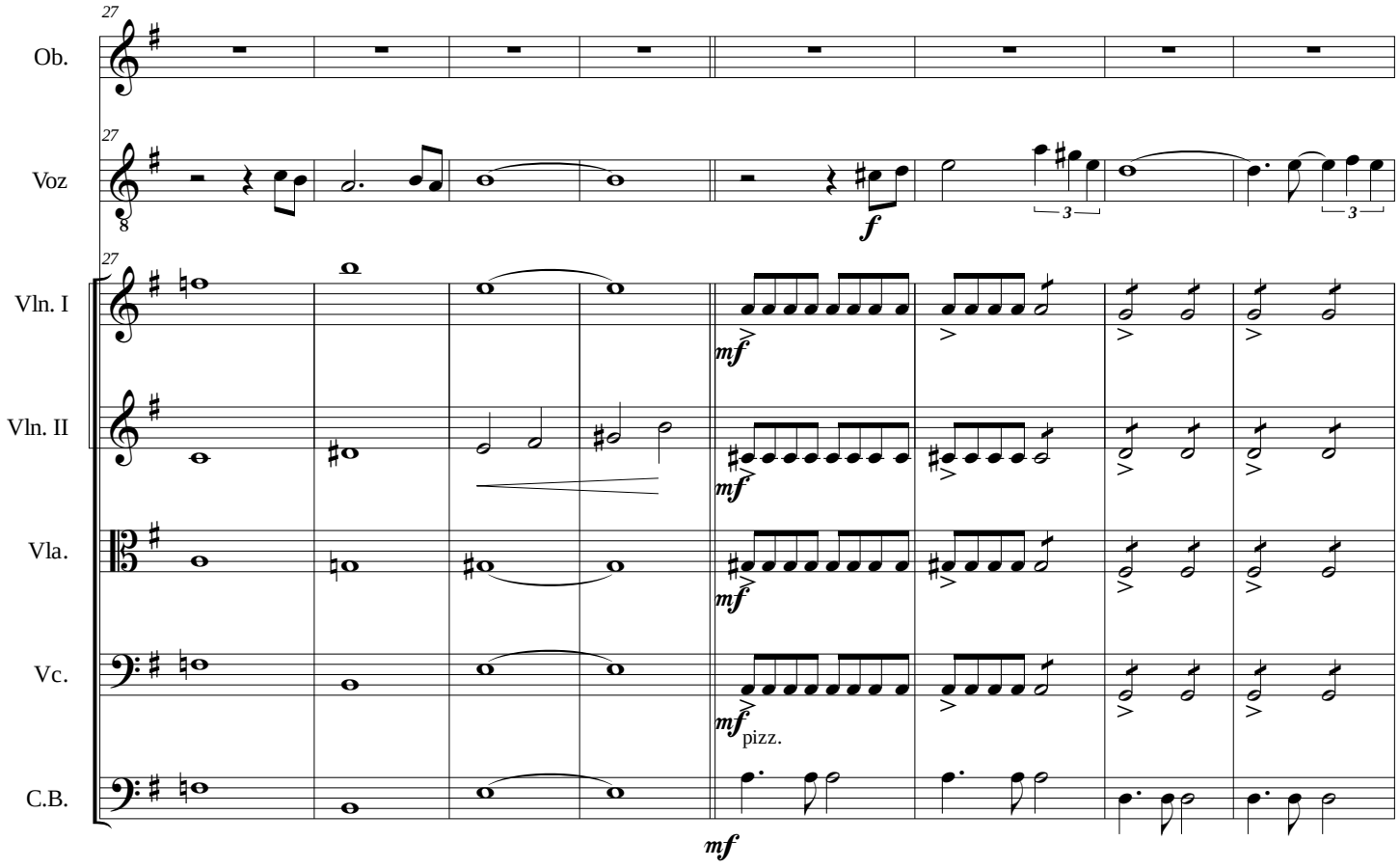
Piaçaba e Acrescidos

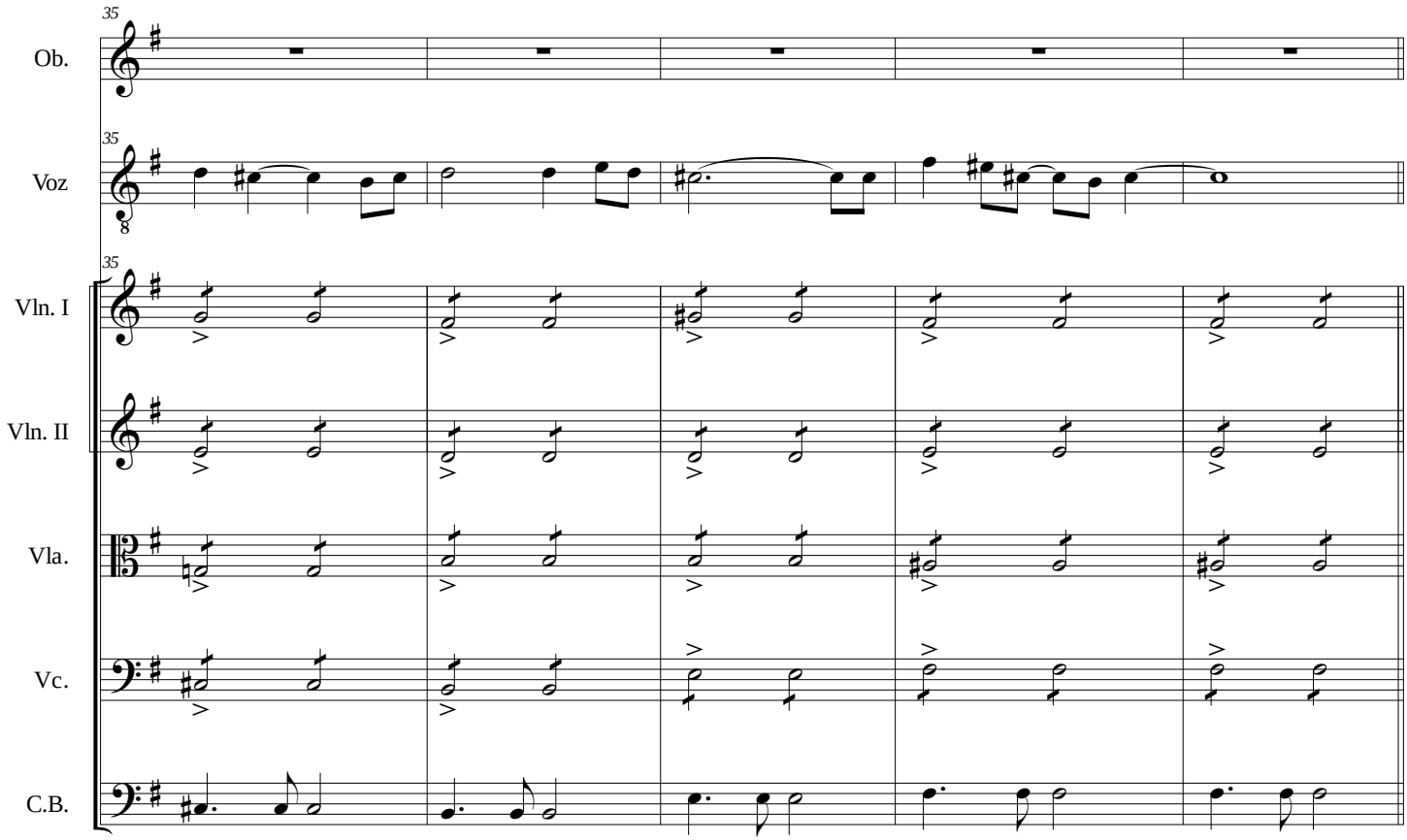
Luiz Carlos Prestes Filho



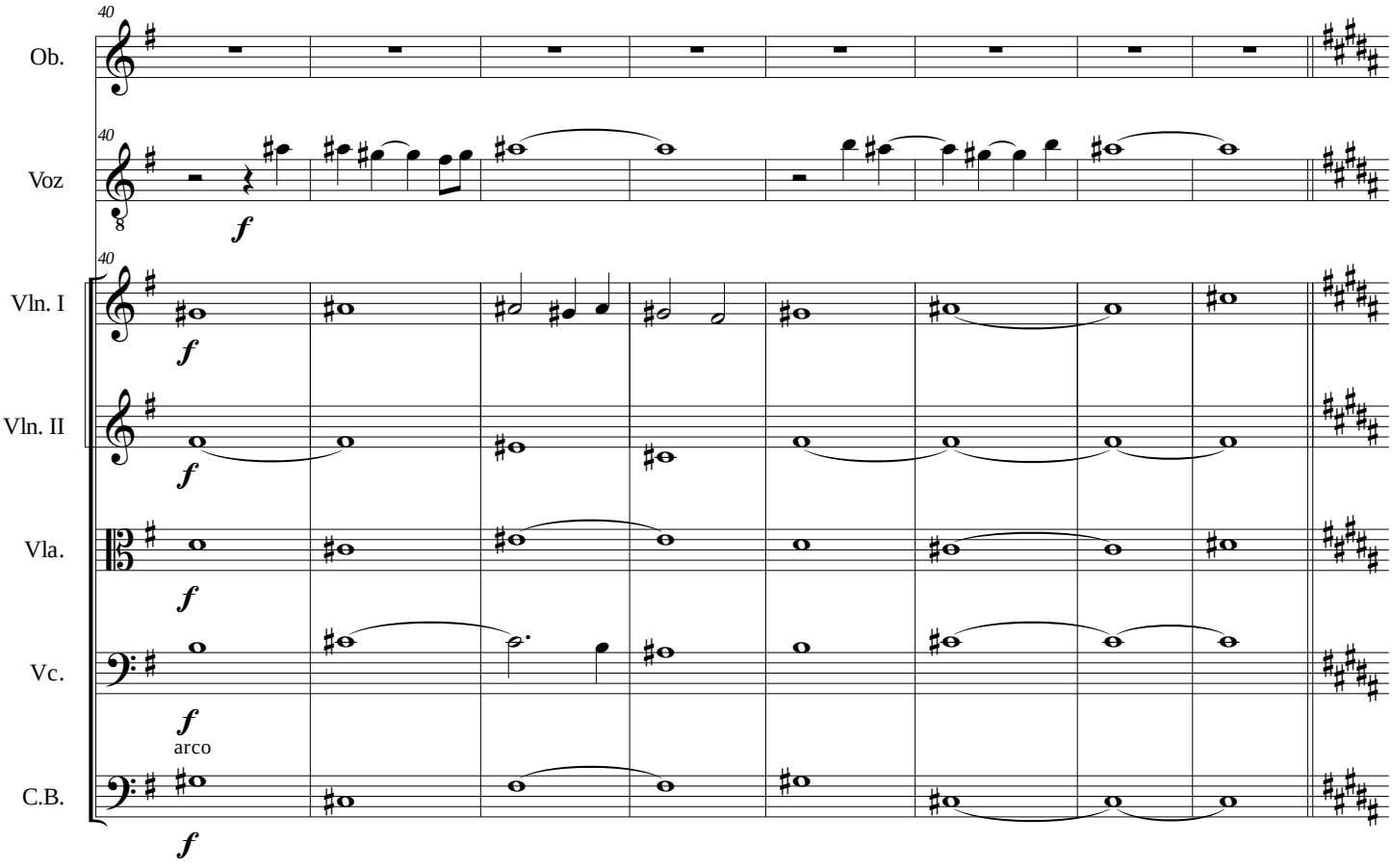

7
Ob.
Voz
Vln. I
Vln. II
Vla.
Vc.
C.B.
f
spicc.
13
pizz.
arco
p

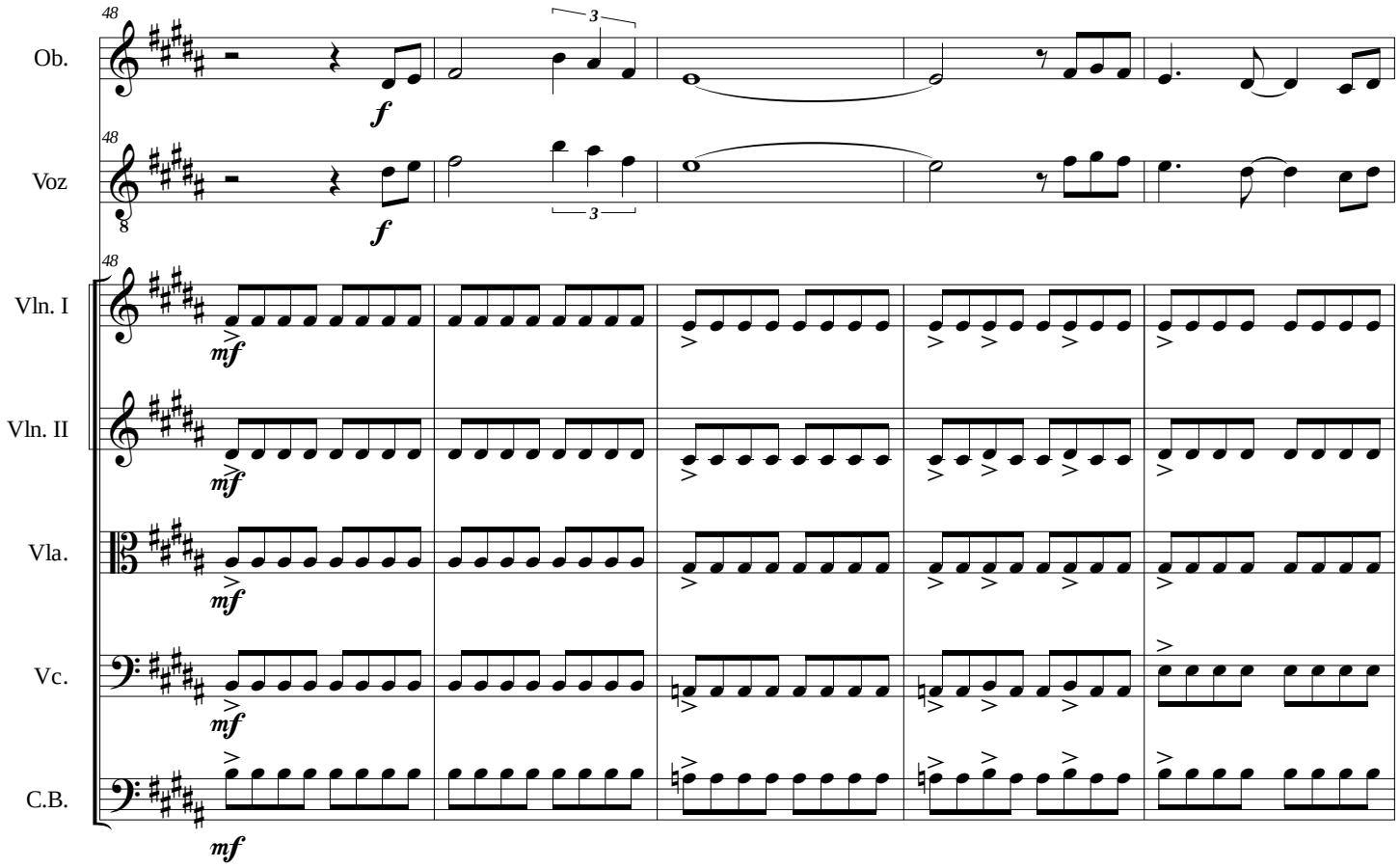

19
Ob.
19
Voz
8
19
Vln. I
arco
f
Vln. II
mf
Vla.
mf
Vc.
mf
C.B.
mf

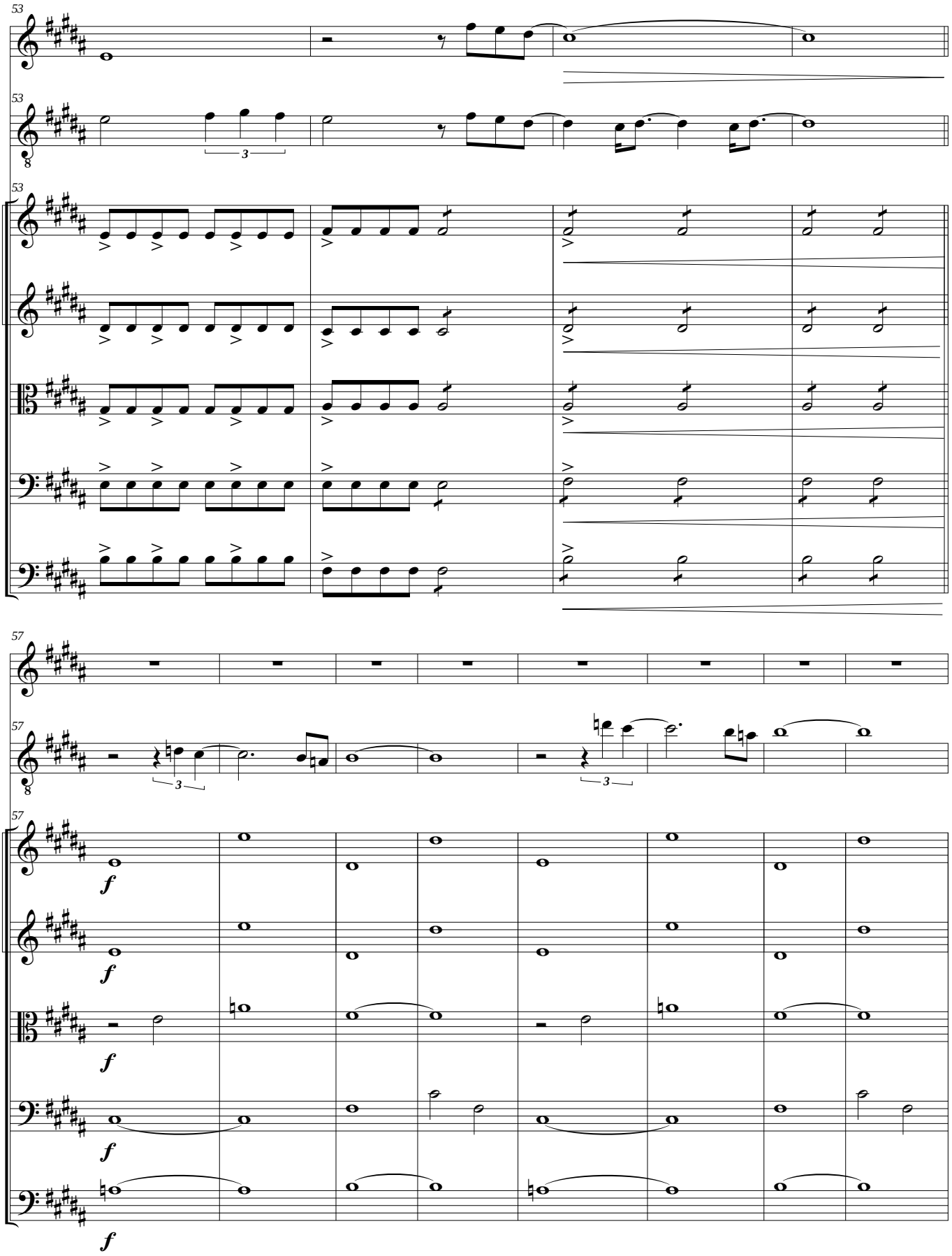

27
Ob.
Voz
Vln. I
Vln. II
Vla.
Vc.
C.B.
f
mf
pizz.
3

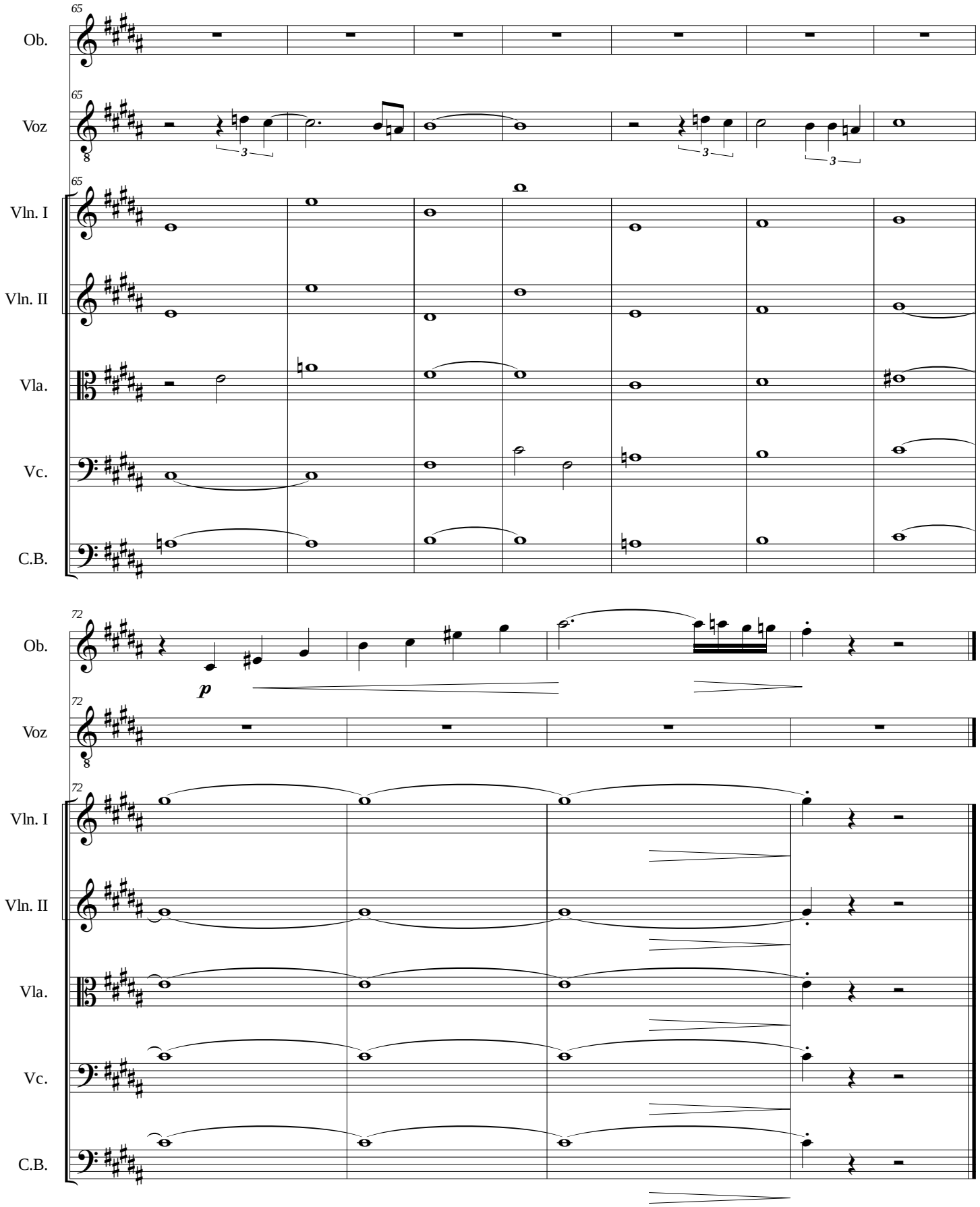

35
Ob.
35
Voz
8
35
Vln. I
Vln. II
Vla.
Vc.
C.B.

6. Rua Fresca




Ob.
Voz
Vln. I
Vln. II
Vla.
Vc.
C.B.
48
f
mf
3


53
Ob.
Voz
Vln. I
Vln. II
Vla.
Vc.
C.B.
57
f

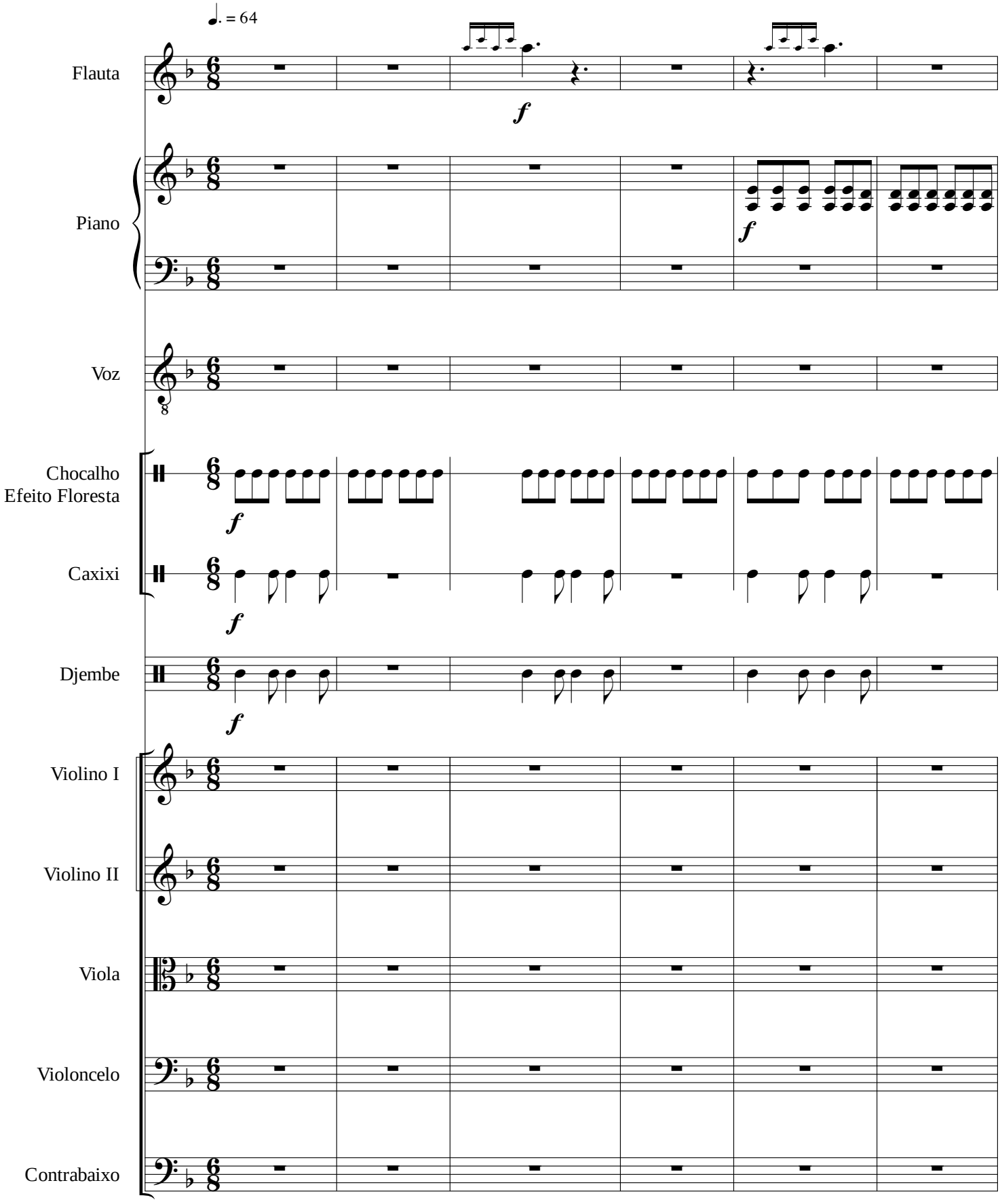

65
Ob.
Voz
Vln. I
Vln. II
Vla.
Vc.
C.B.
72
p

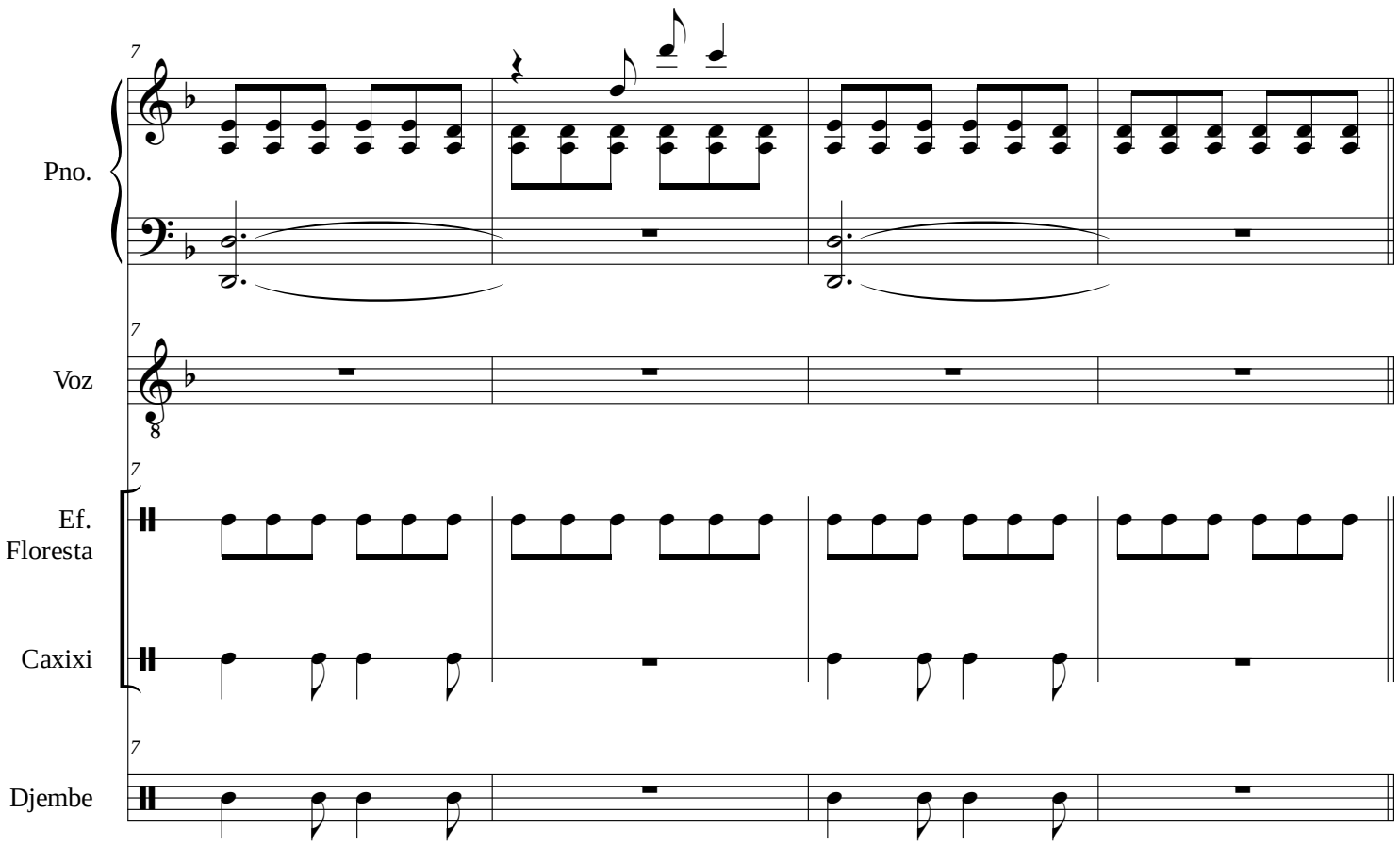
Score

7. Ibis de Pedra

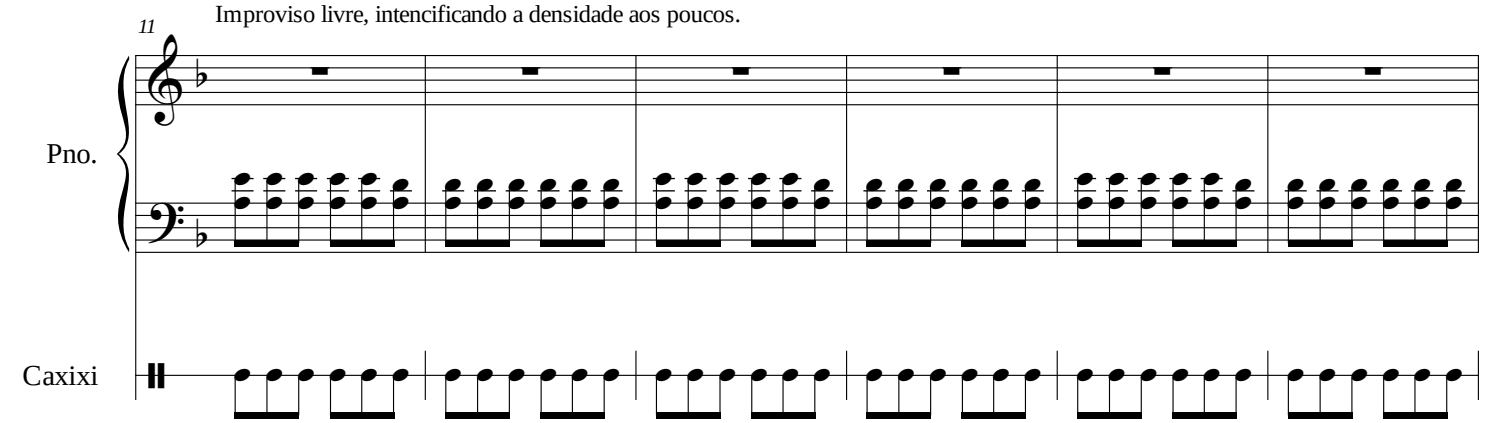
Piaçaba e Acrescidos

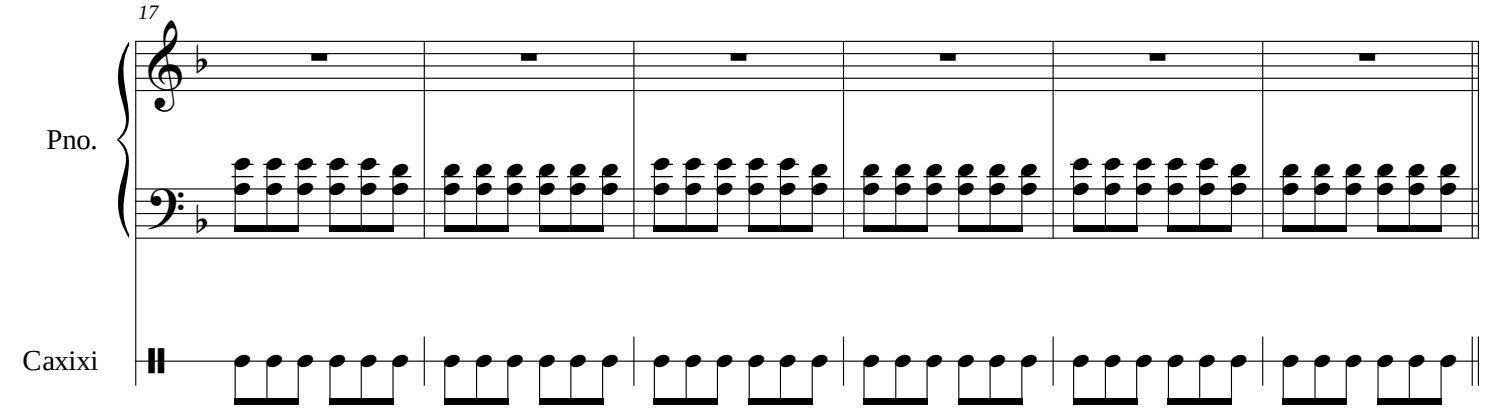
Luiz Carlos Prestes Filho



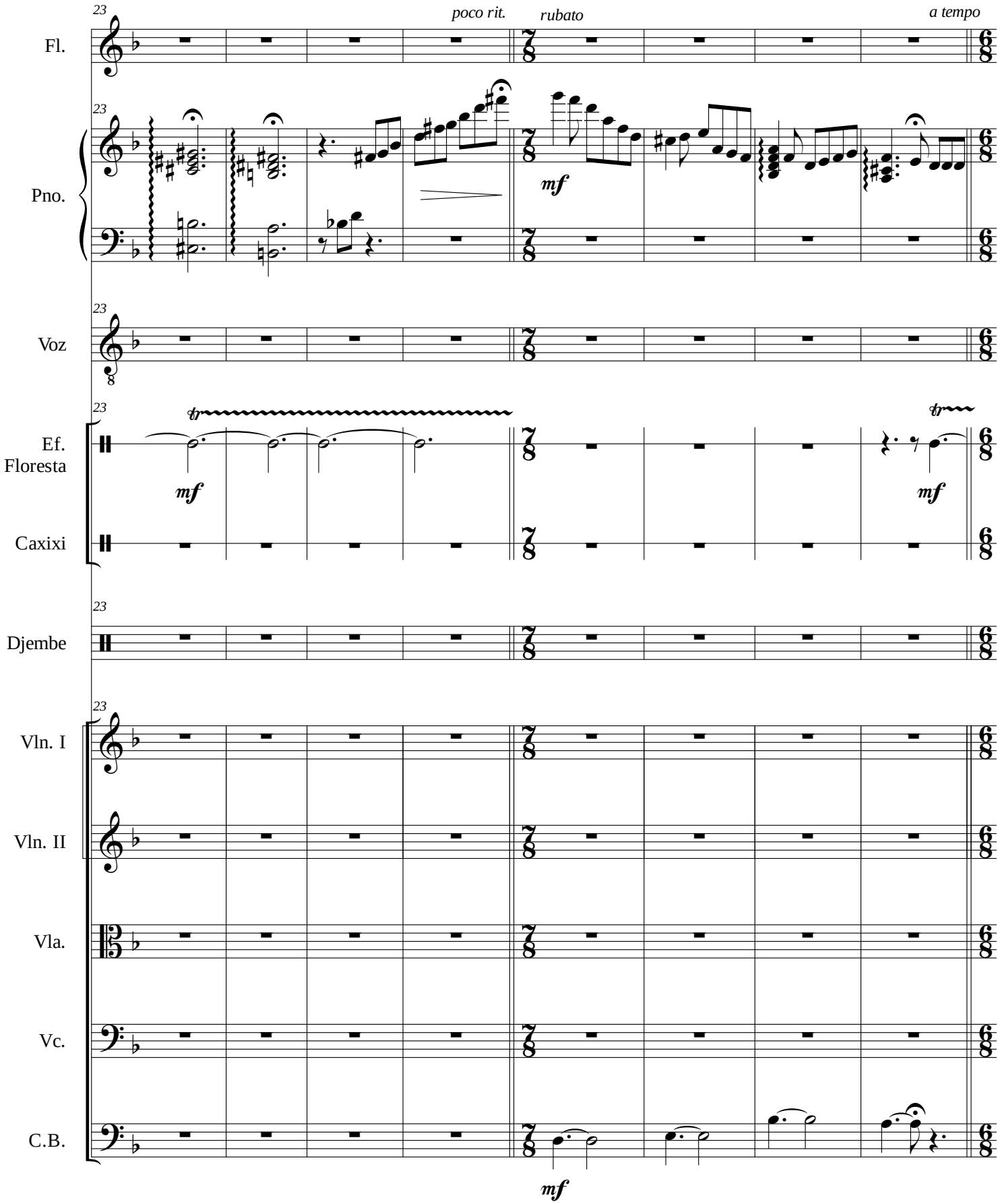


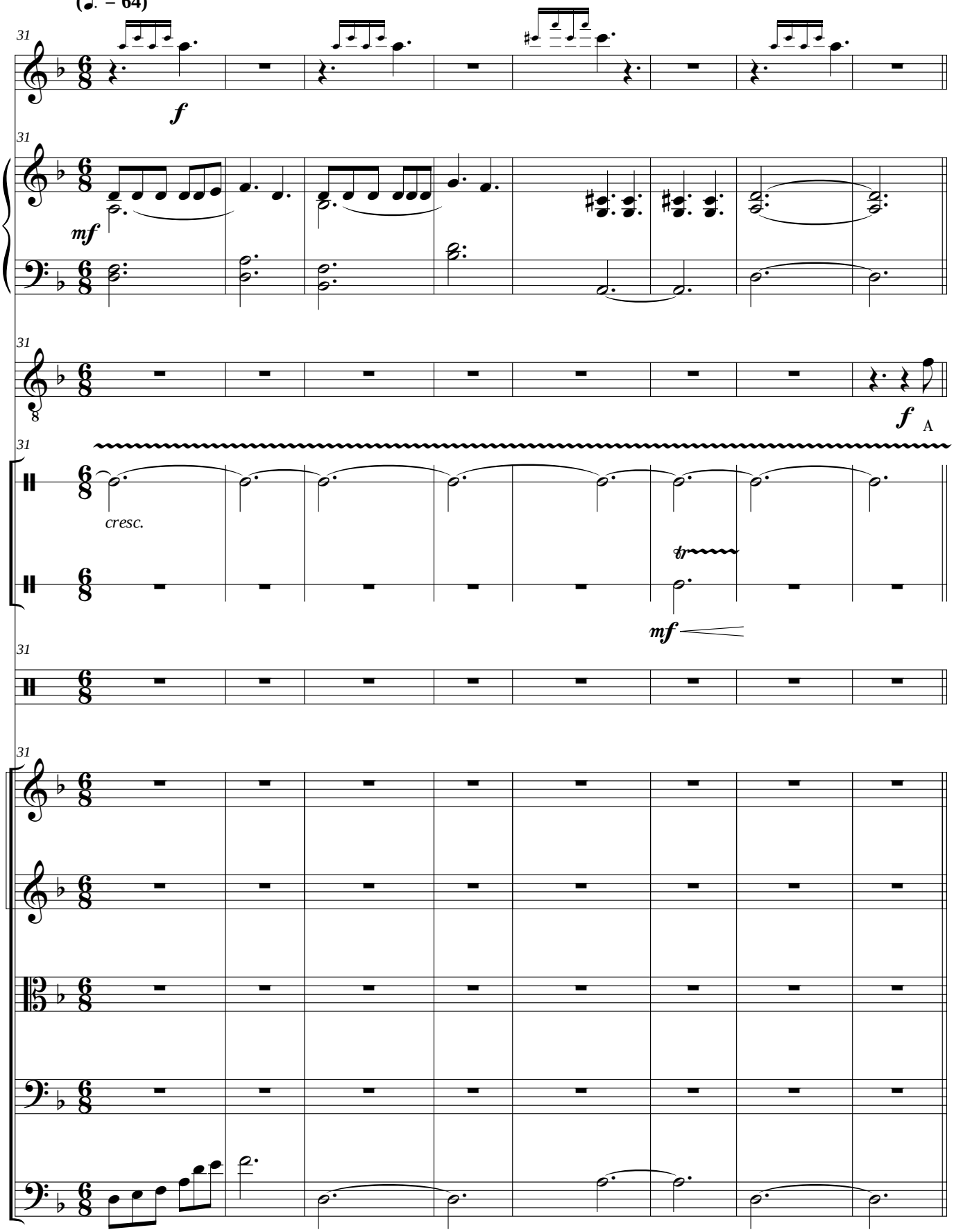
Improviso livre, intencificando a densidade aos poucos.

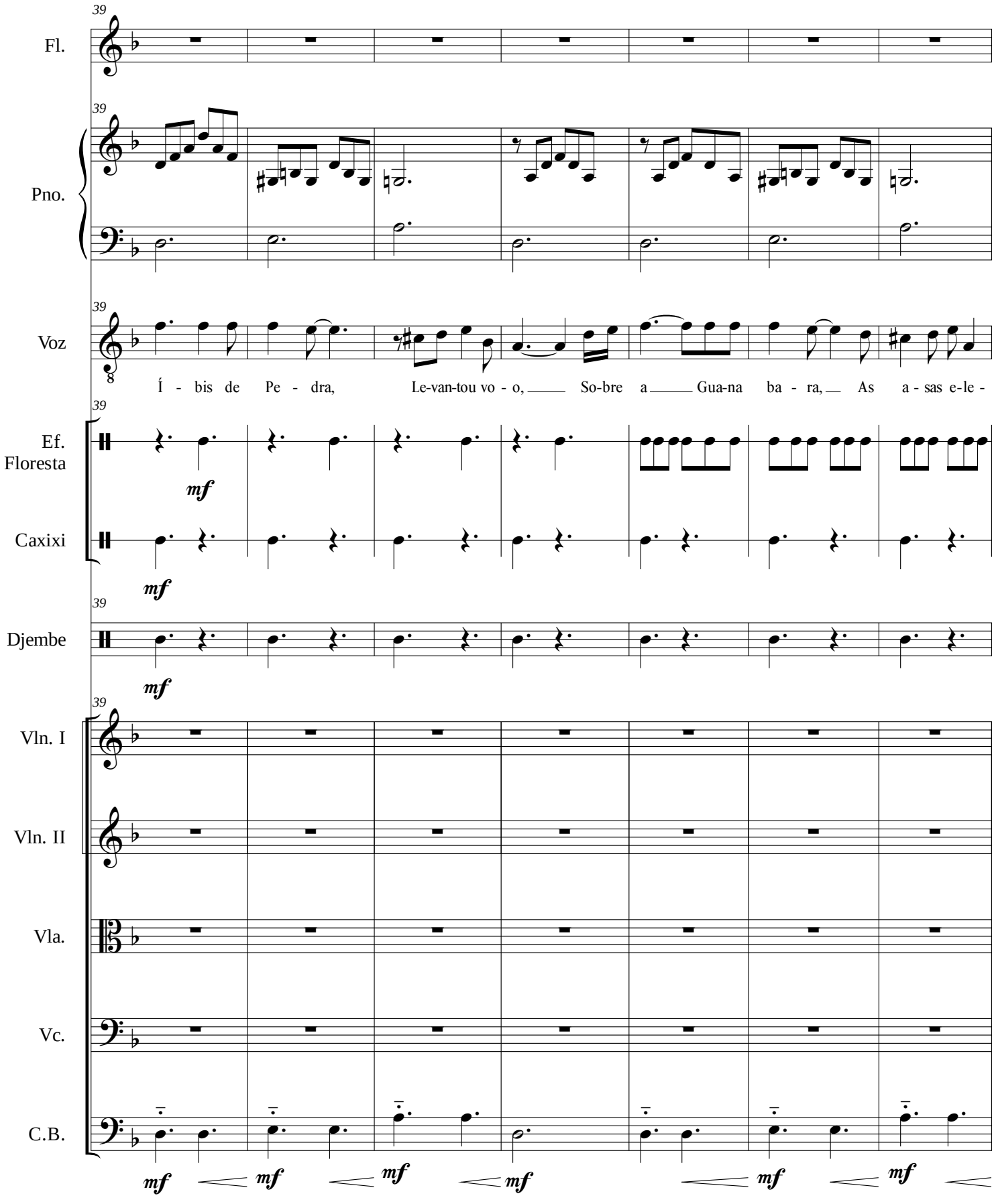


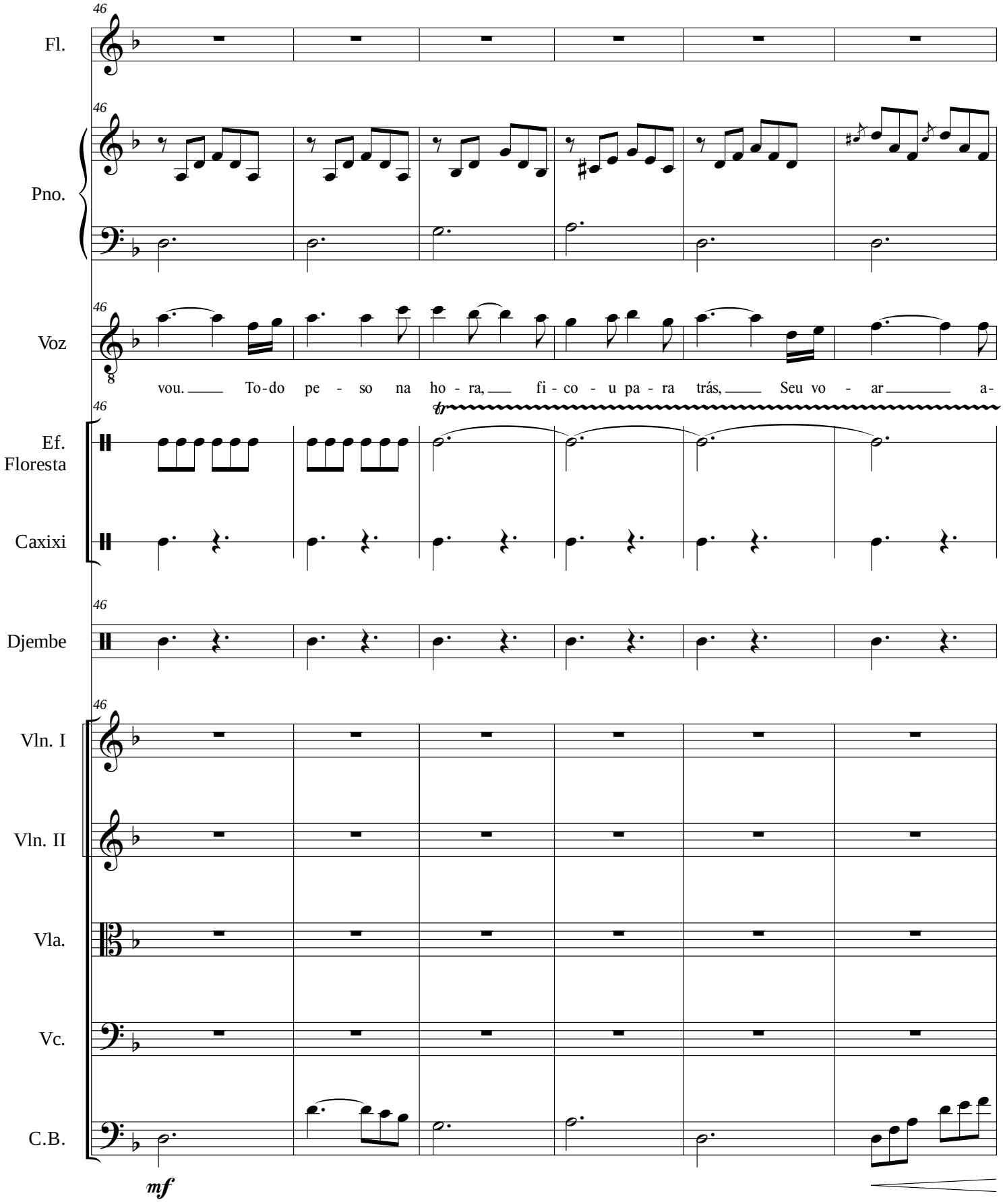


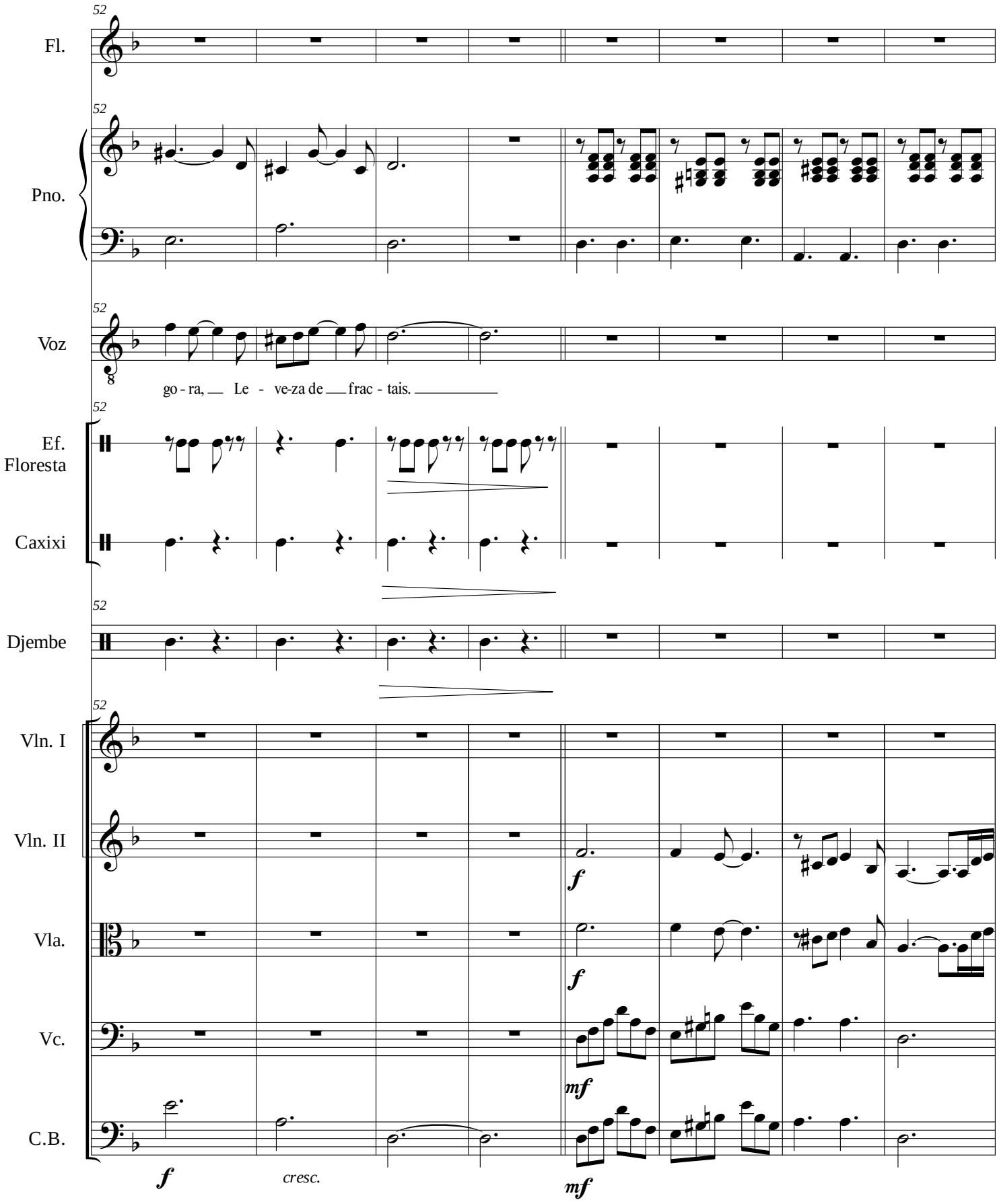
Lento

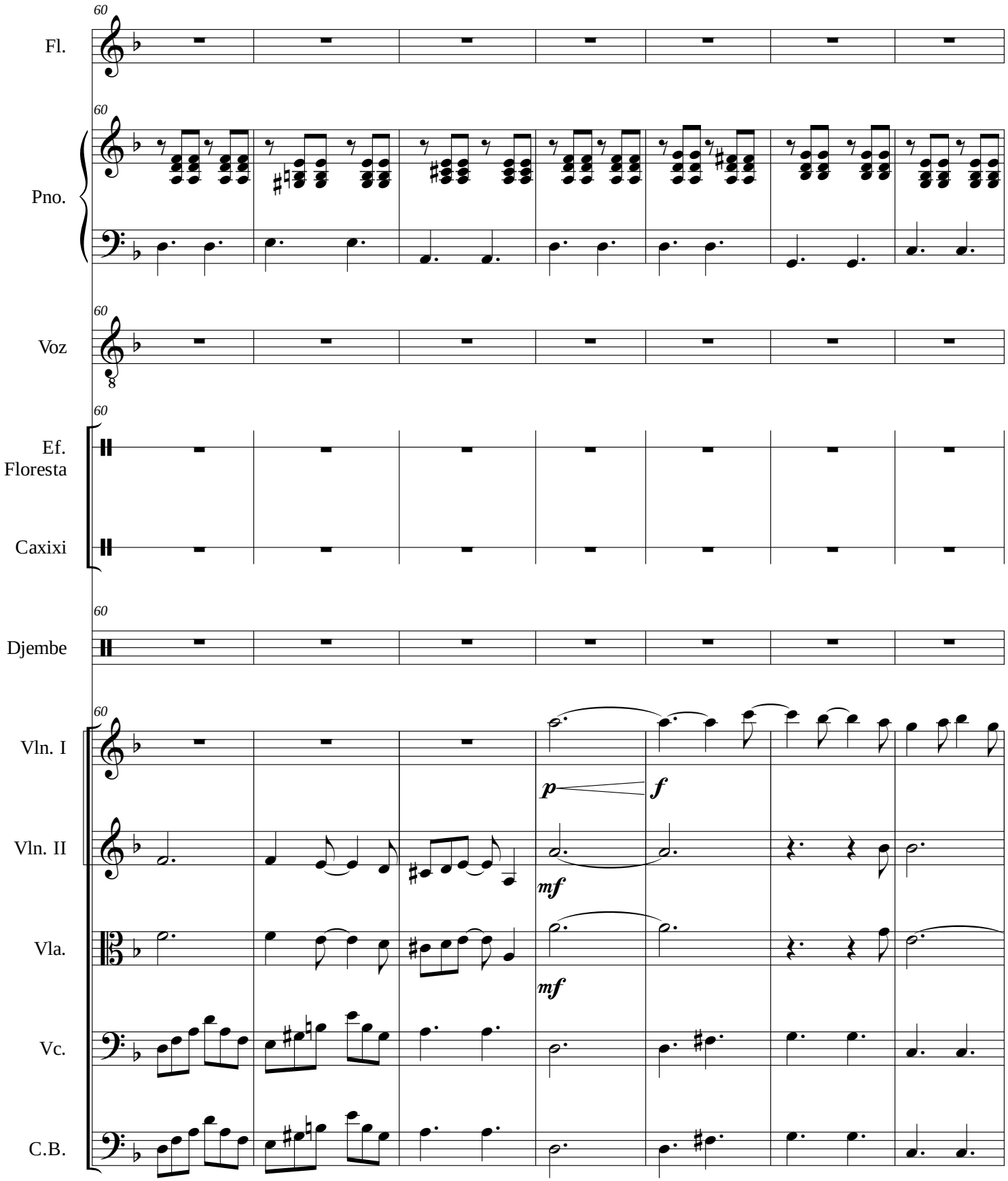

23
poco rit.
rubato
a tempo
Fl.
Pno.
Voz
Ef.
Floresta
Caxixi
Djembe
Vln. I
Vln. II
Vla.
Vc.
C.B.
mf

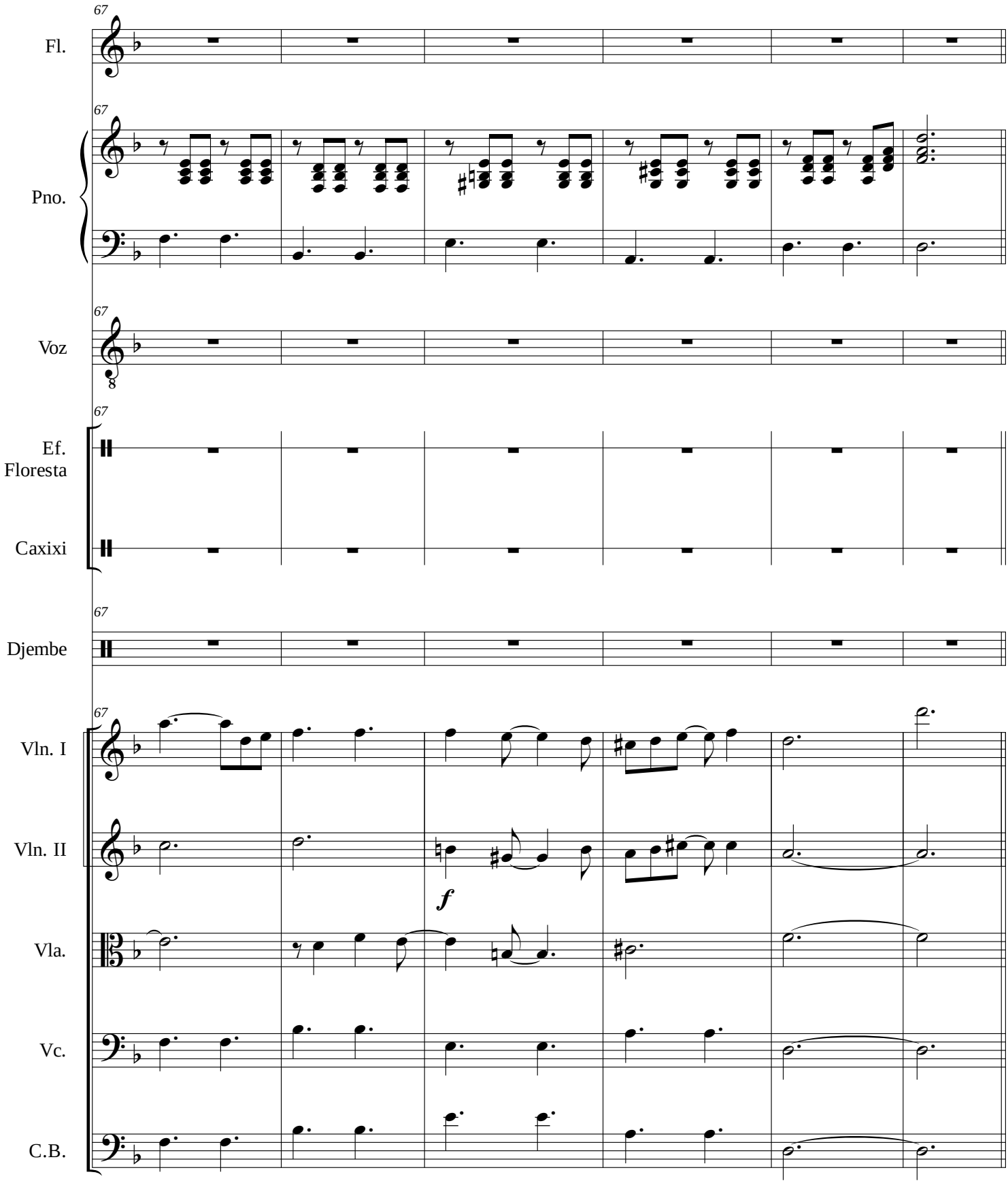

(♩. = 64)
31
Fl.
f
Pno.
mf
Voz
f A
Ef. Floresta
cresc.
Caxixi
tr
mf
Djembe
Vln. I
Vln. II
Vla.
Vc.
C.B.

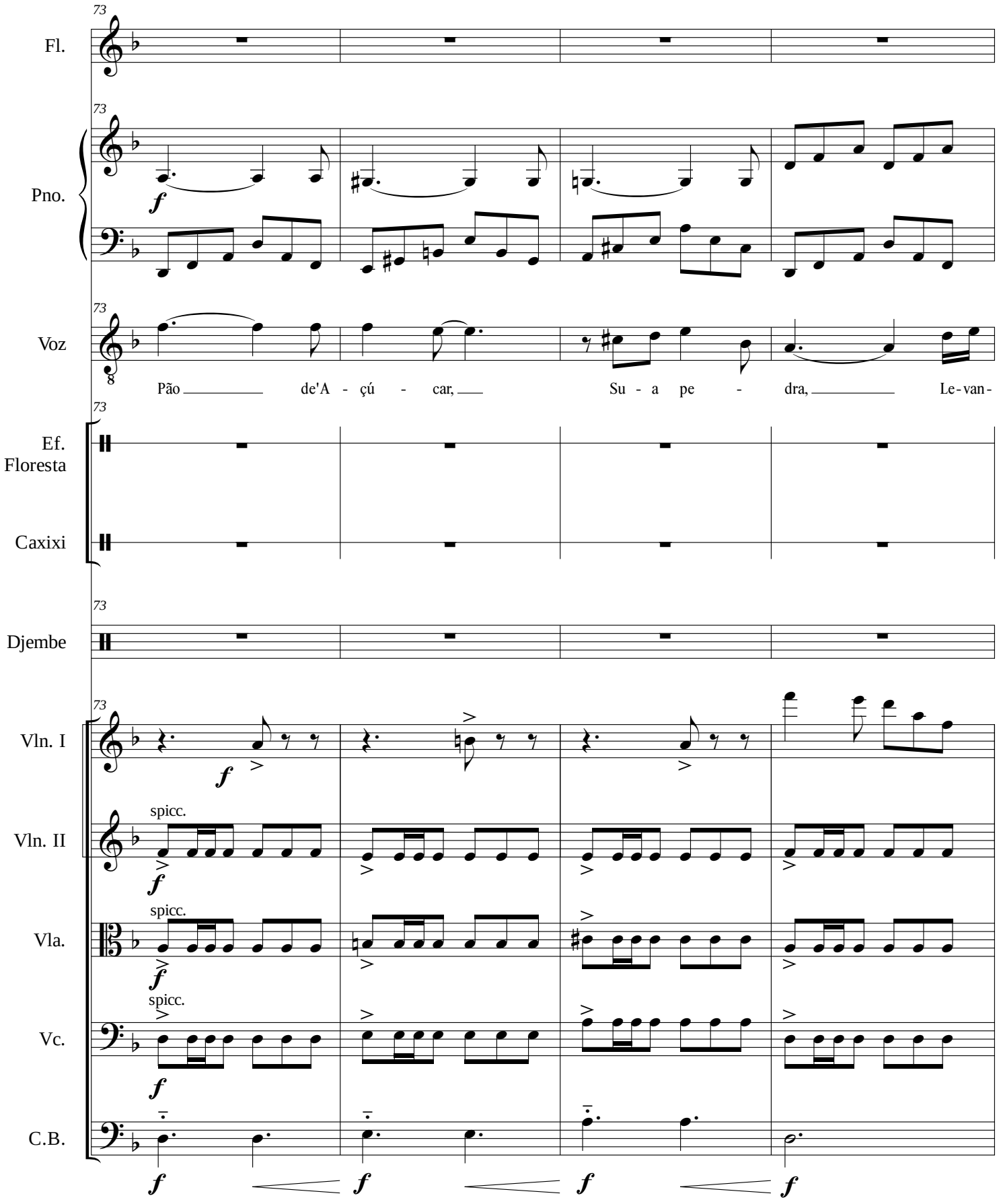

39
Fl.
Pno.
Voz
Í - bis de Pe - dra, Le-van-tou vo - o, So-bre a Gua-na ba - ra, As a - sas e-le -
Ef.
Floresta
Caxixi
Djembe
Vln. I
Vln. II
Vla.
Vc.
C.B.
mf

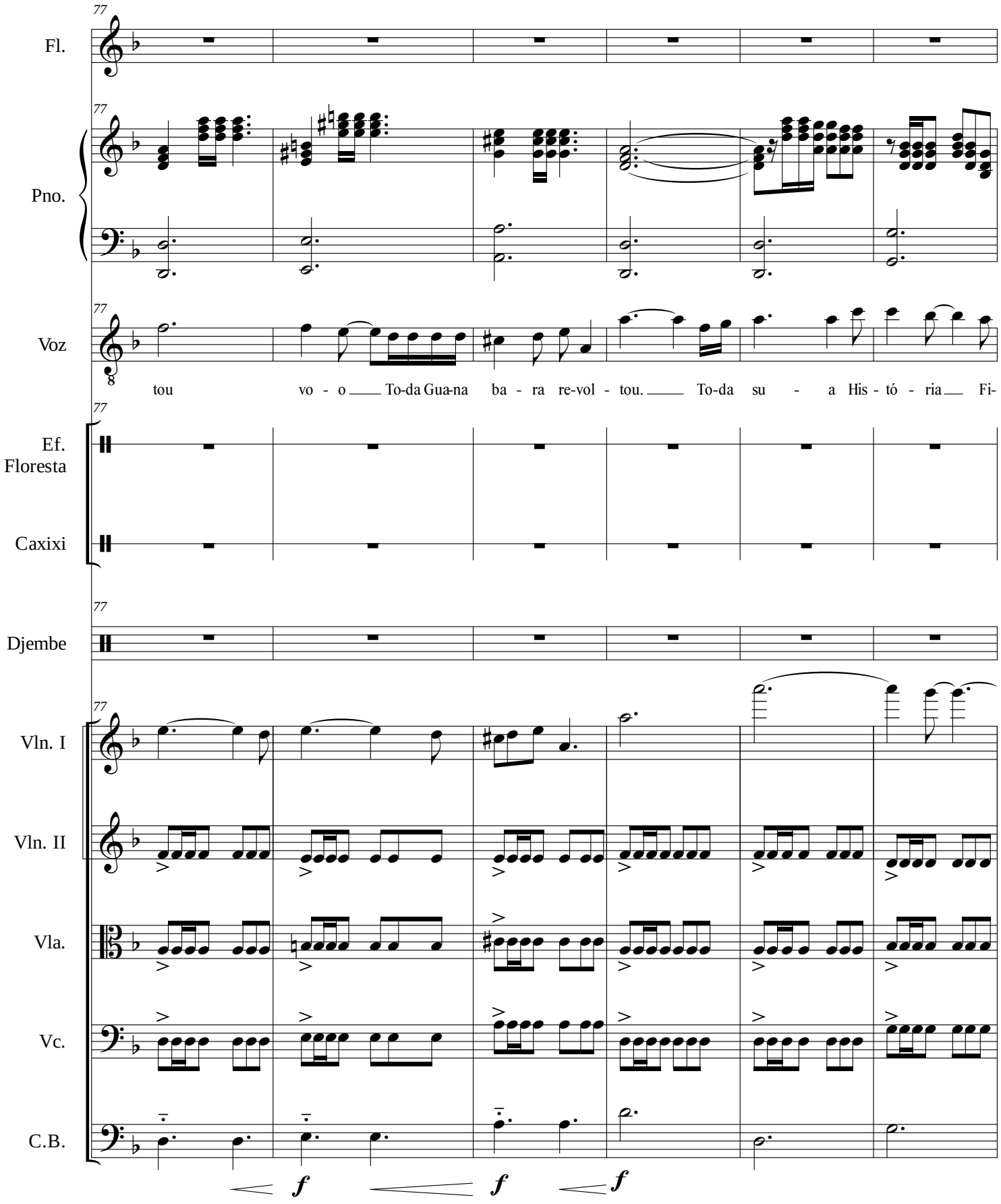

46
Fl.
Pno.
Voz
vou. To-do pe - so na ho - ra, fi - co - u pa - ra trás, Seu vo - ar a-
Ef. Floresta
Caxixi
Djembe
Vln. I
Vln. II
Vla.
Vc.
C.B.
mf

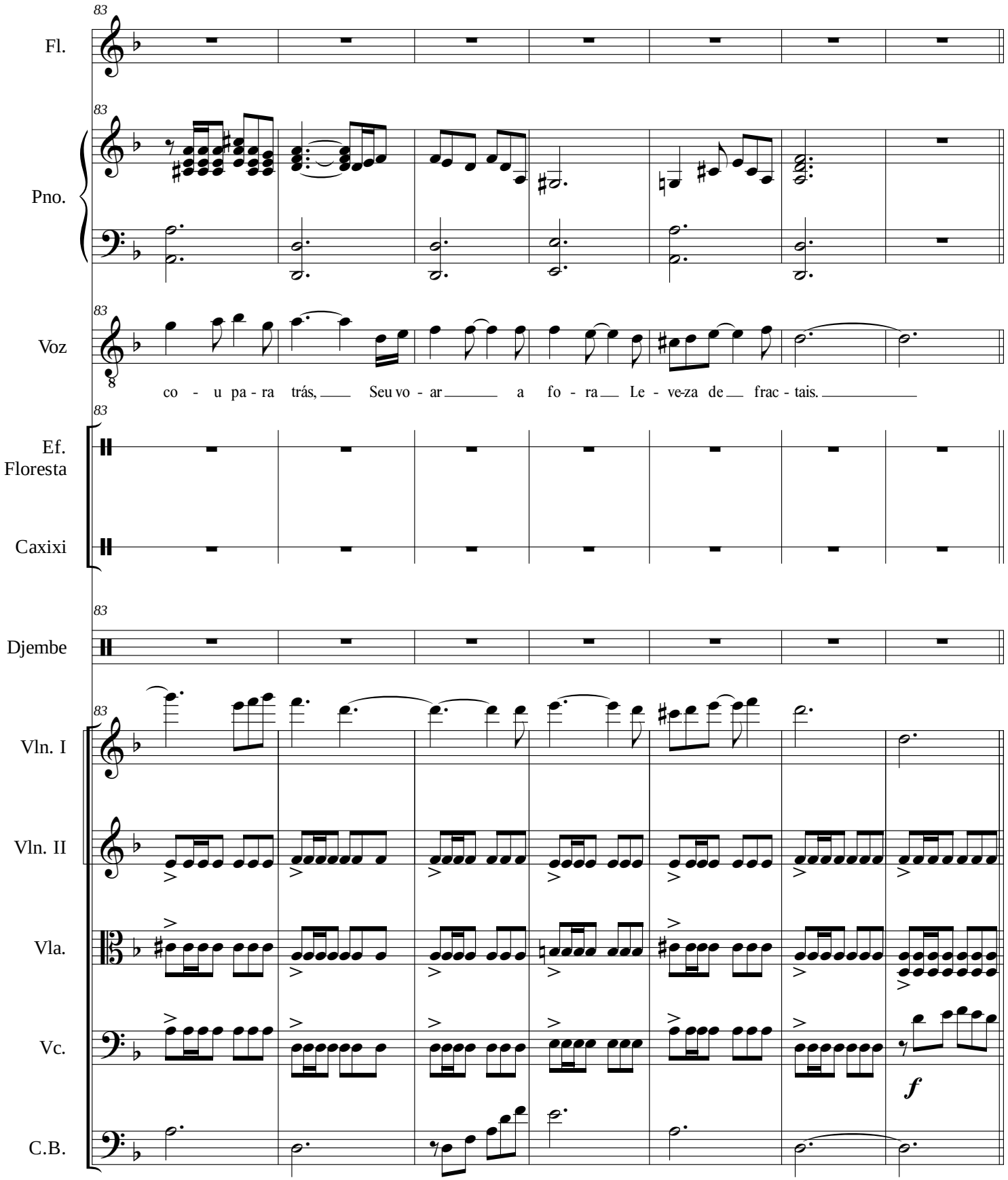

52
Fl.
52
Pno.
52
Voz
go - ra, Le - ve-za de frac - tais.
52
Ef.
Floresta
Caxixi
52
Djembe
52
Vln. I
Vln. II
Vla.
Vc.
C.B.
f
cresc.
f
f
mf
mf

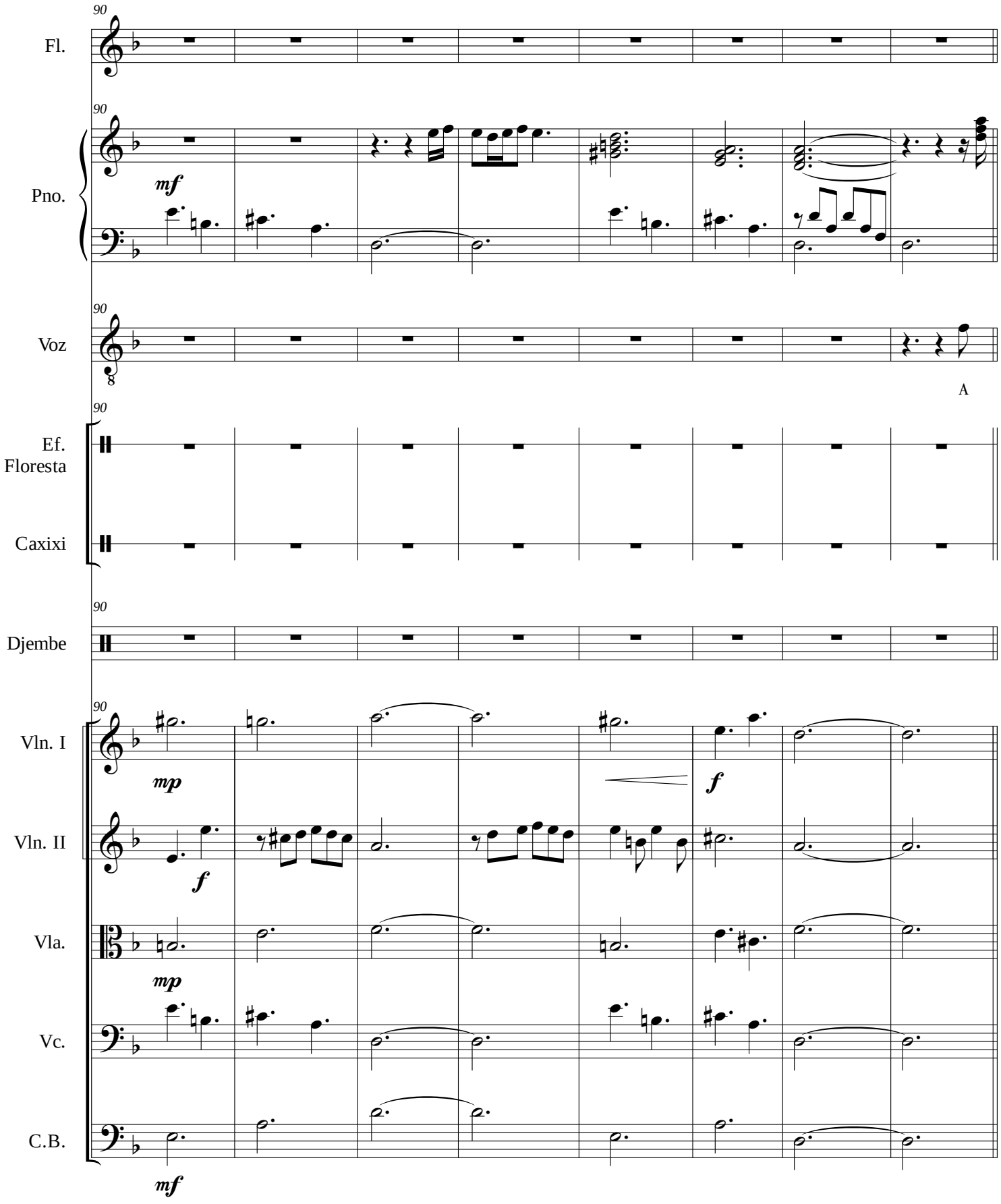

60
Fl.
Pno.
Voz
Ef.
Floresta
Caxixi
Djembe
Vln. I
Vln. II
Vla.
Vc.
C.B.
p
f
mf
mf

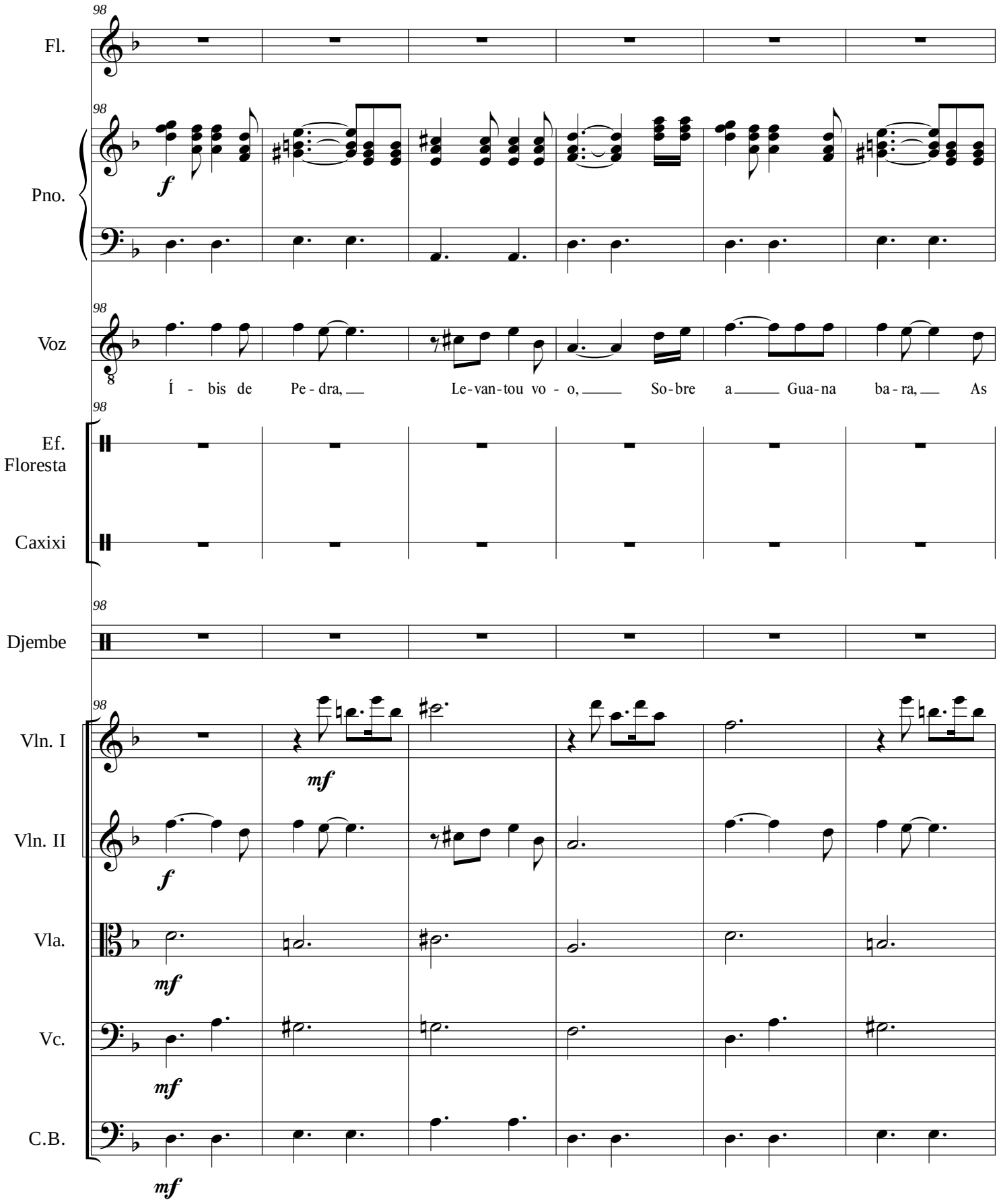

67
Fl.
Pno.
Voz
Ef.
Floresta
Caxixi
Djembe
Vln. I
Vln. II
Vla.
Vc.
C.B.
f

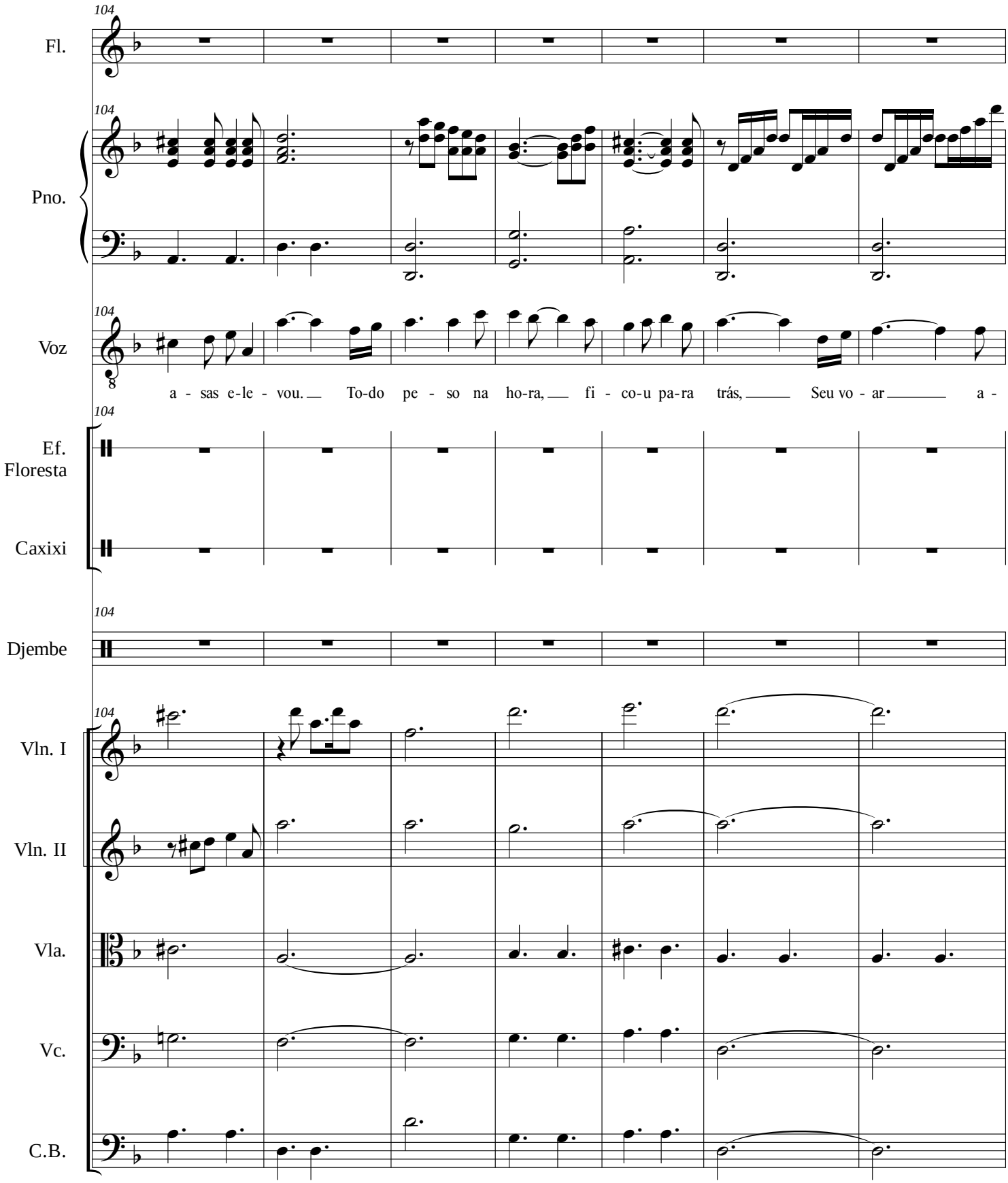

73
Fl.
Pno.
Voz
Pão de'A - çú - car, Su - a pe - dra, Le-van-
Ef.
Floresta
Caxixi
Djembe
Vln. I
Vln. II
spicc.
Vla.
spicc.
Vc.
spicc.
C.B.
f

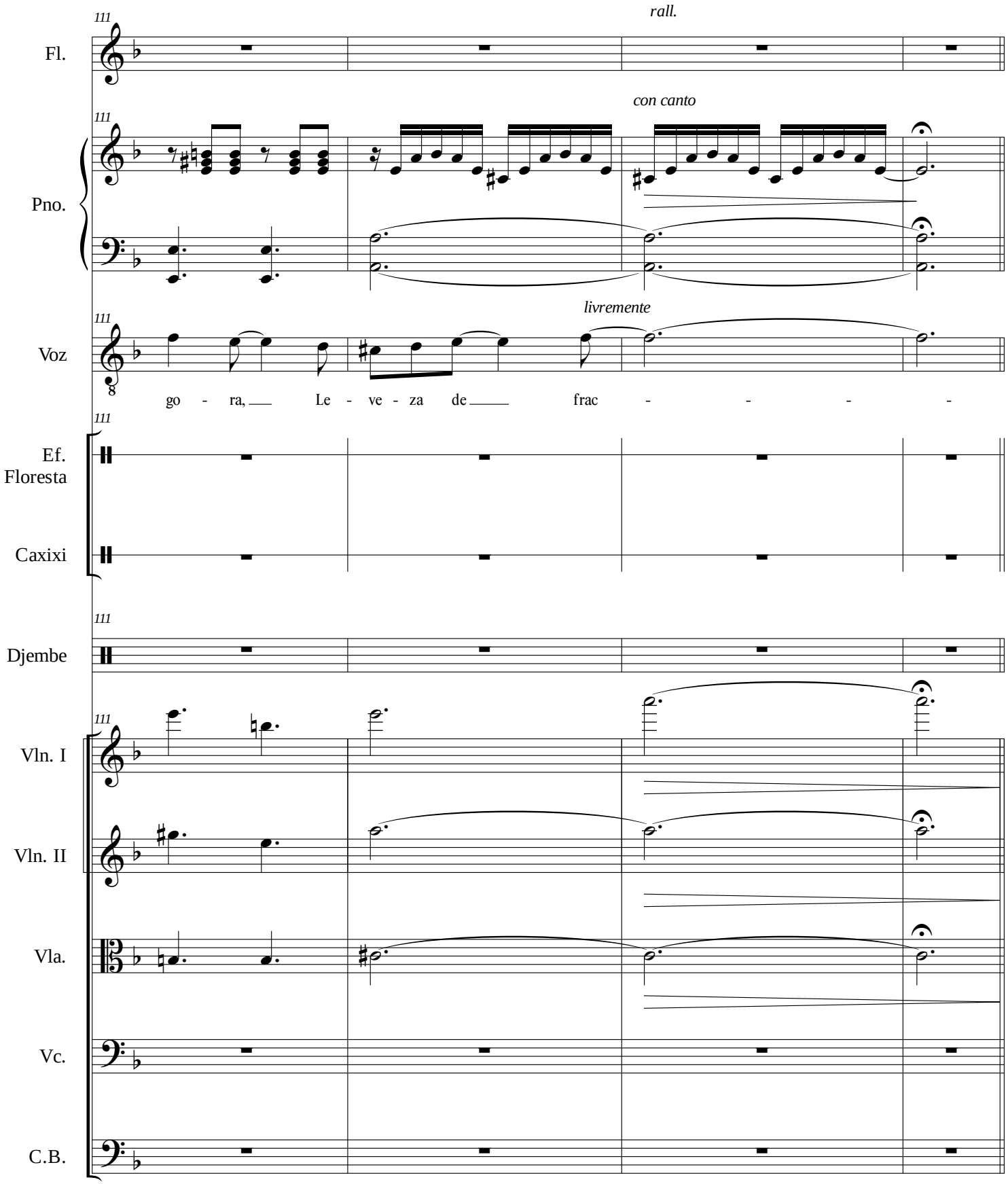

77
Fl.
Pno.
Voz
tou vo - o To-da Gua-na ba - ra re-vol - tou. To-da su - a His - tó - ria Fi-
Ef.
Floresta
Caxixi
Djembe
Vln. I
Vln. II
Vla.
Vc.
C.B.
f
f
f

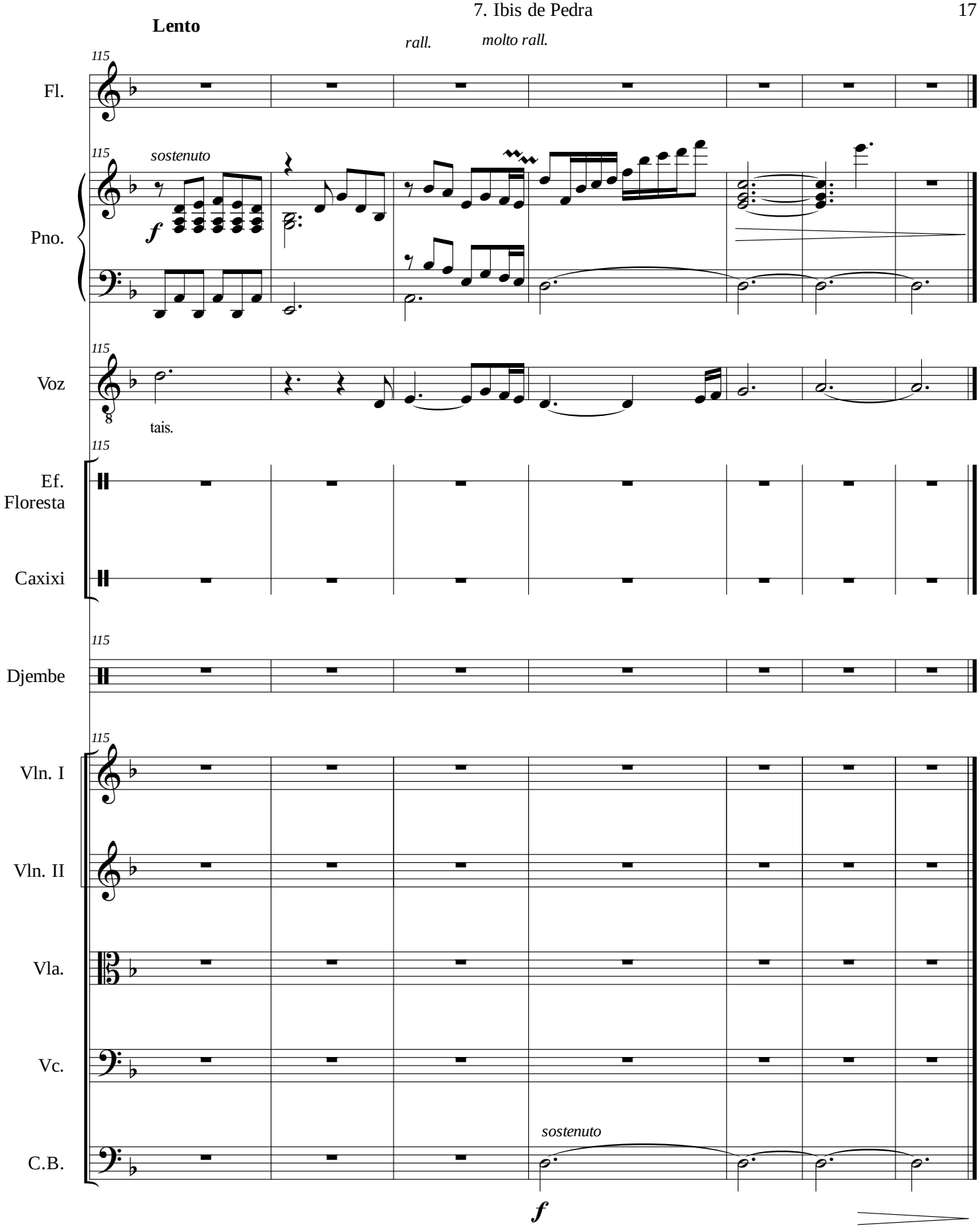

83
Fl.
Pno.
Voz
co - u pa - ra trás, Seu vo - ar a fo - ra Le - ve-za de frac - tais.
Ef.
Floresta
Caxixi
Djembe
Vln. I
Vln. II
Vla.
Vc.
C.B.
f


90
Fl.
90
Pno.
mf
90
Voz
8
A
90
Ef.
Floresta
Caxixi
90
Djembe
90
Vln. I
mp
f
Vln. II
f
Vla.
mp
Vc.
C.B.
mf


98
Fl.
Pno.
f
Voz
Í - bis de Pe - dra, Le - van - tou vo - o, So - bre a Gua - na ba - ra, As
Ef.
Floresta
Caxixi
Djembe
Vln. I
mf
Vln. II
f
Vla.
mf
Vc.
mf
C.B.
mf


104
Fl.
104
Pno.
104
Voz
a - sas e-le - vou. To-do pe - so na ho-ra, fi - co-u pa-ra trás, Seu vo - ar a -
104
Ef.
Floresta
Caxixi
104
Djembe
104
Vln. I
Vln. II
Vla.
Vc.
C.B.


111
rall.
Fl.
con canto
Pno.
livremente
Voz
go - ra, Le - ve - za de frac - - - -
Ef.
Floresta
Caxixi
Djembe
Vln. I
Vln. II
Vla.
Vc.
C.B.

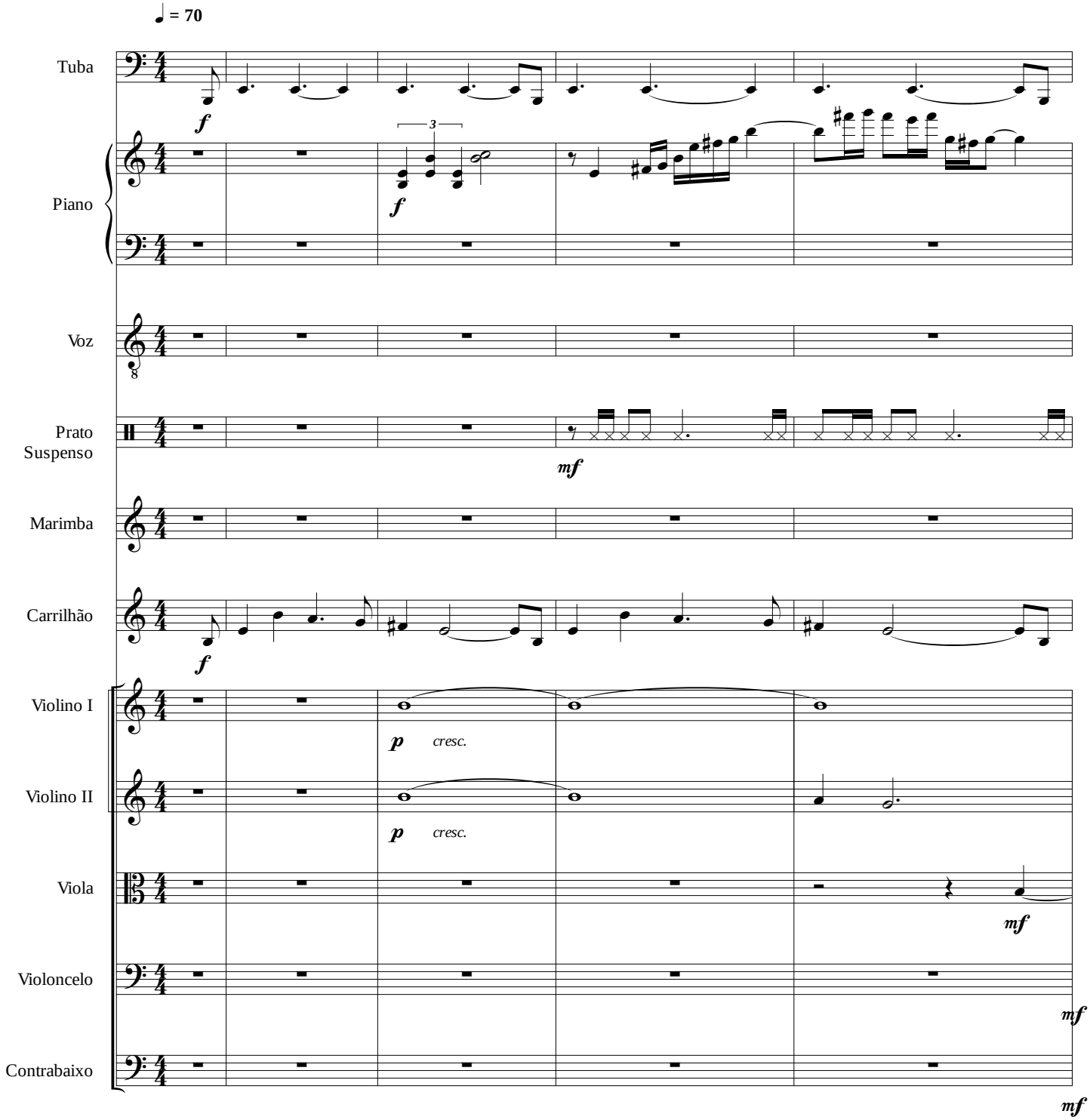

Lento
rall.
molto rall.
115
Fl.
sostenuto
f
Pno.
Voz
tais.
Ef.
Floresta
Caxixi
Djembe
Vln. I
Vln. II
Vla.
Vc.
C.B.
sostenuto
f

Score

8. Dona Bárbara

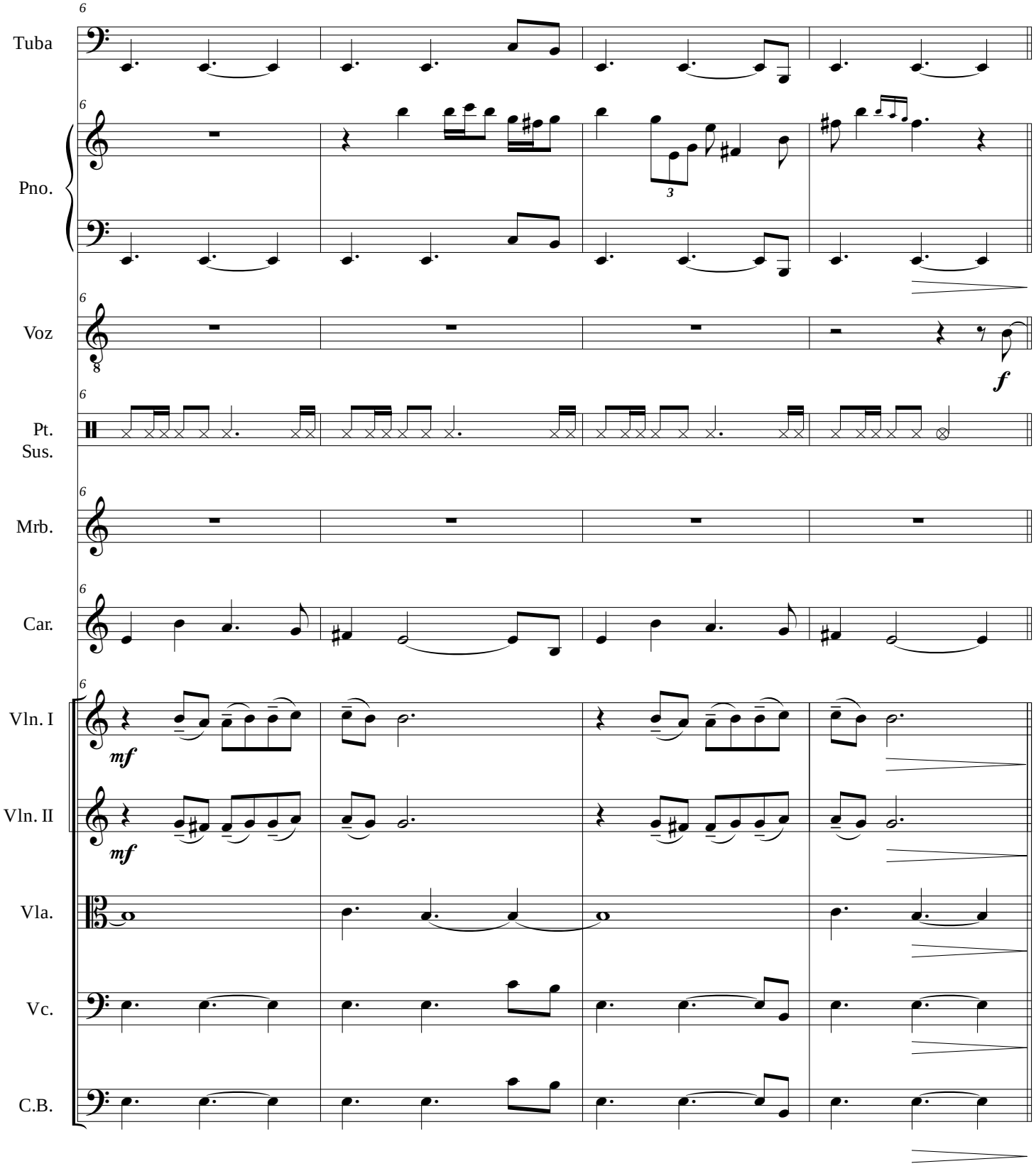
Piaçaba e Acrescidos

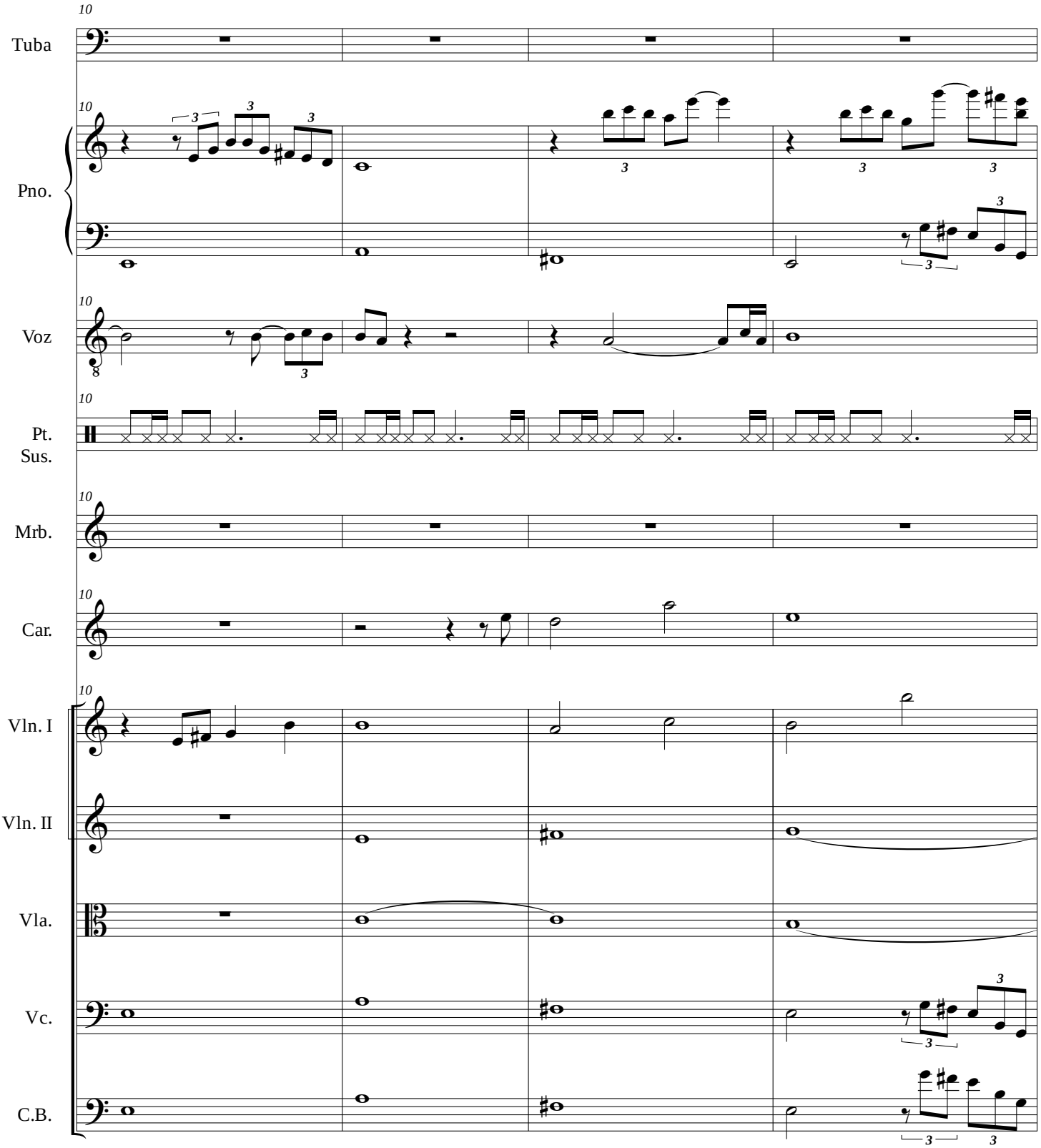
Luiz Carlos Prestes Filho

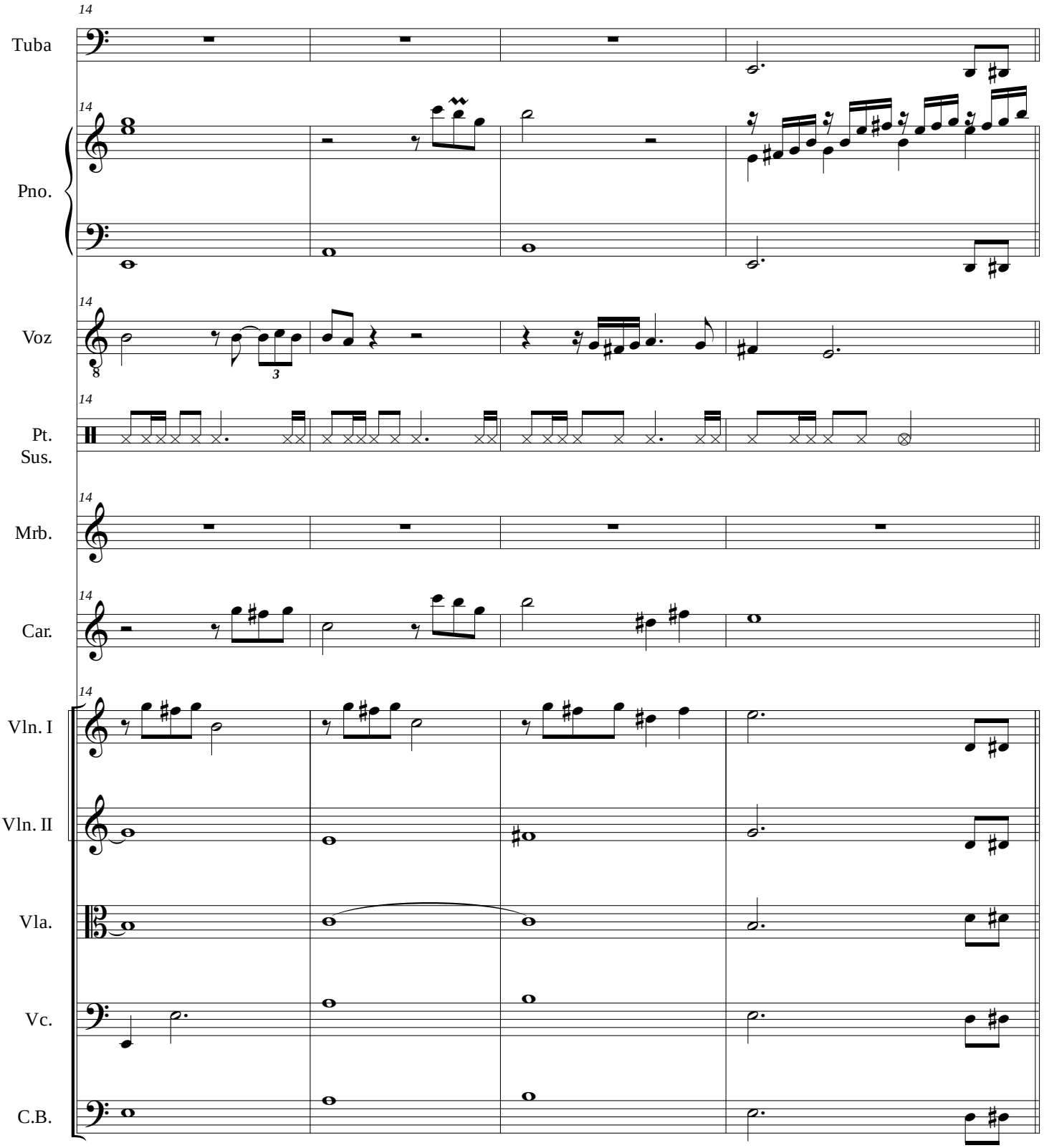


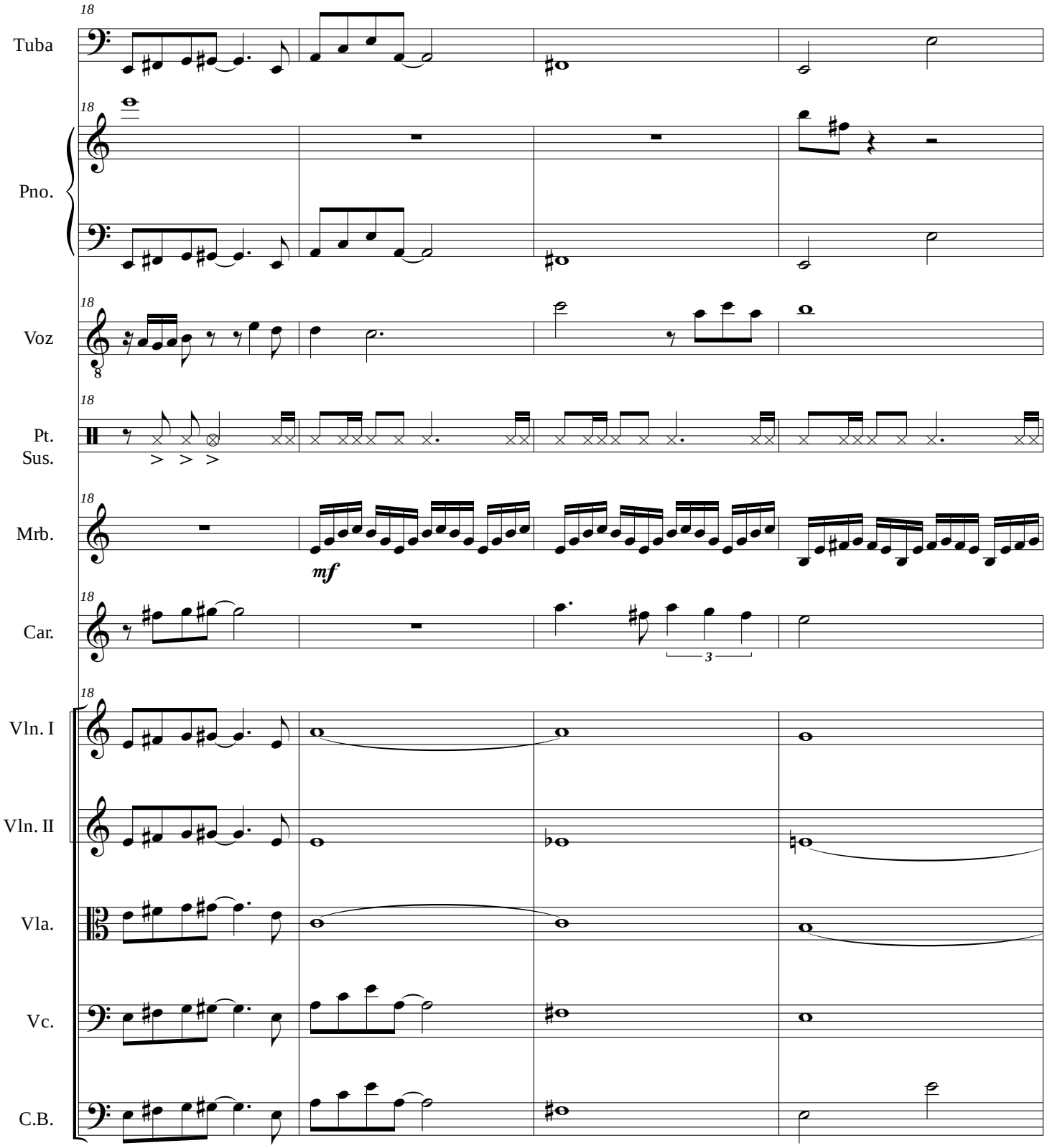
©

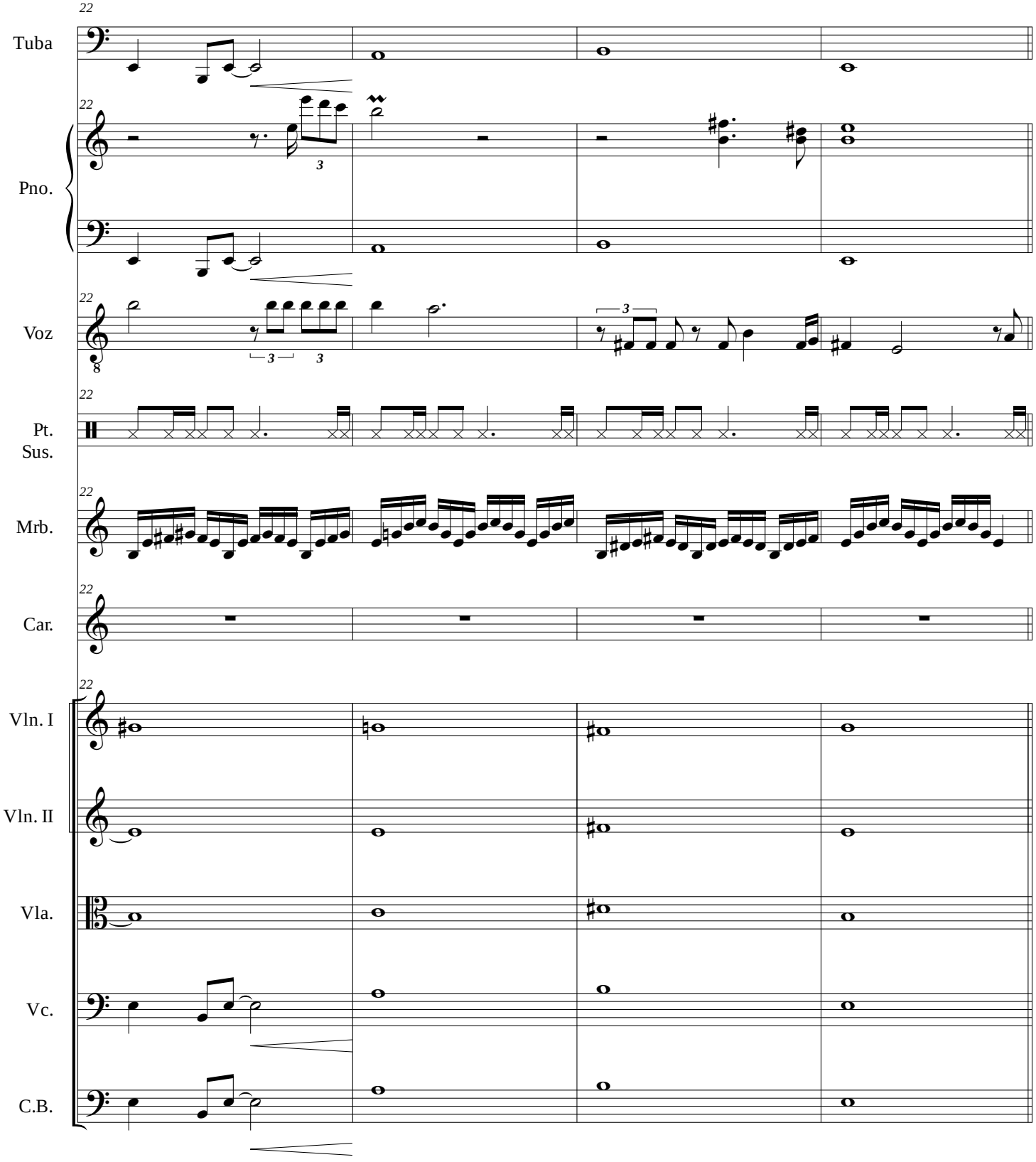
8. Dona Bárbara

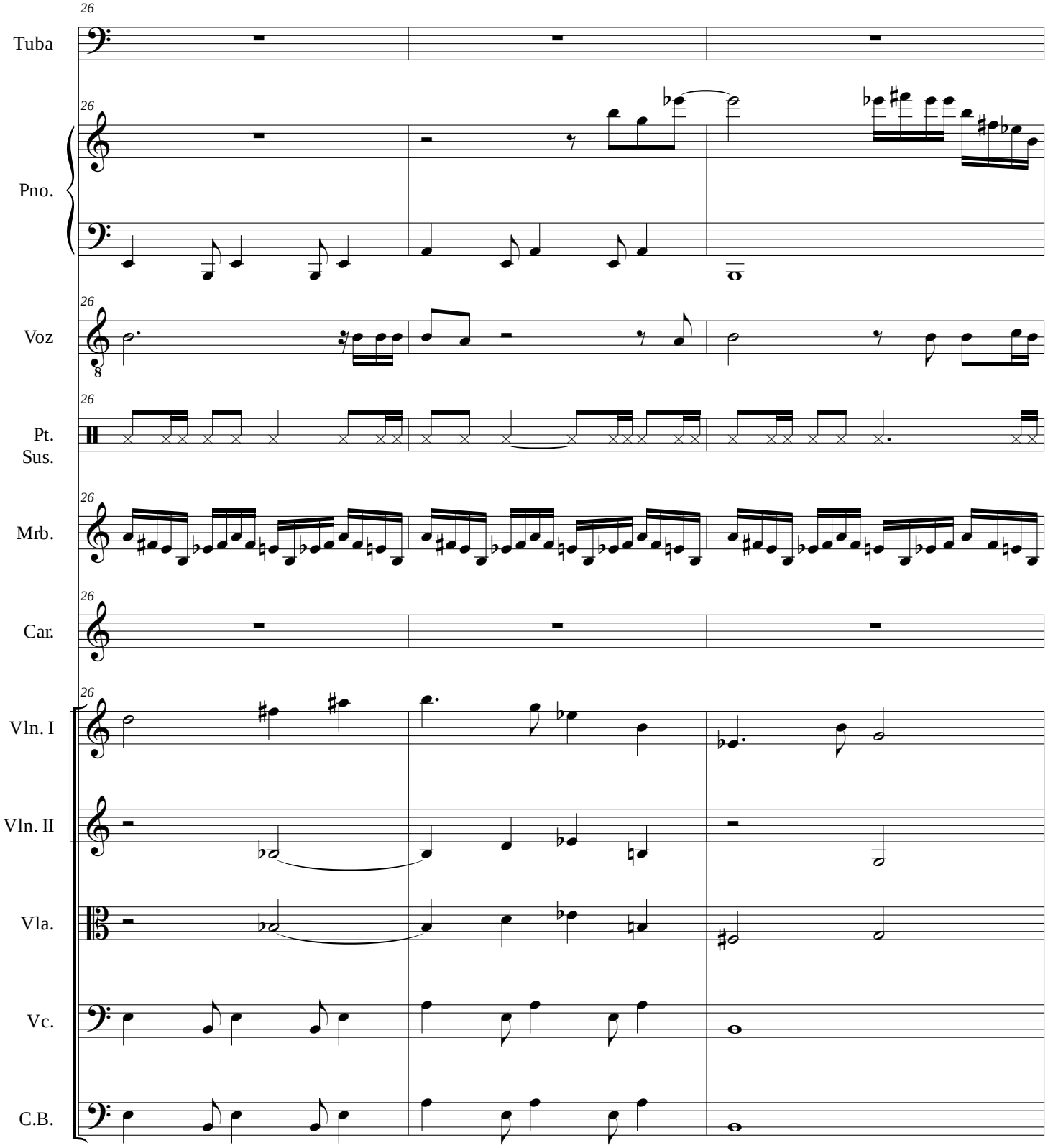


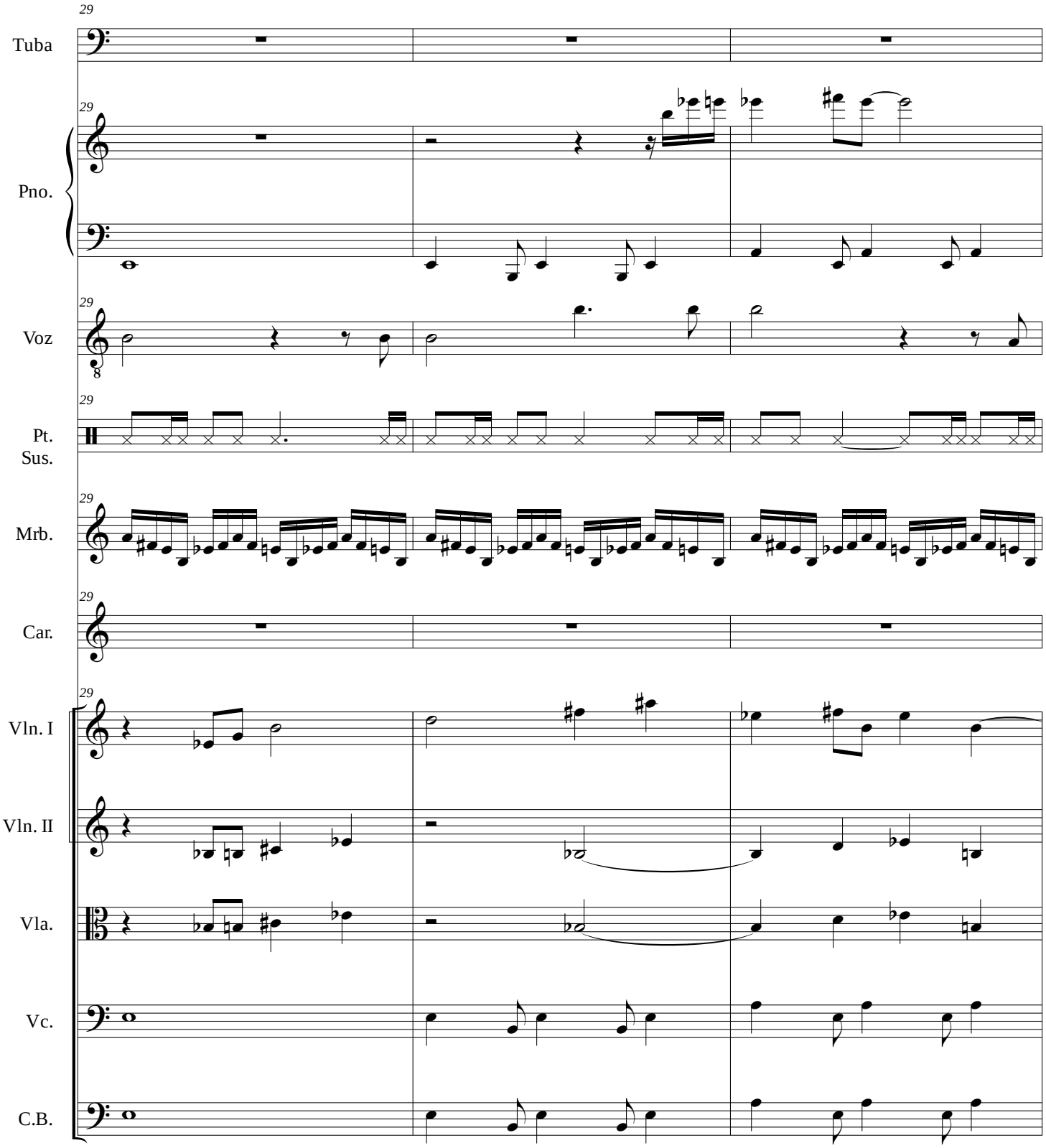

10
Tuba
Pno.
Voz
Pt.
Sus.
Mrb.
Car.
Vln. I
Vln. II
Vla.
Vc.
C.B.

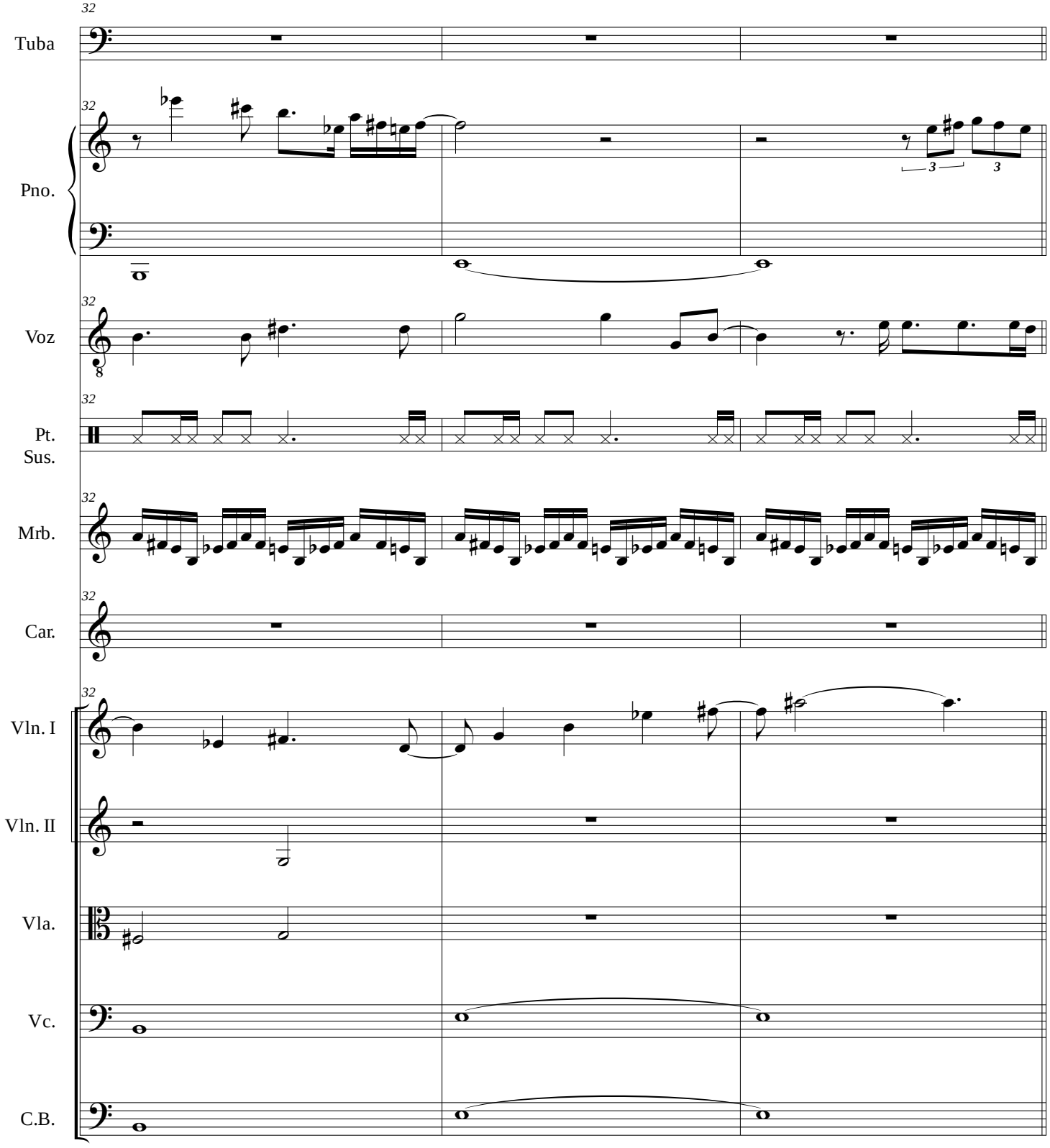

14
Tuba
Pno.
Voz
Pt. Sus.
Mrb.
Car.
Vln. I
Vln. II
Vla.
Vc.
C.B.

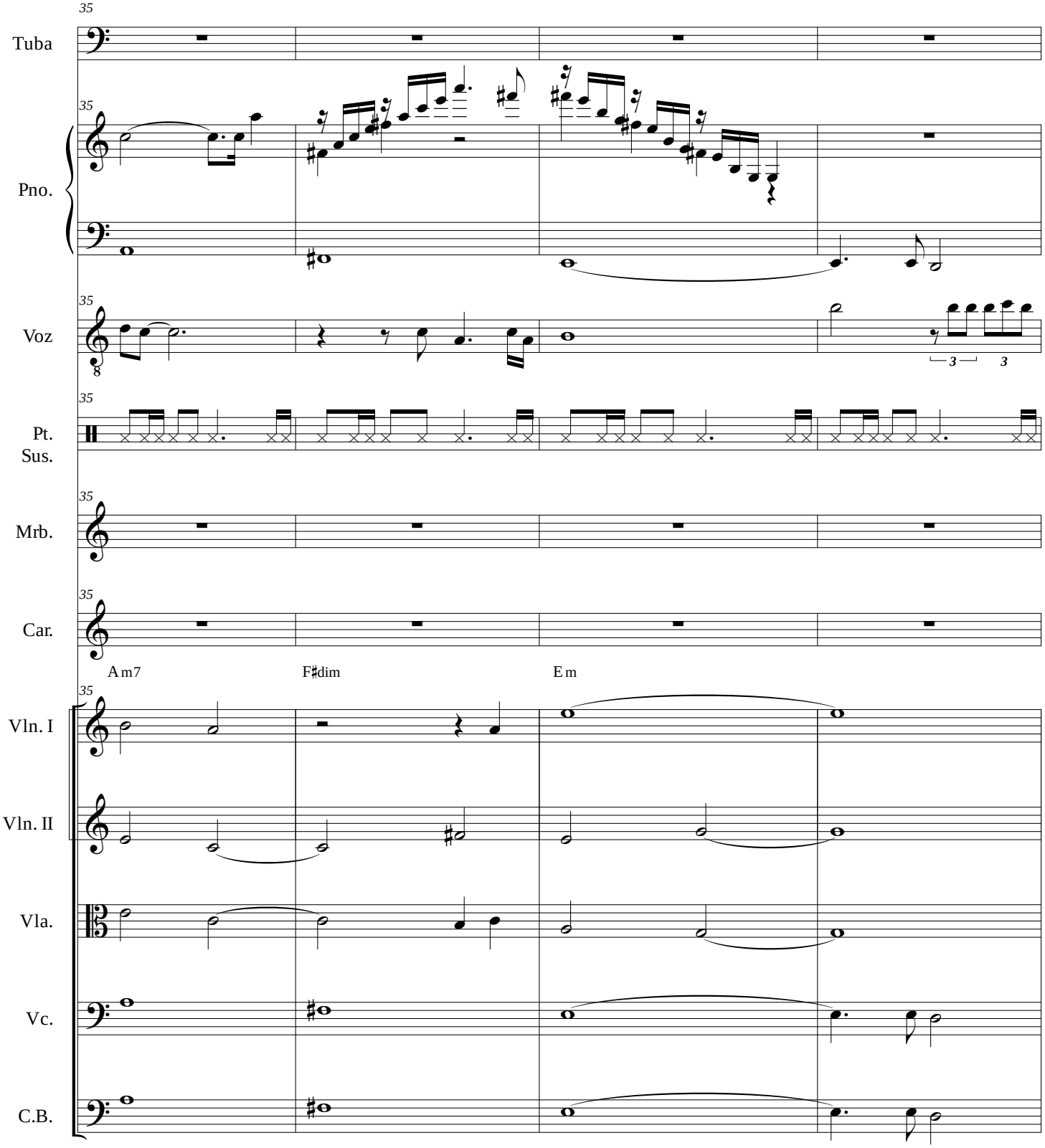

18
Tuba
Pno.
Voz
Pt.
Sus.
Mrb.
mf
Car.
3
Vln. I
Vln. II
Vla.
Vc.
C.B.

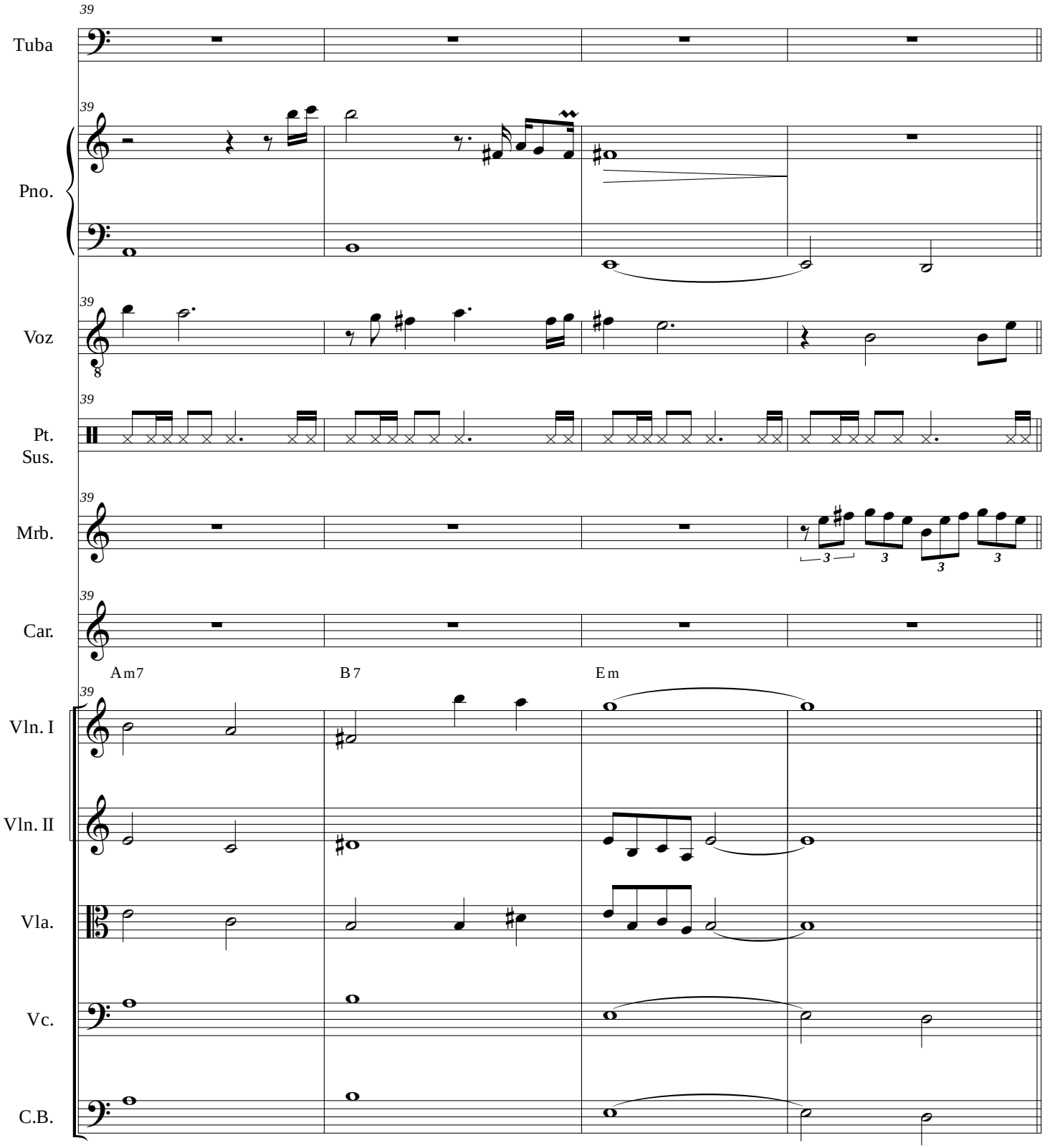

22
Tuba
Pno.
Voz
Pt.
Sus.
Mrb.
Car.
Vln. I
Vln. II
Vla.
Vc.
C.B.

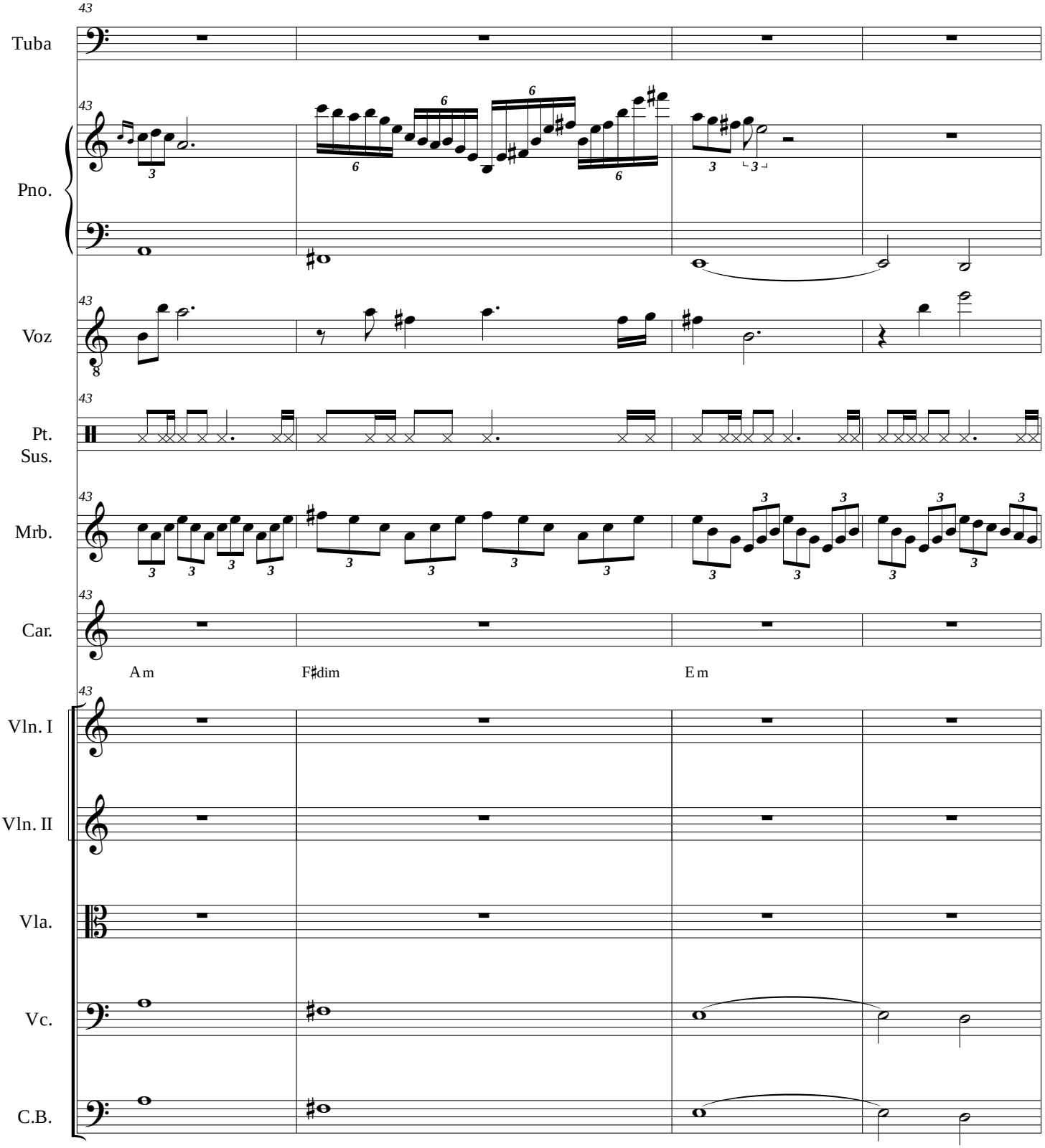

26
Tuba
Pno.
Voz
Pt.
Sus.
Mrb.
Car.
Vln. I
Vln. II
Vla.
Vc.
C.B.

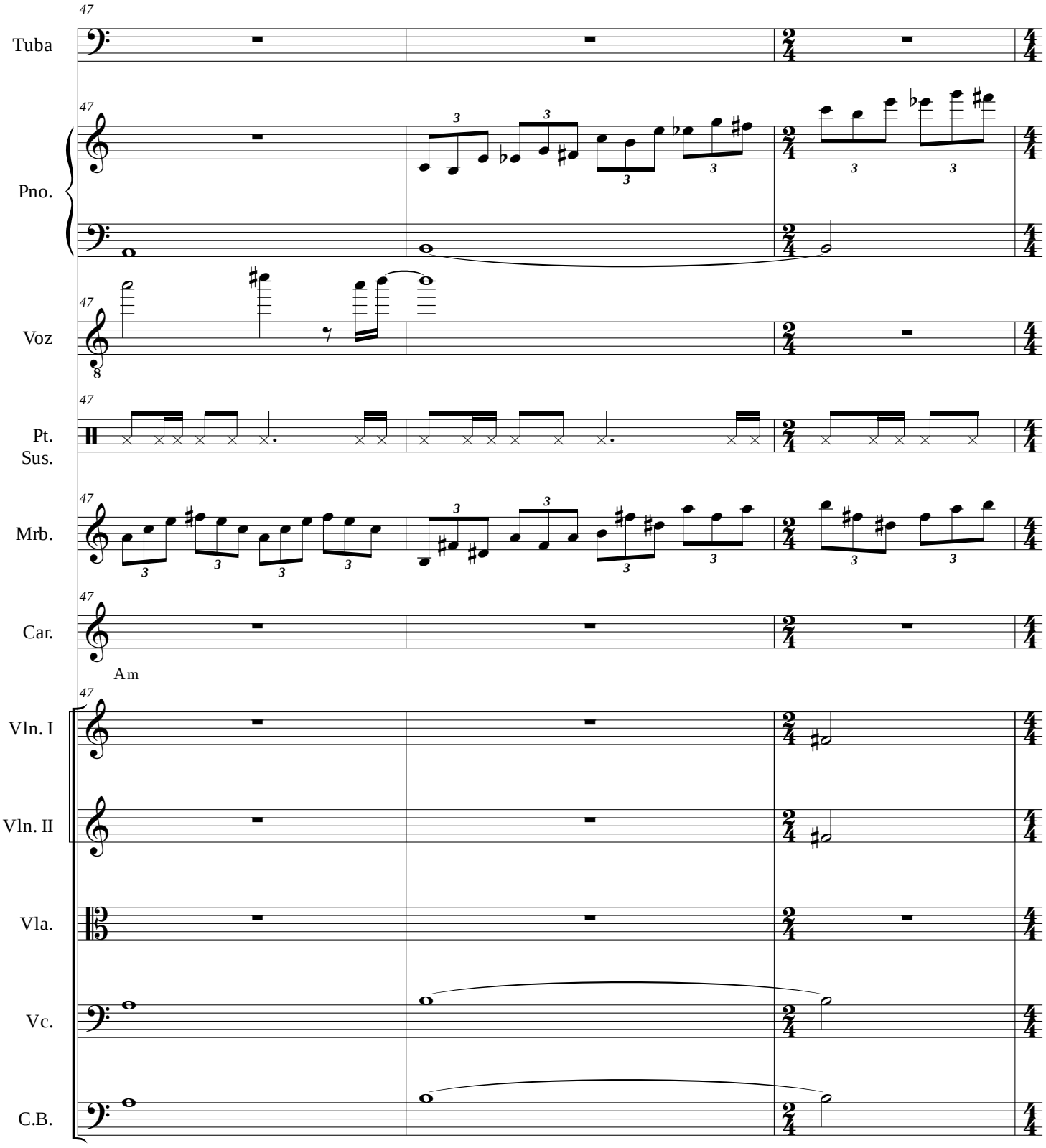

29
Tuba
Pno.
Voz
Pt.
Sus.
Mrb.
Car.
Vln. I
Vln. II
Vla.
Vc.
C.B.

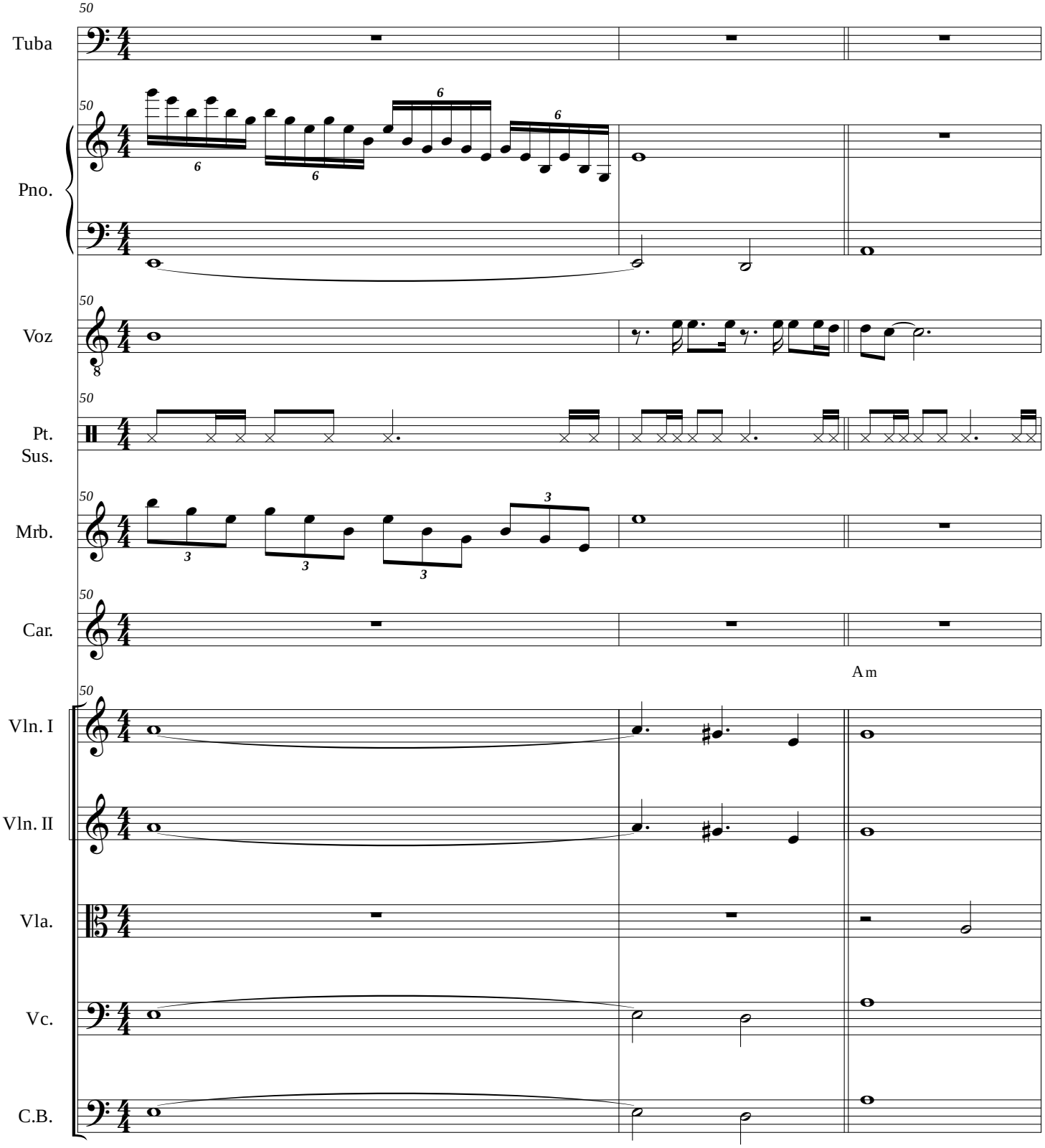

32
Tuba
Pno.
Voz
Pt. Sus.
Mrb.
Car.
Vln. I
Vln. II
Vla.
Vc.
C.B.

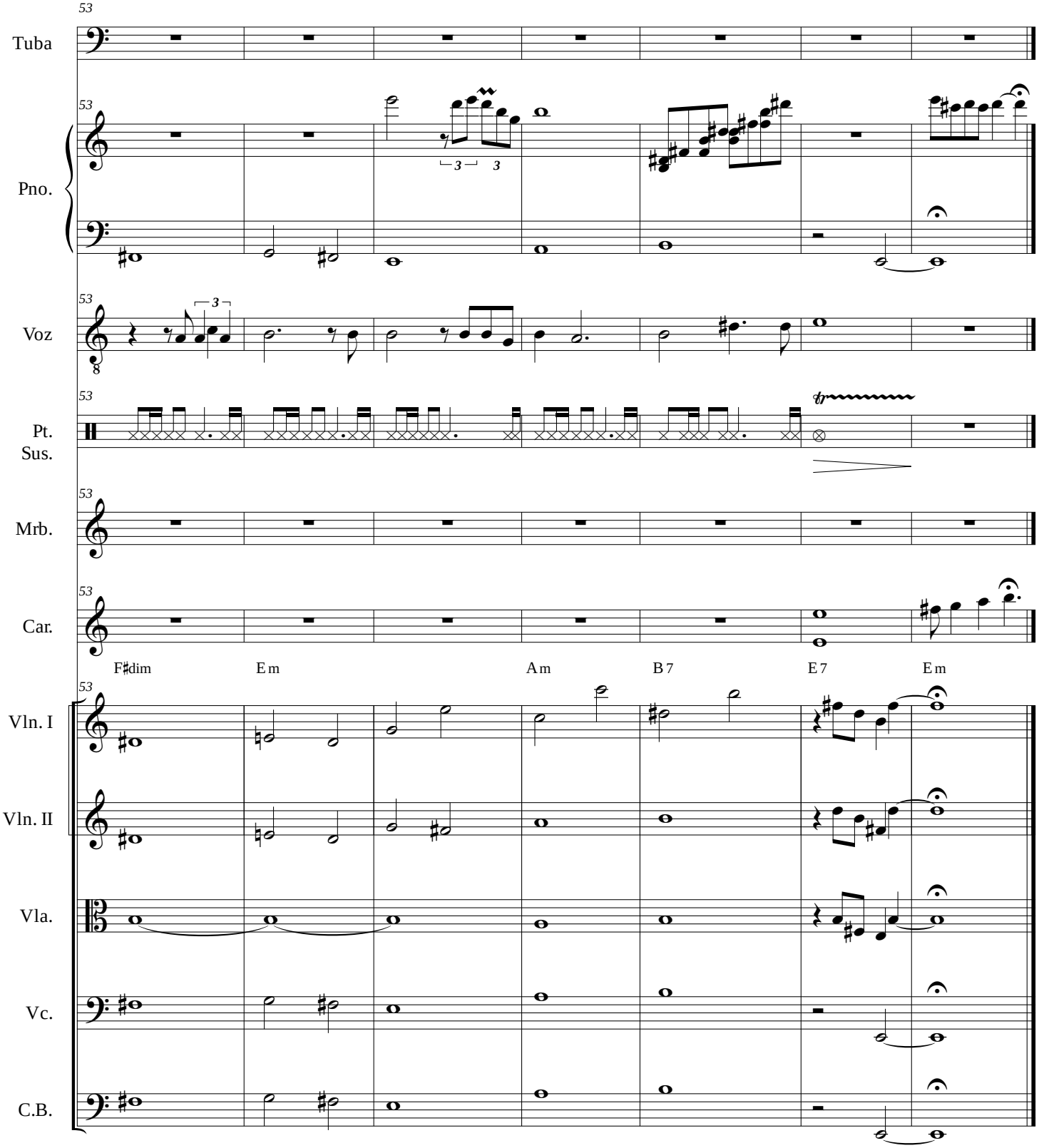

35
Tuba
Pno.
Voz
Pt. Sus.
Mrb.
Car.
Am7
F♯dim
Em
Vln. I
Vln. II
Vla.
Vc.
C.B.


39
Tuba
Pno.
Voz
Pt. Sus.
Mrb.
Car.
Am7
B7
Em
Vln. I
Vln. II
Vla.
Vc.
C.B.


Tuba
Pno.
Voz
Pt. Sus.
Mrb.
Car.
Am
F♯dim
Em
Vln. I
Vln. II
Vla.
Vc.
C.B.


47
Tuba
Pno.
Voz
Pt.
Sus.
Mrb.
Car.
Am
Vln. I
Vln. II
Vla.
Vc.
C.B.


50
Tuba
Pno.
Voz
Pt. Sus.
Mrb.
Car.
Am
Vln. I
Vln. II
Vla.
Vc.
C.B.

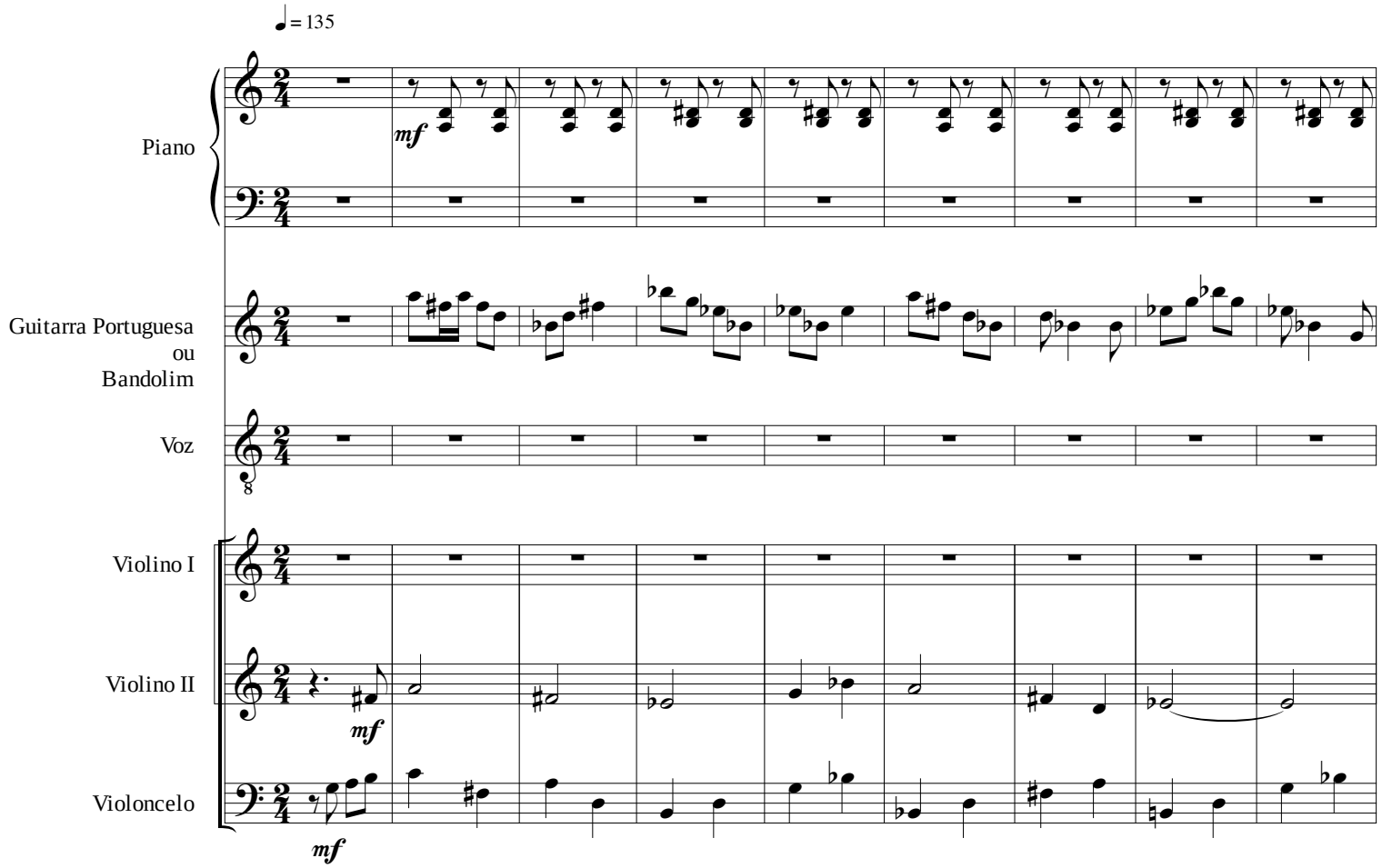

53
Tuba
Pno.
Voz
Pt.
Sus.
Mrb.
Car.
F♯dim
E m
A m
B 7
E 7
E m
Vln. I
Vln. II
Vla.
Vc.
C.B.

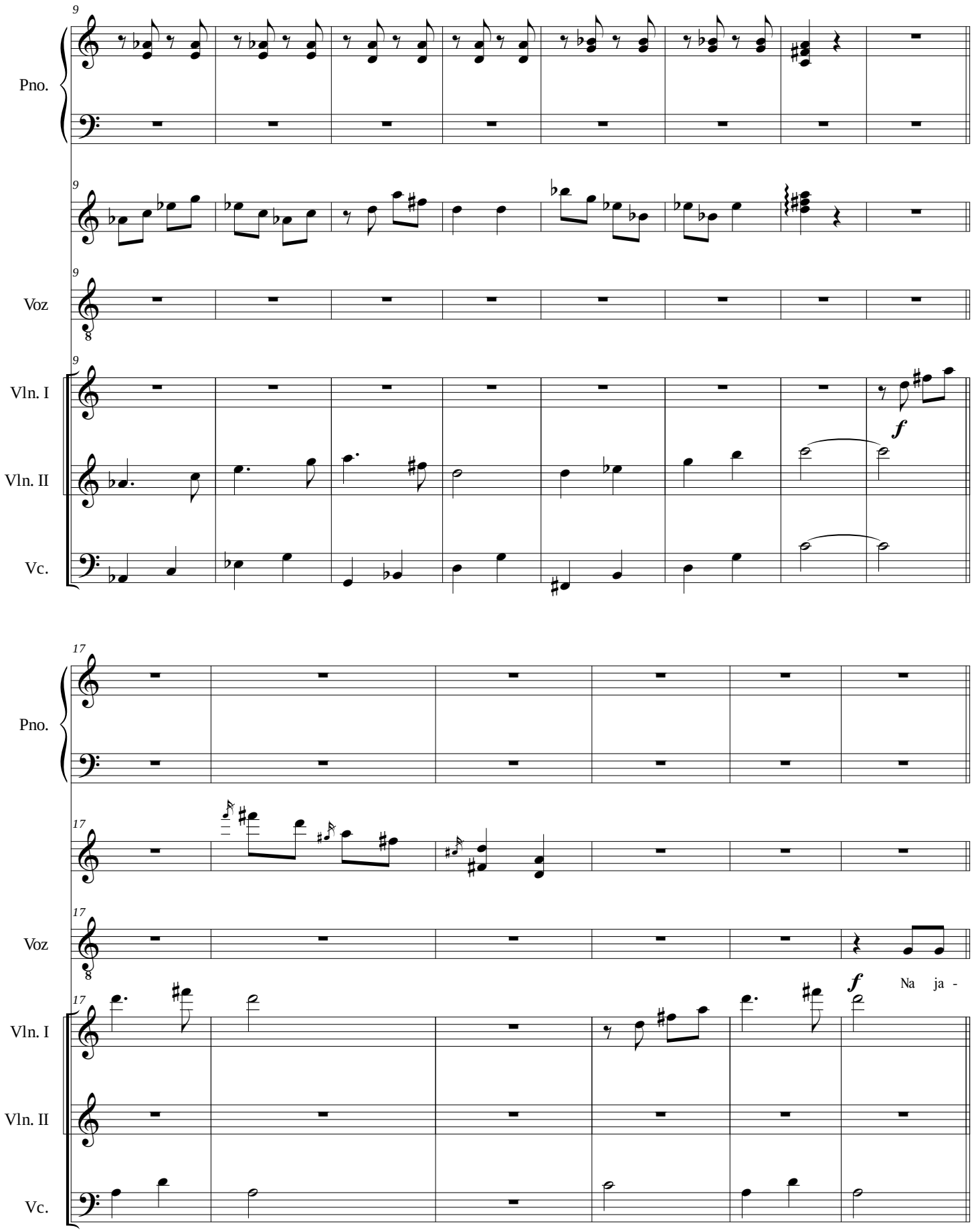
Score

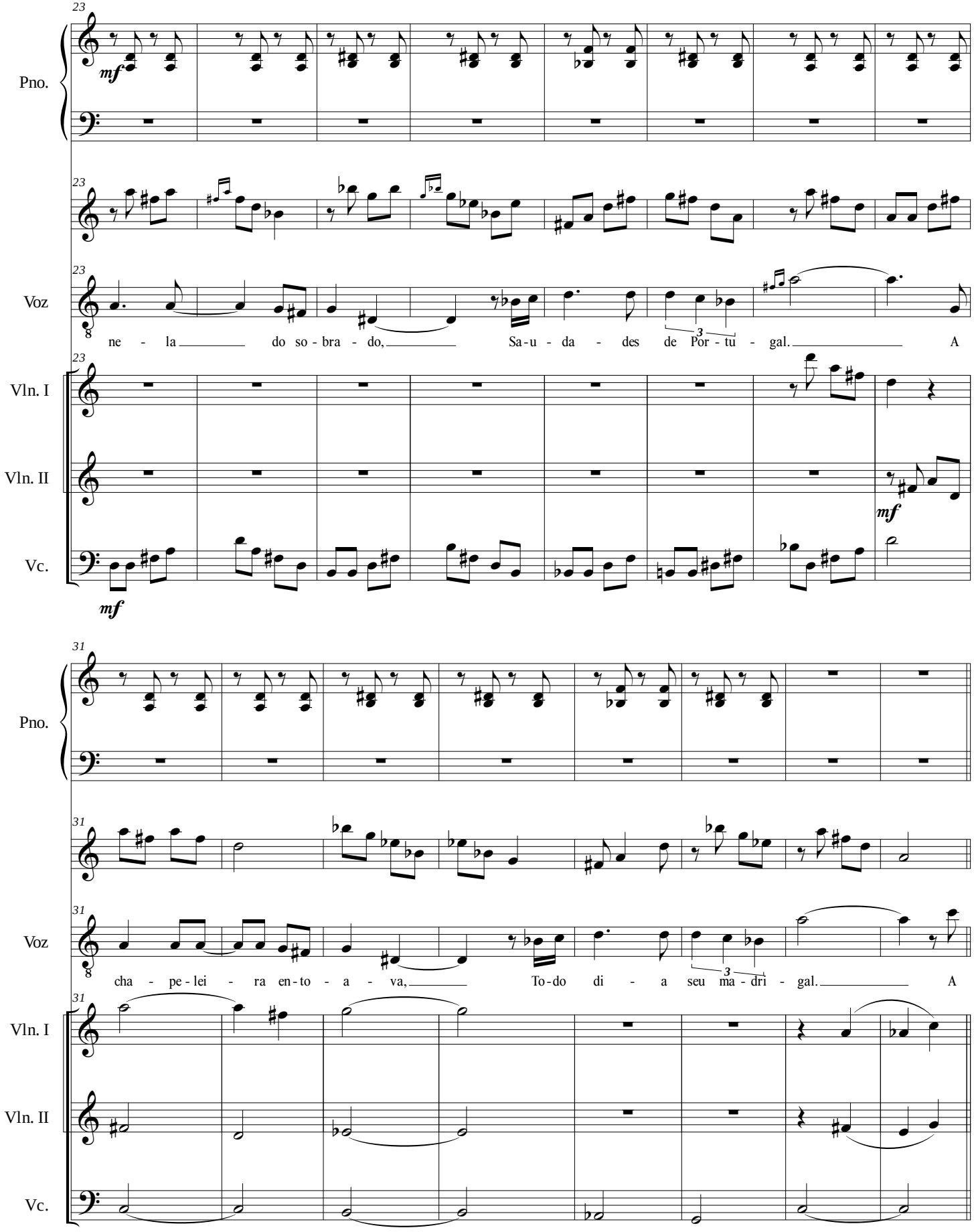
9. Chapeleira

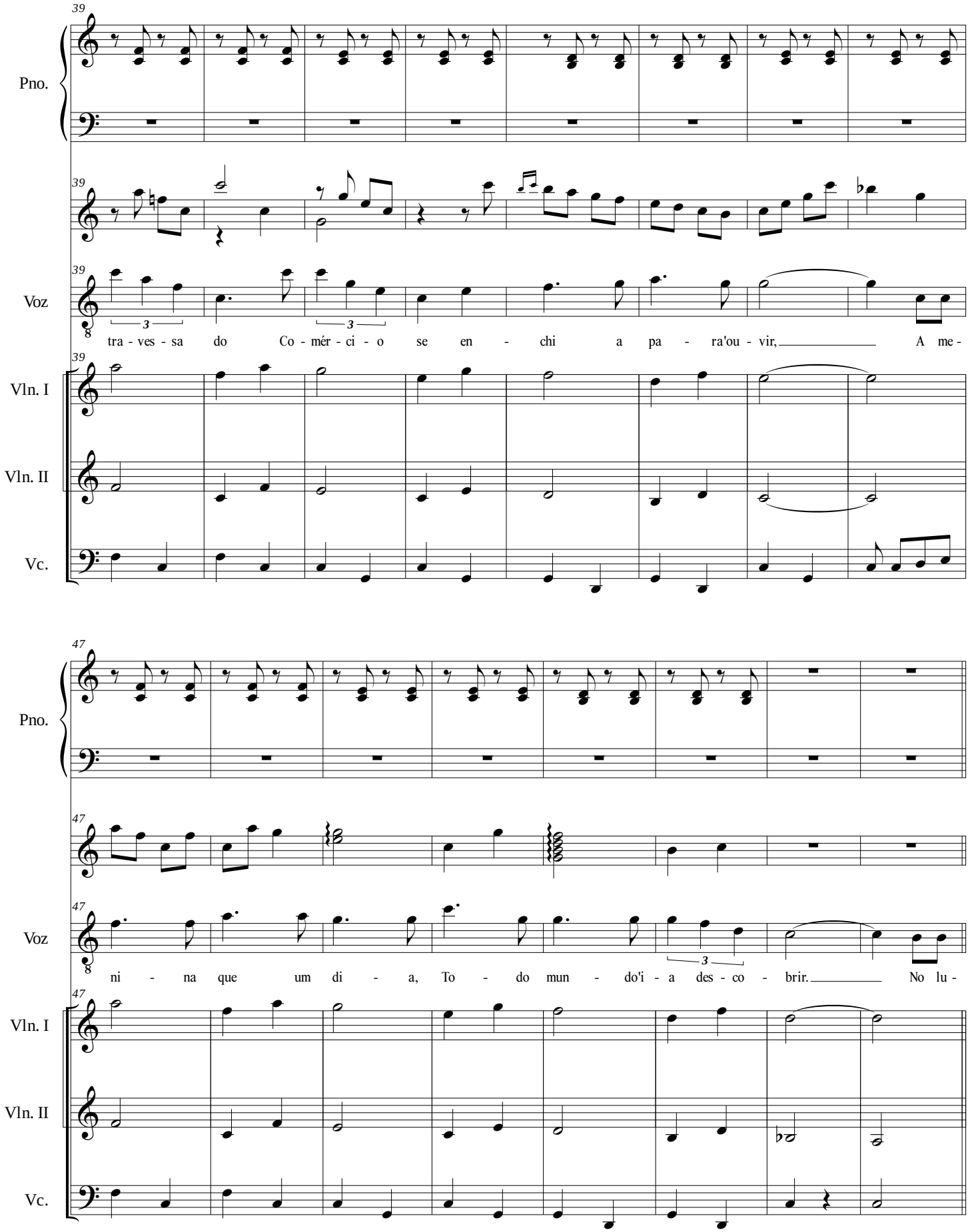
Piaçaba e Acrescidos

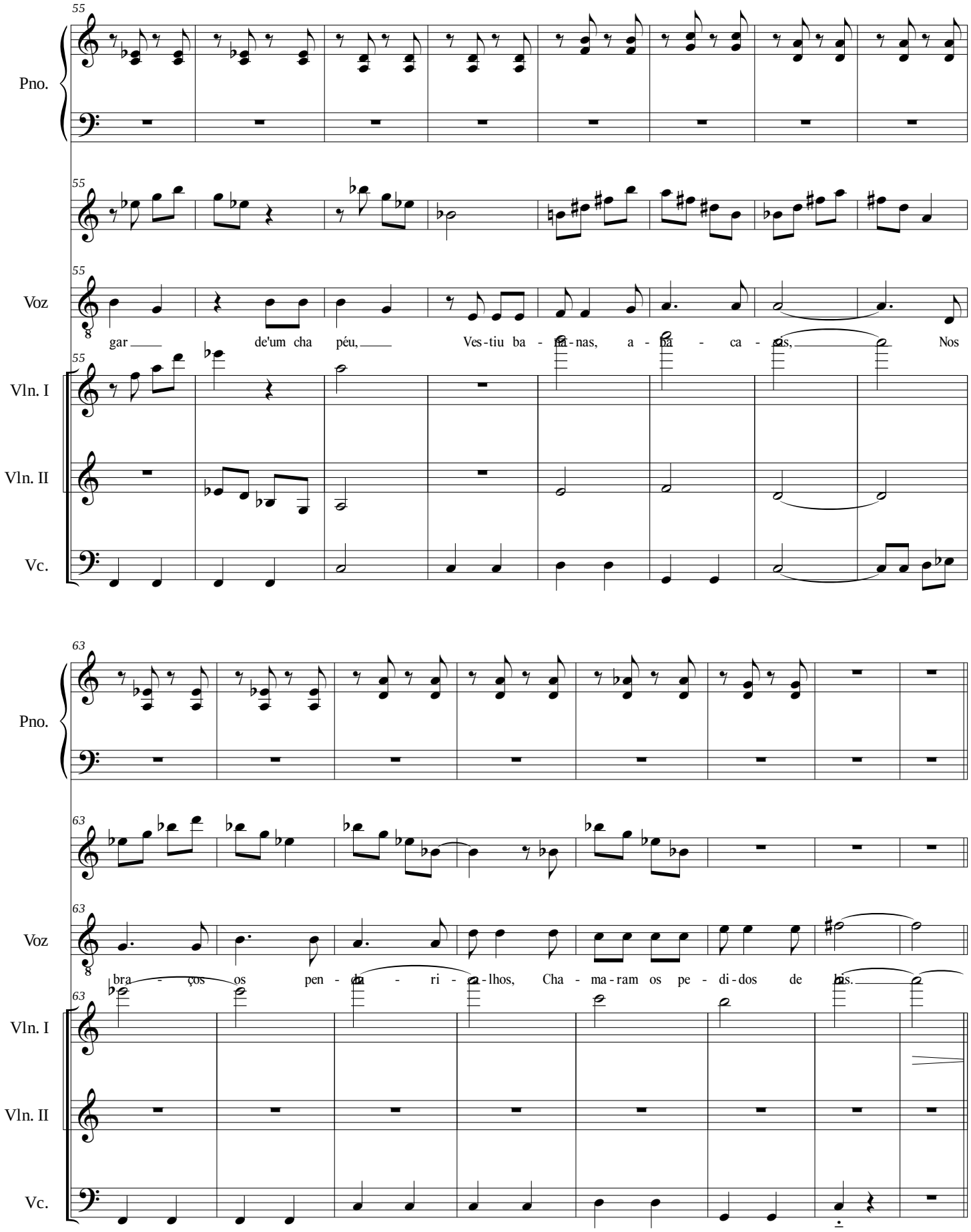
Luiz Carlos Prestes Filho

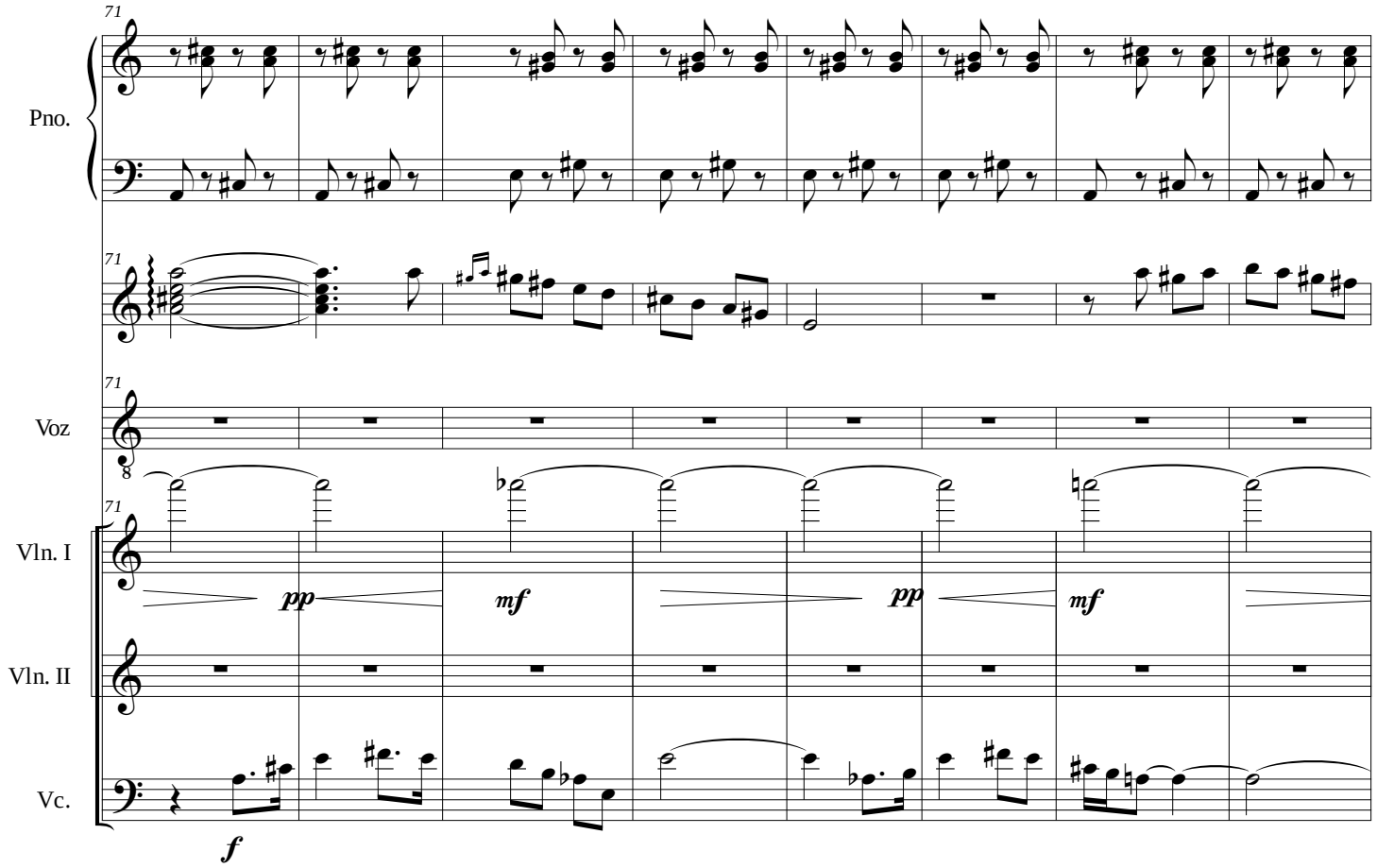


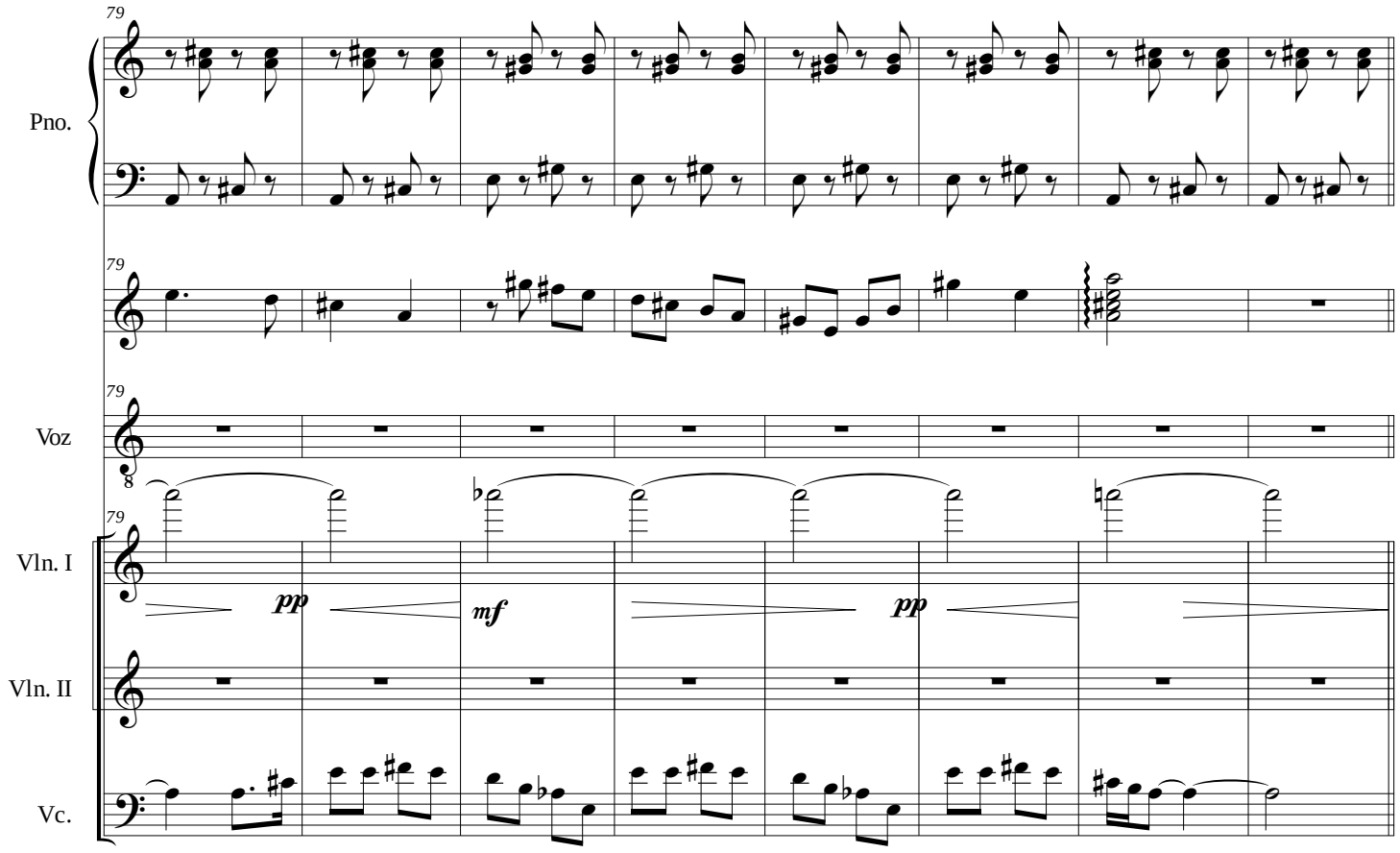

9
Pno.
9
9
Voz
9
Vln. I
Vln. II
Vc.
f
17
Pno.
17
17
Voz
17
f
Na ja -
Vln. I
Vln. II
Vc.

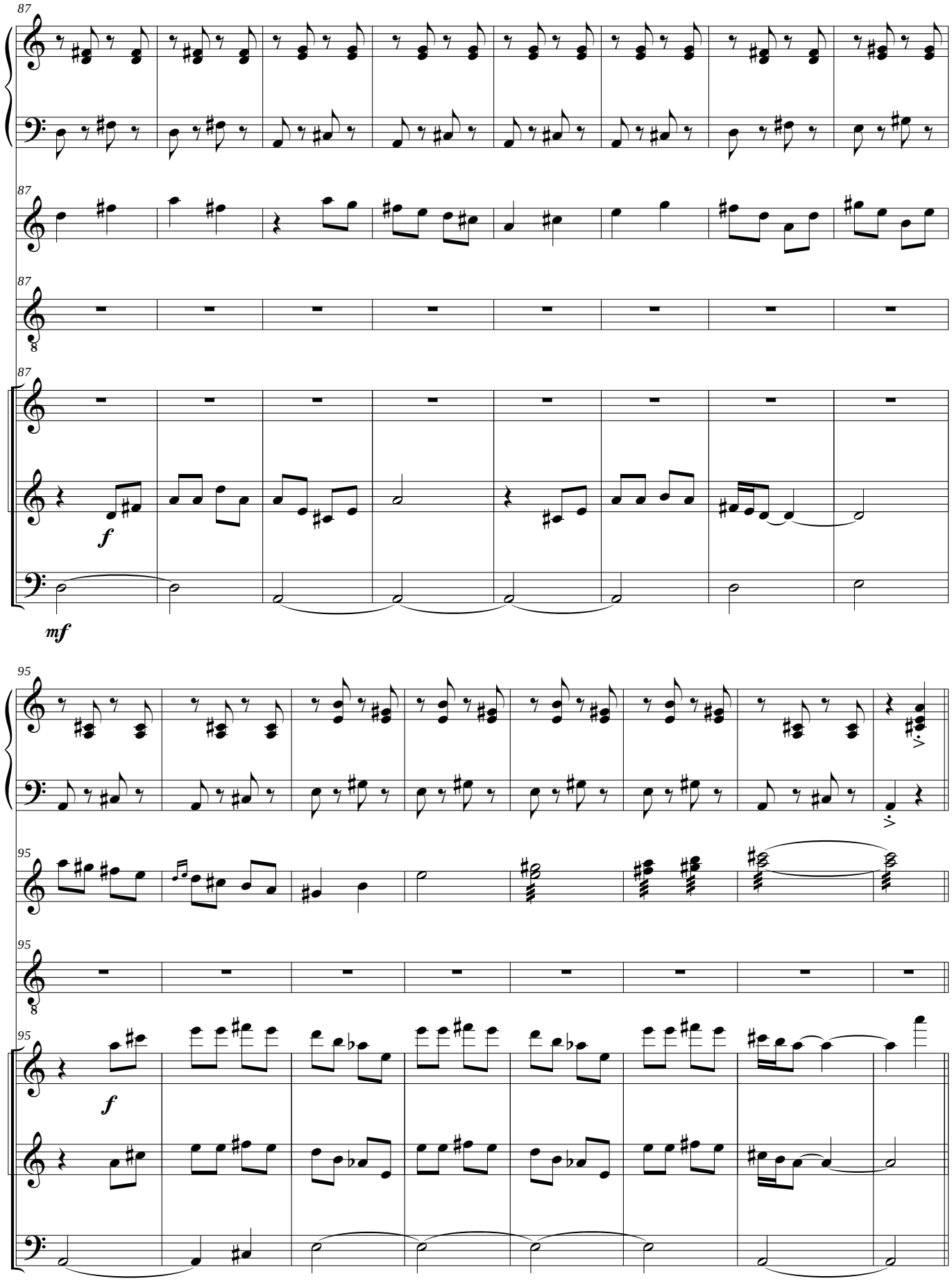

23
Pno.
mf
Voz
ne - la do so - bra - do, Sa-u - da - des de Por - tu - gal. A
Vln. I
Vln. II
mf
Vc.
mf
31
Pno.
Voz
cha - pe-lei - ra en-to - a - va, To-do di - a seu ma - dri - gal. A
Vln. I
Vln. II
Vc.

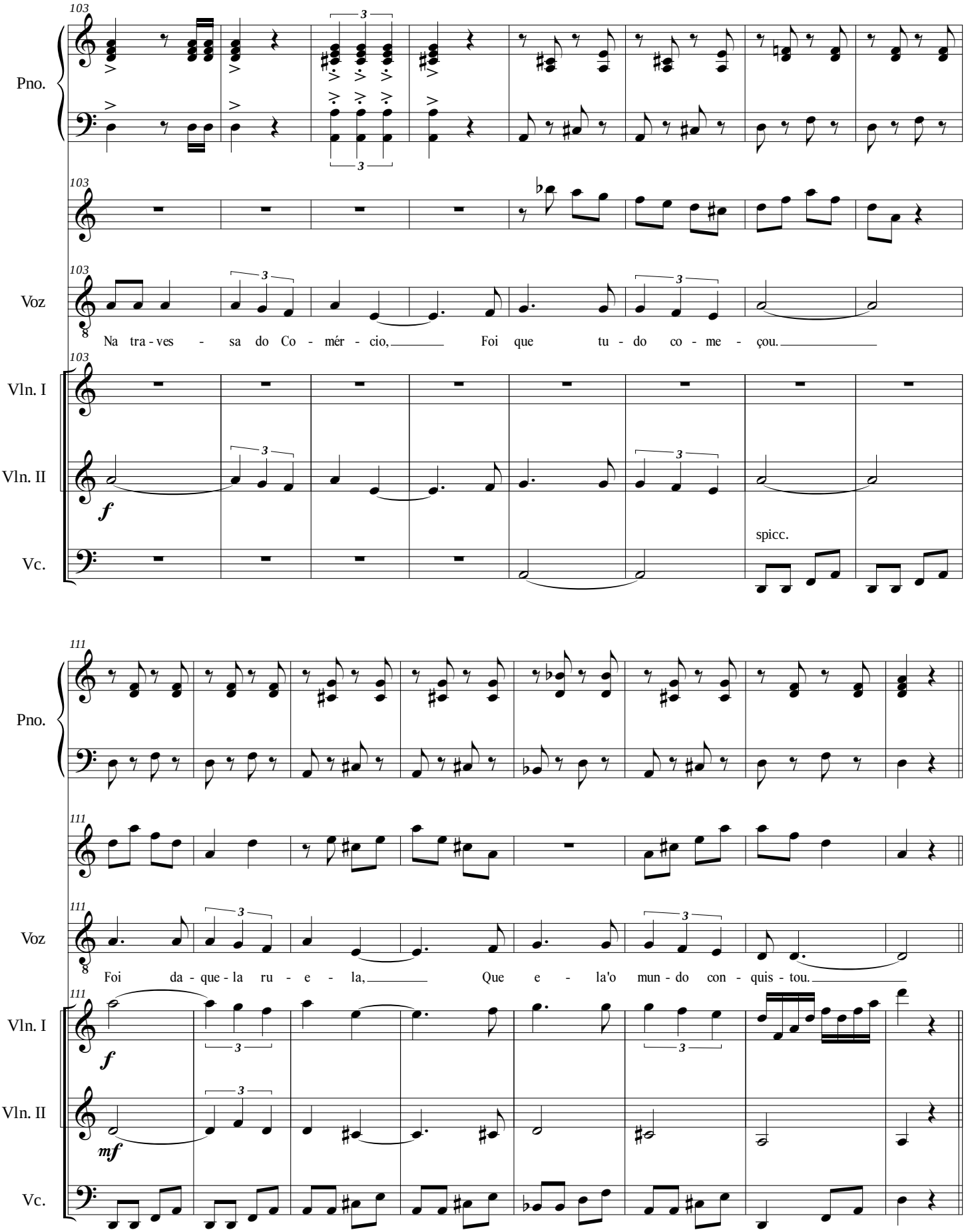

39
Pno.
Voz
tra - ves - sa do Co - mér - ci - o se en - chi a pa - ra'ou - vir, A me -
Vln. I
Vln. II
Vc.
47
Pno.
Voz
ni - na que um di - a, To - do mun - do'i - a des - co - brir. No lu -
Vln. I
Vln. II
Vc.

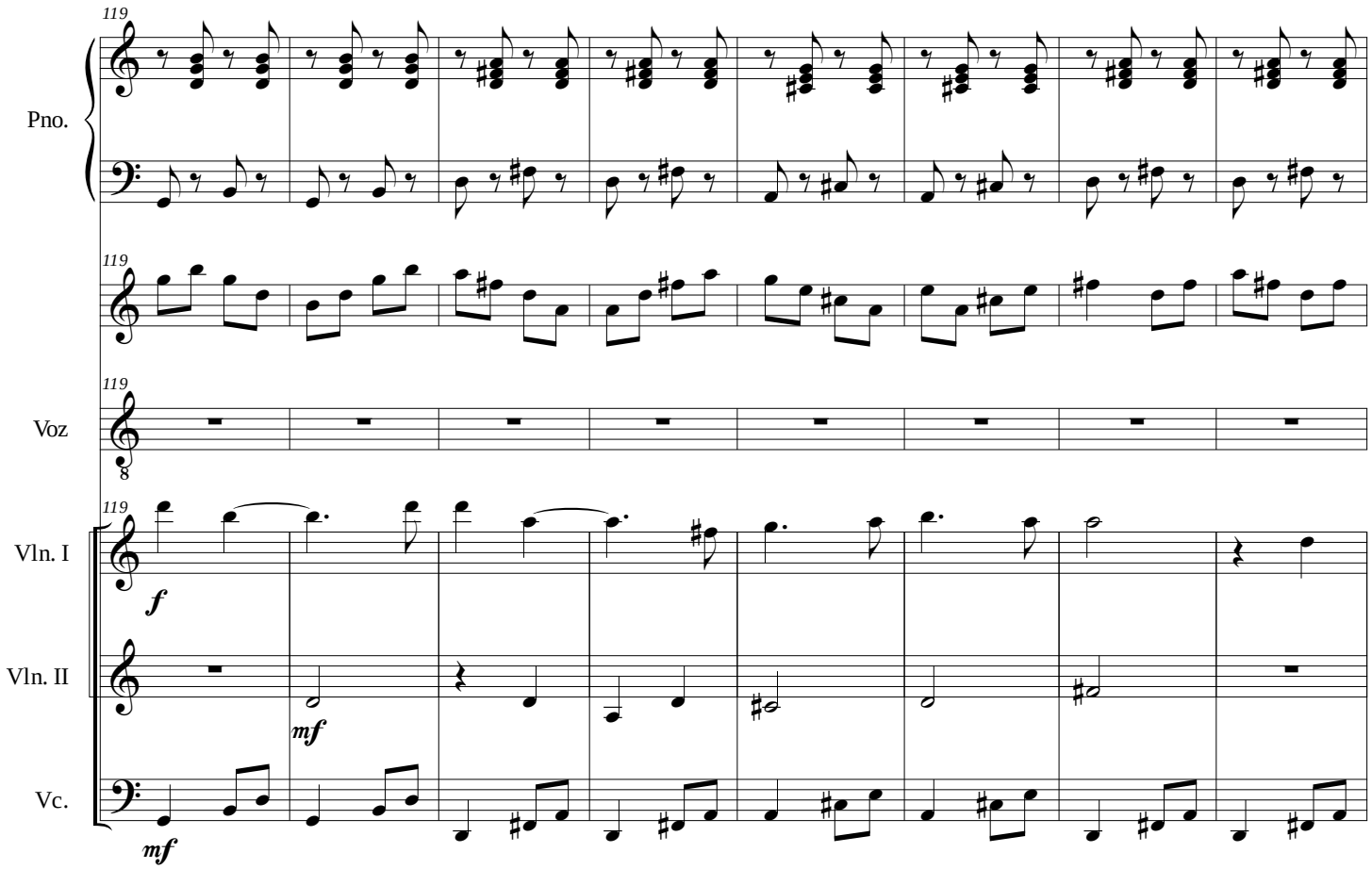

55
Pno.
55
55
Voz
gar de'um cha péu, Ves-tiu ba - ma-nas, a - ba - ca - os, Nos
55
Vln. I
Vln. II
Vc.
63
Pno.
63
63
Voz
bra - ços os pen - da - ri - a-lhos, Cha - ma-ram os pe - di-dos de bis.
63
Vln. I
Vln. II
Vc.

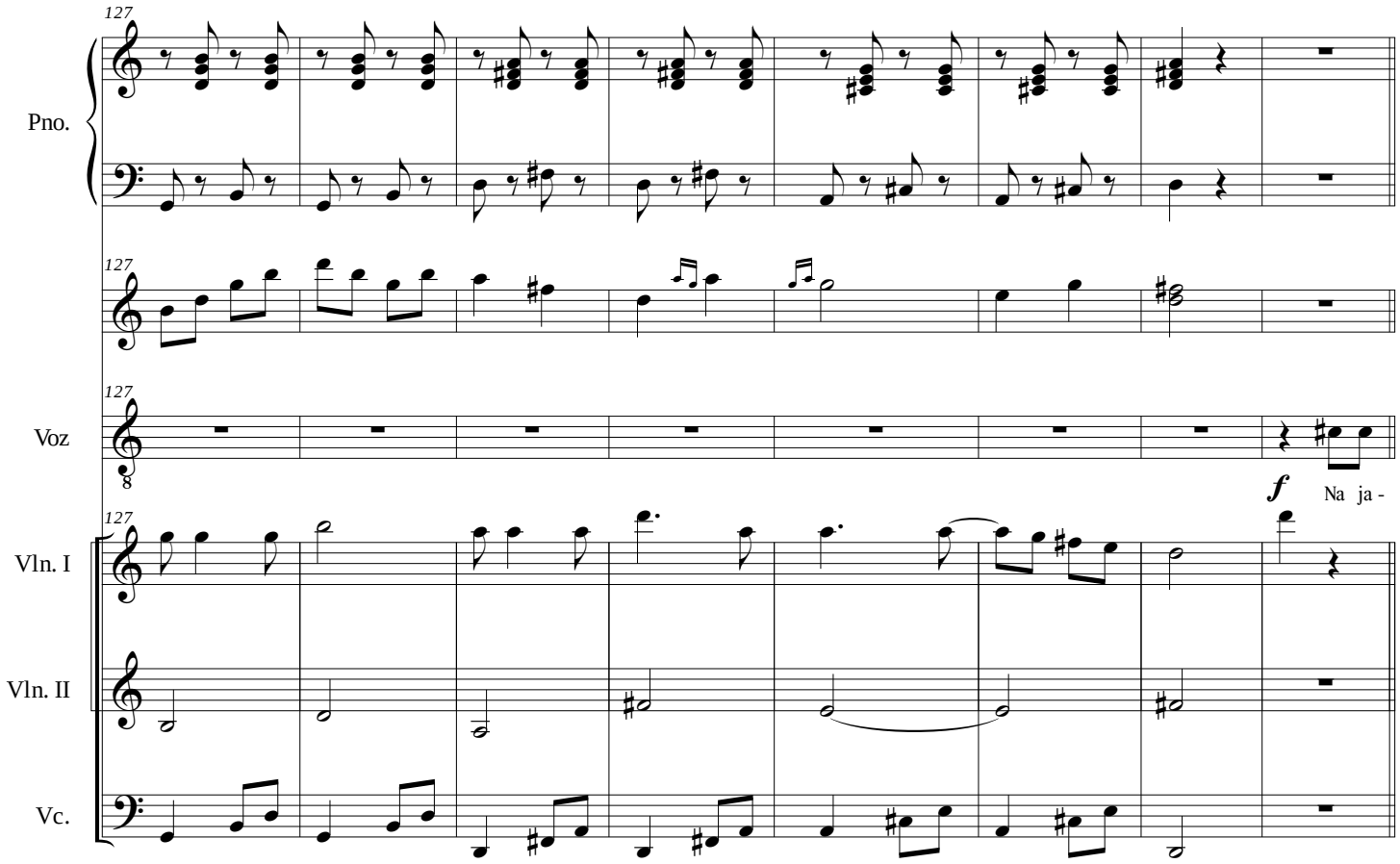

71
Pno.
71
Voz
71
Vln. I
pp
mf
pp
mf
Vln. II
Vc.
f

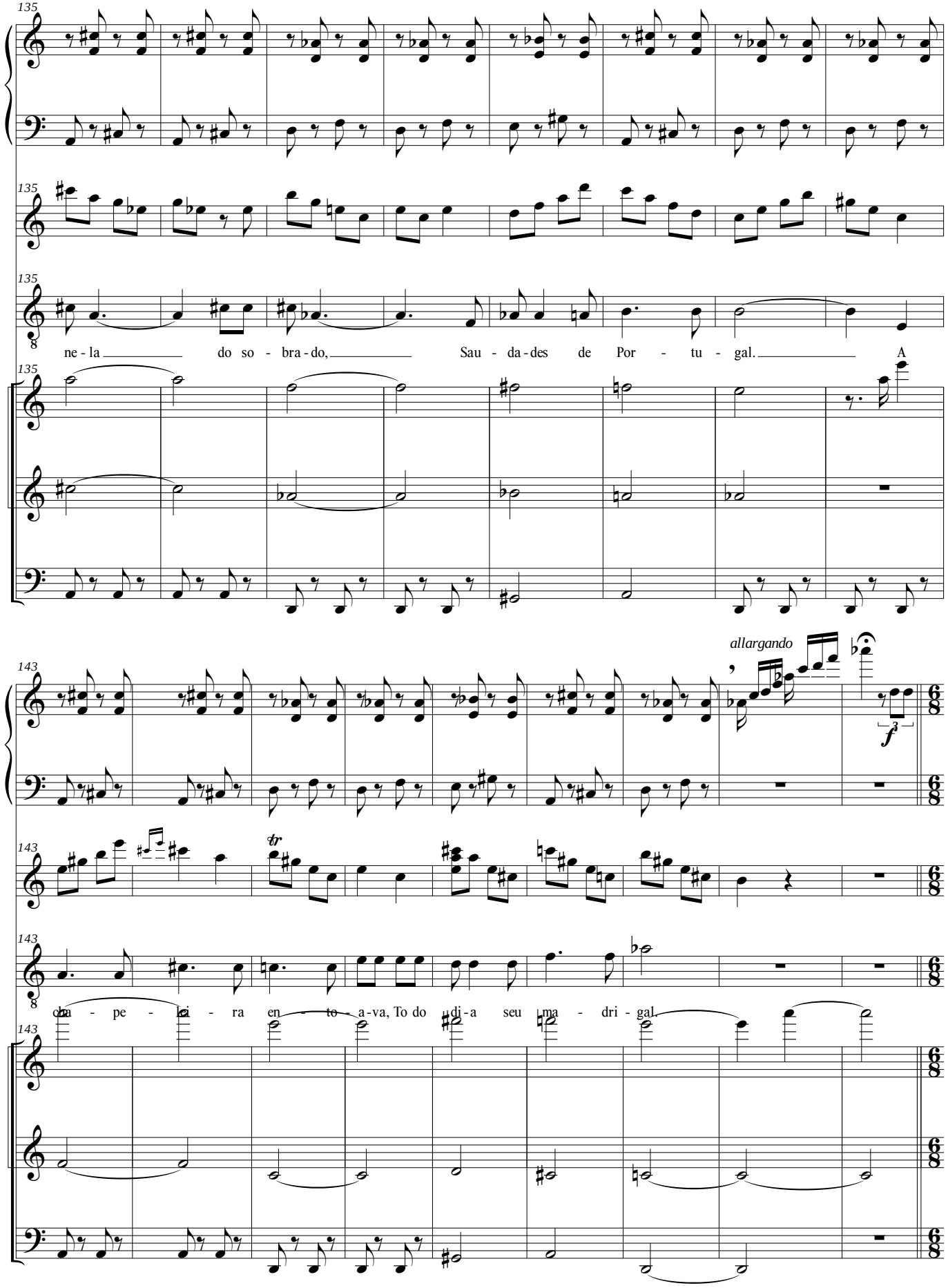

79
Pno.
79
Voz
79
Vln. I
pp
mf
pp
Vln. II
Vc.

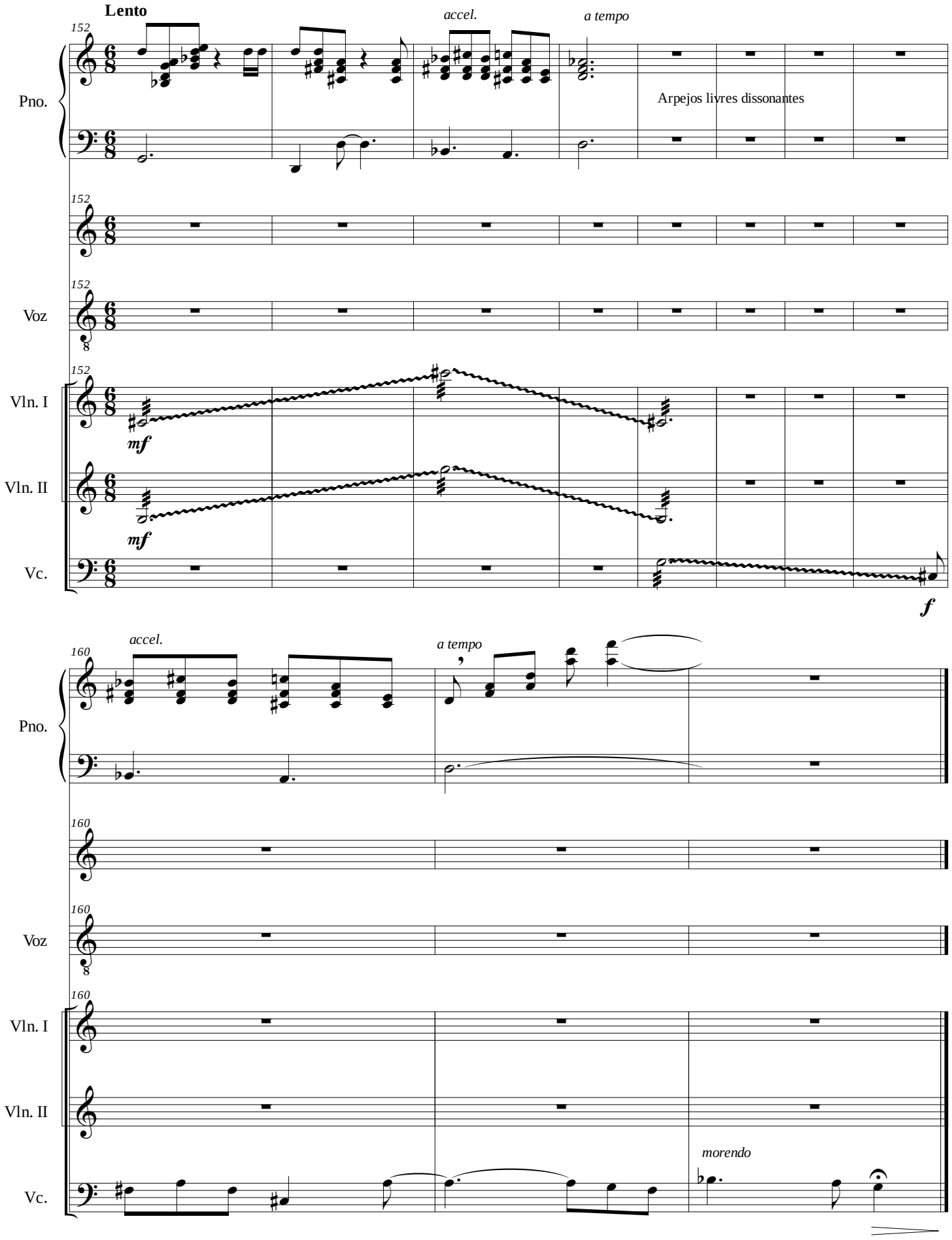

87
Pno.
87
Voz
87
Vln. I
Vln. II
Vc.
f
mf
95
Pno.
95
Voz
95
Vln. I
Vln. II
Vc.
f


103
Pno.
Voz
Na tra - ves - sa do Co - mér - cio, Foi que tu - do co - me - çou.
Vln. I
Vln. II
Vc.
f
spicc.
111
Foi da - que - la ru - e - la, Que e - la'o mun - do con - quis - tou.
mf


119
Pno.
119
Voz
119
Vln. I
Vln. II
Vc.
f
mf
mf


127
Pno.
127
Voz
127
Vln. I
Vln. II
Vc.
f
Na ja -


135
Pno.
135
135
Voz
ne - la do so - bra - do, Sau - da - des de Por - tu - gal. A
135
Vln. I
Vln. II
Vc.
allargando
143
Pno.
143
143
Voz
cha - pe - la - ra en - to - a - va, To do di - a seu ma - dri - gal.
143
Vln. I
Vln. II
Vc.

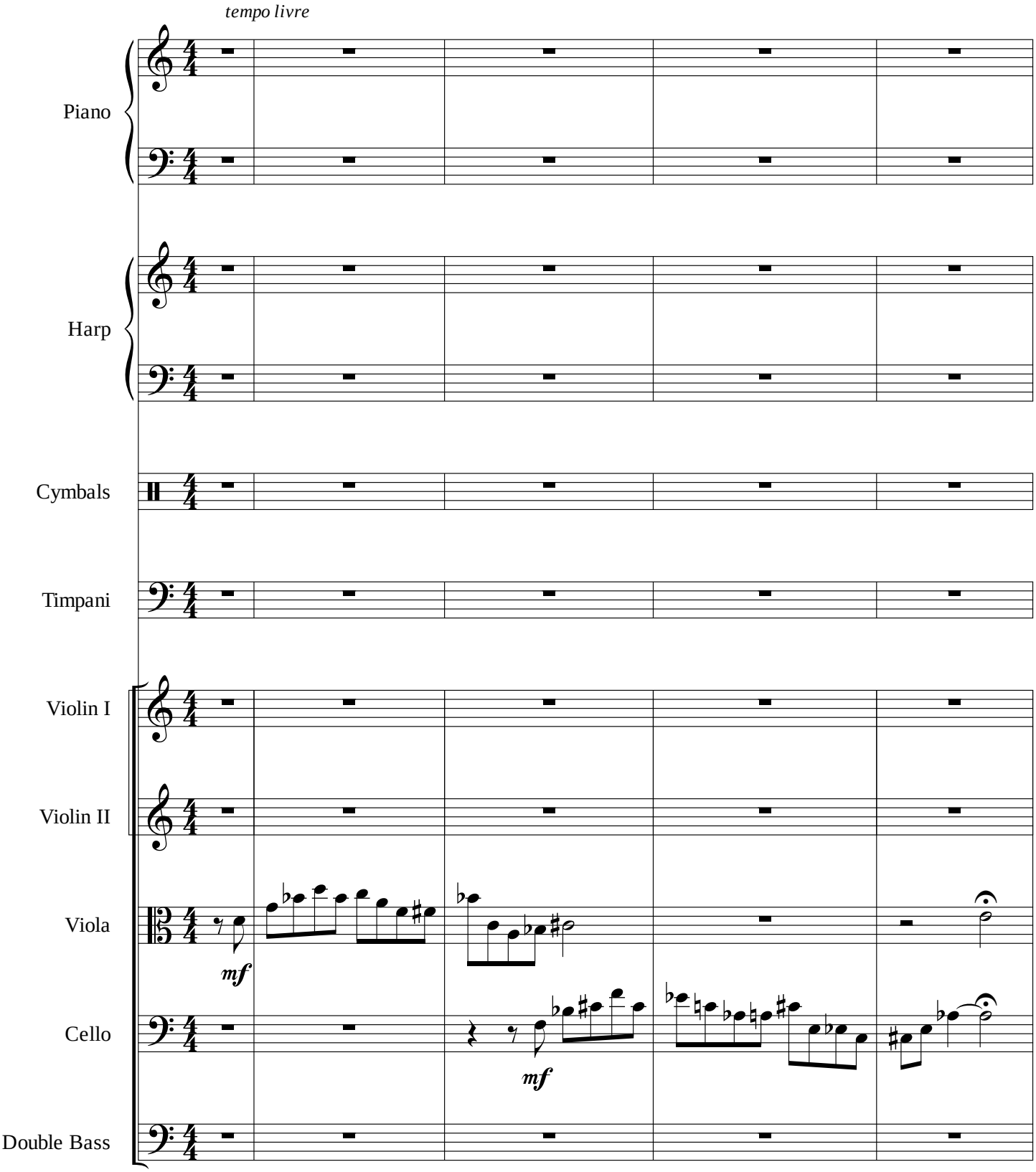

Lento
152
accel.
a tempo
Pno.
Arpejos livres dissonantes
152
Voz
152
Vln. I
mf
Vln. II
mf
Vc.
f
accel.
160
a tempo
Pno.
160
Voz
160
Vln. I
Vln. II
morendo
Vc.

Score

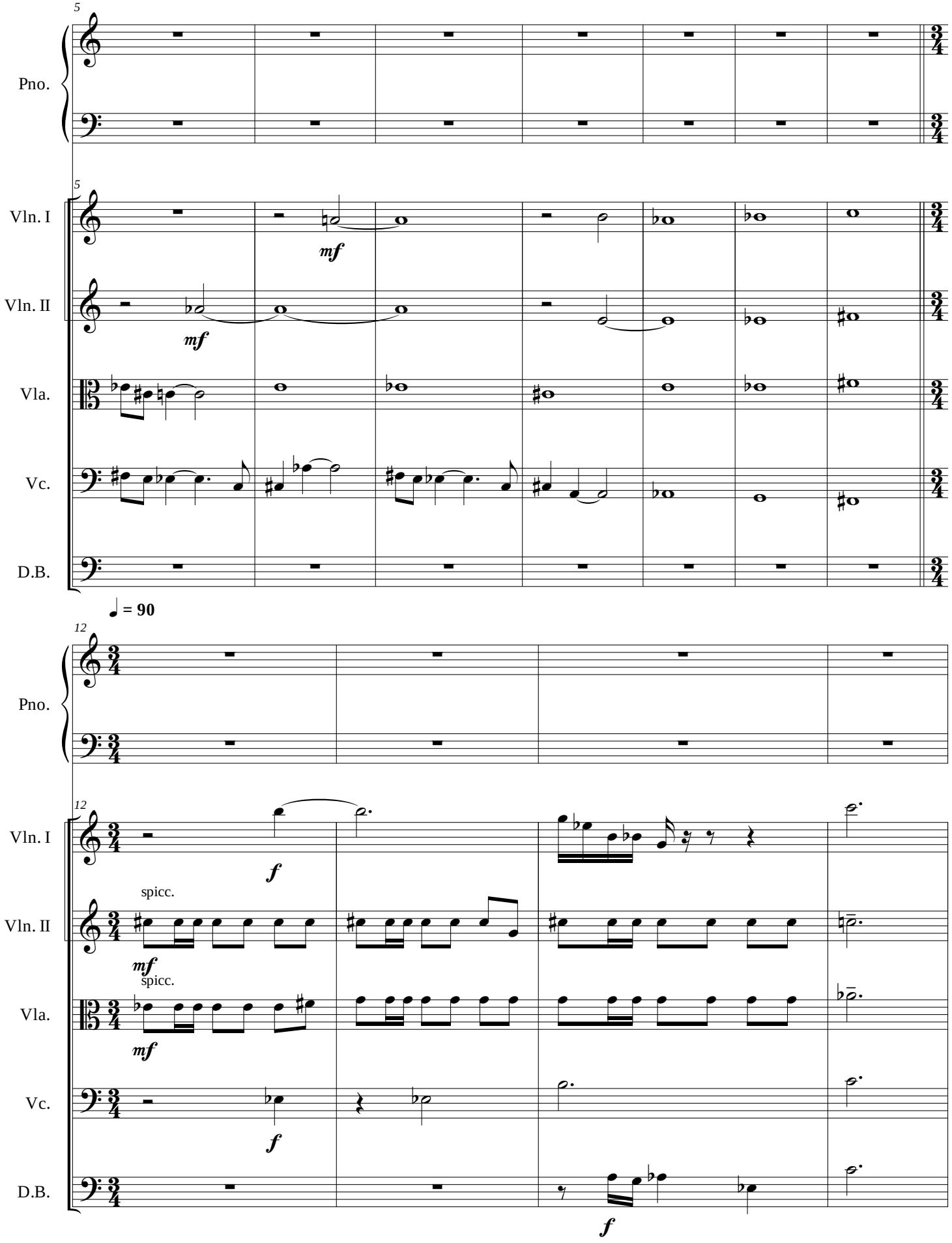
10. Genese Brasil nº2

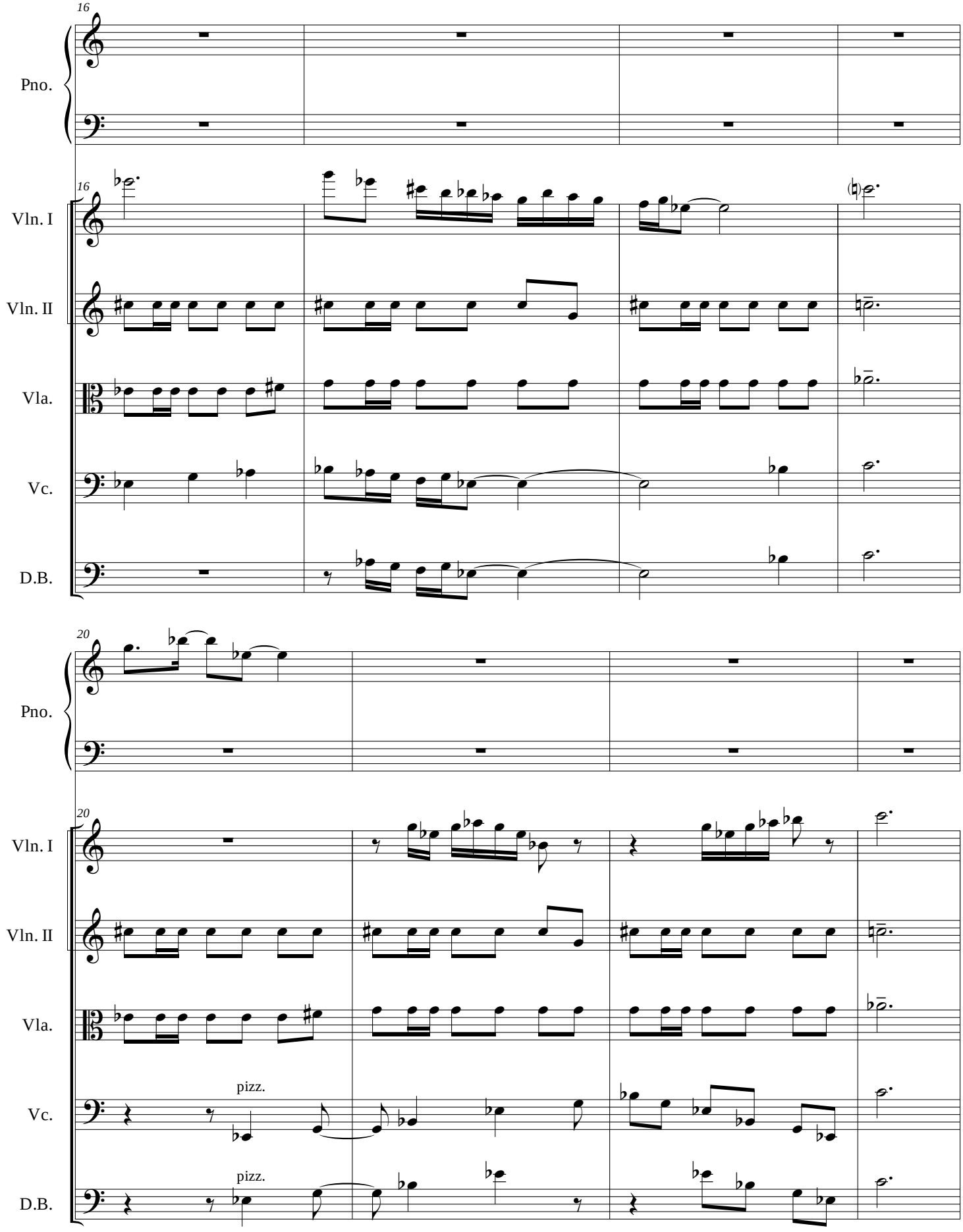
Piaçaba e Acrescidos

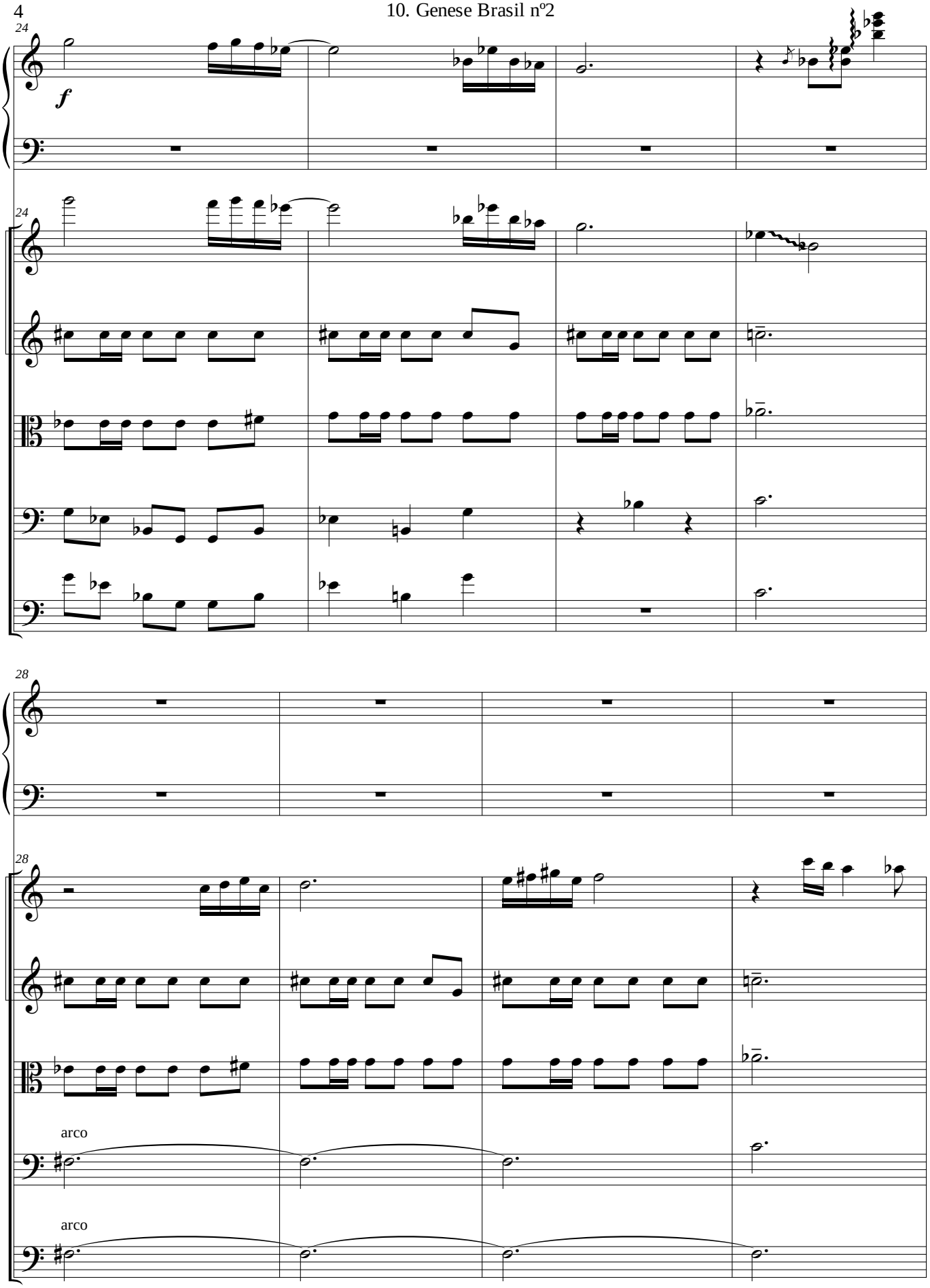
Luiz Carlos Prestes Filho

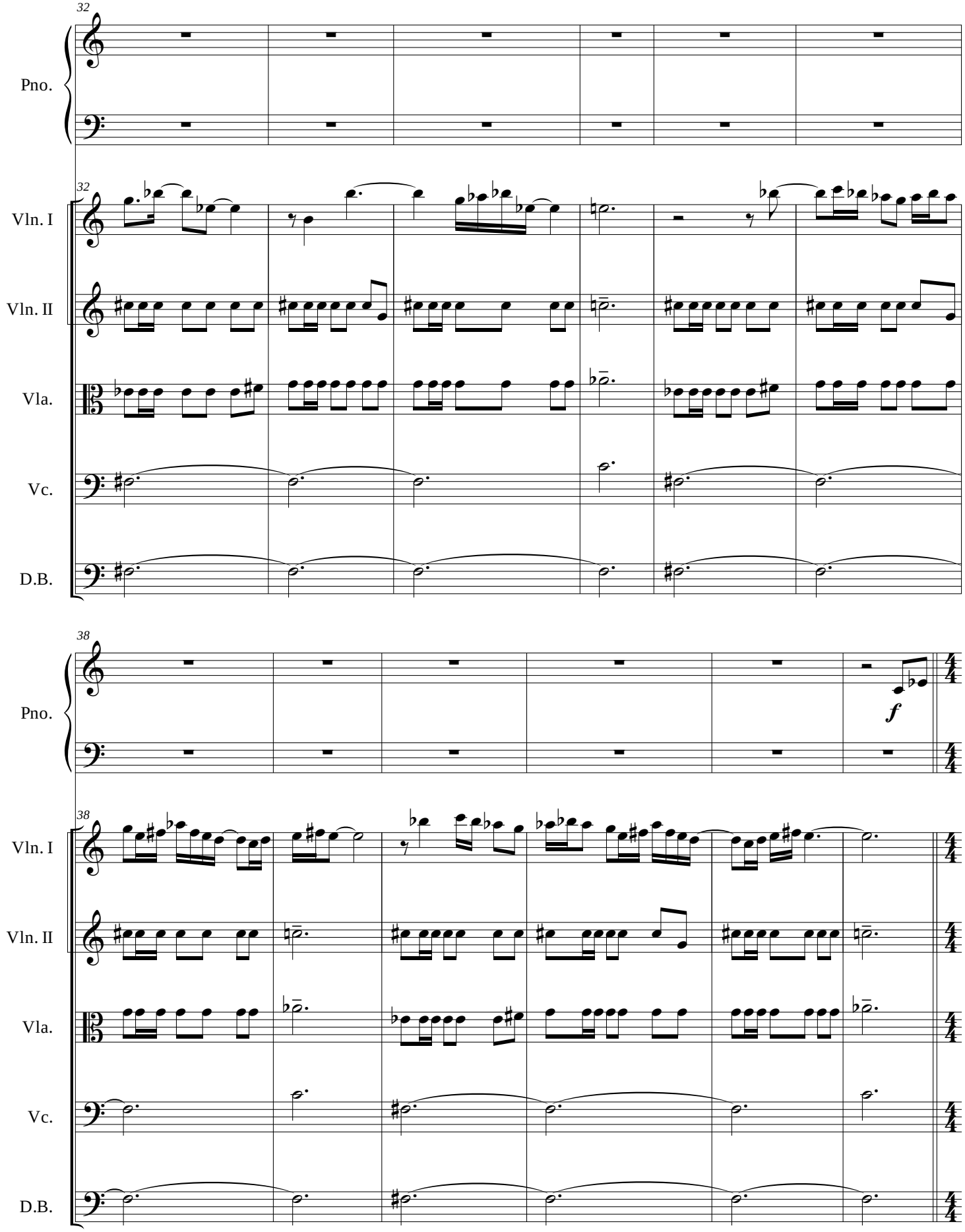


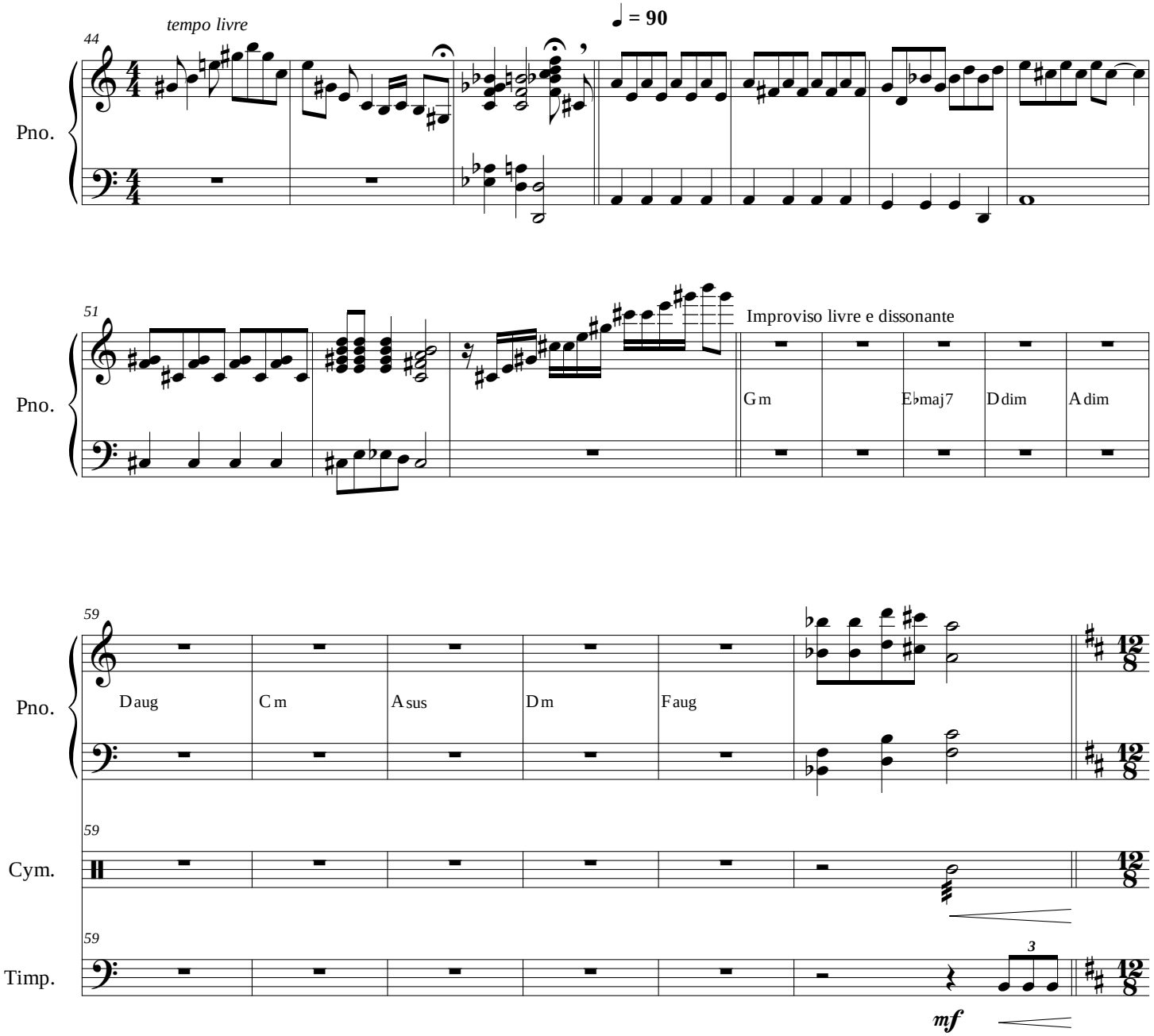
10. Genese Brasil nº2

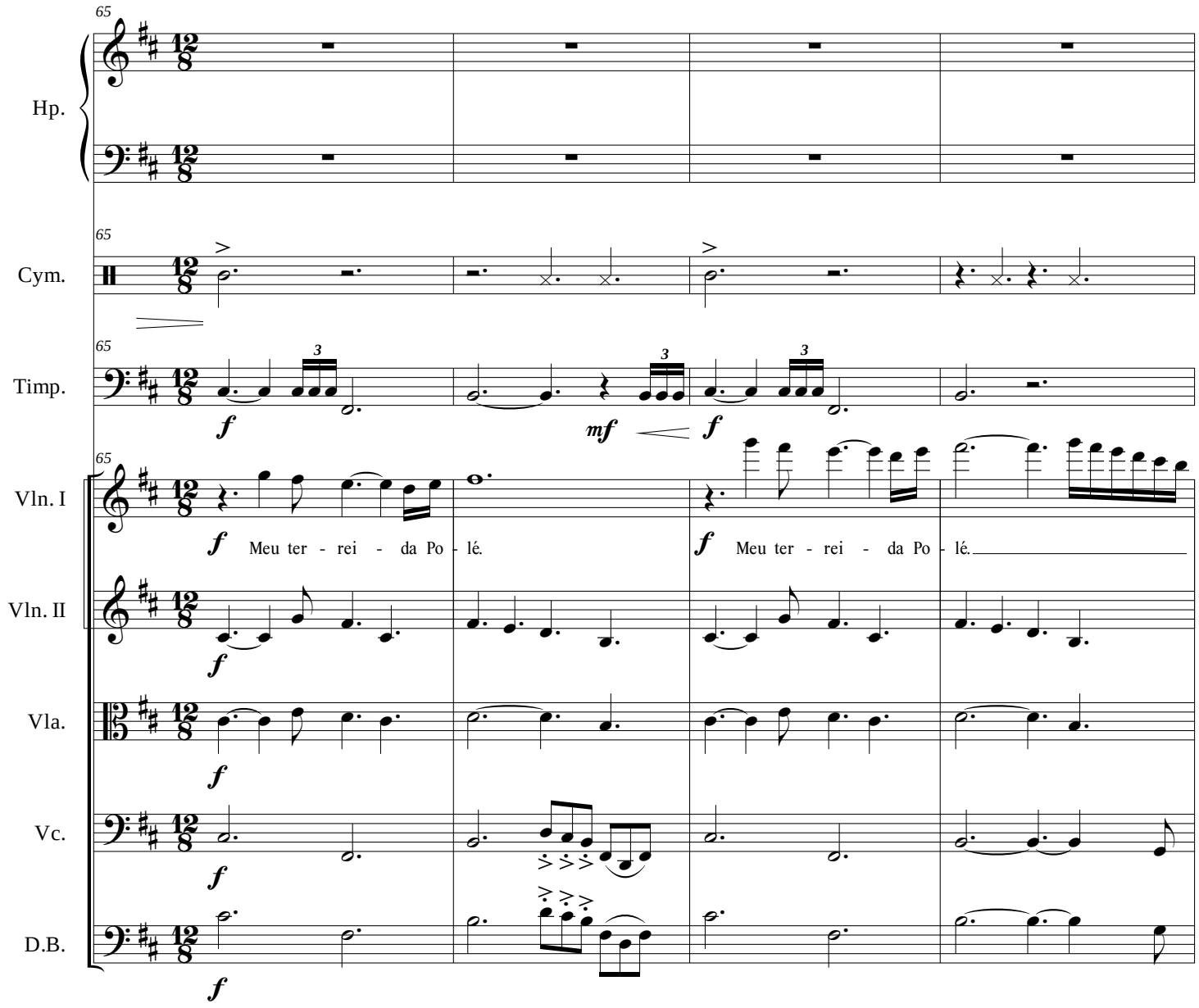


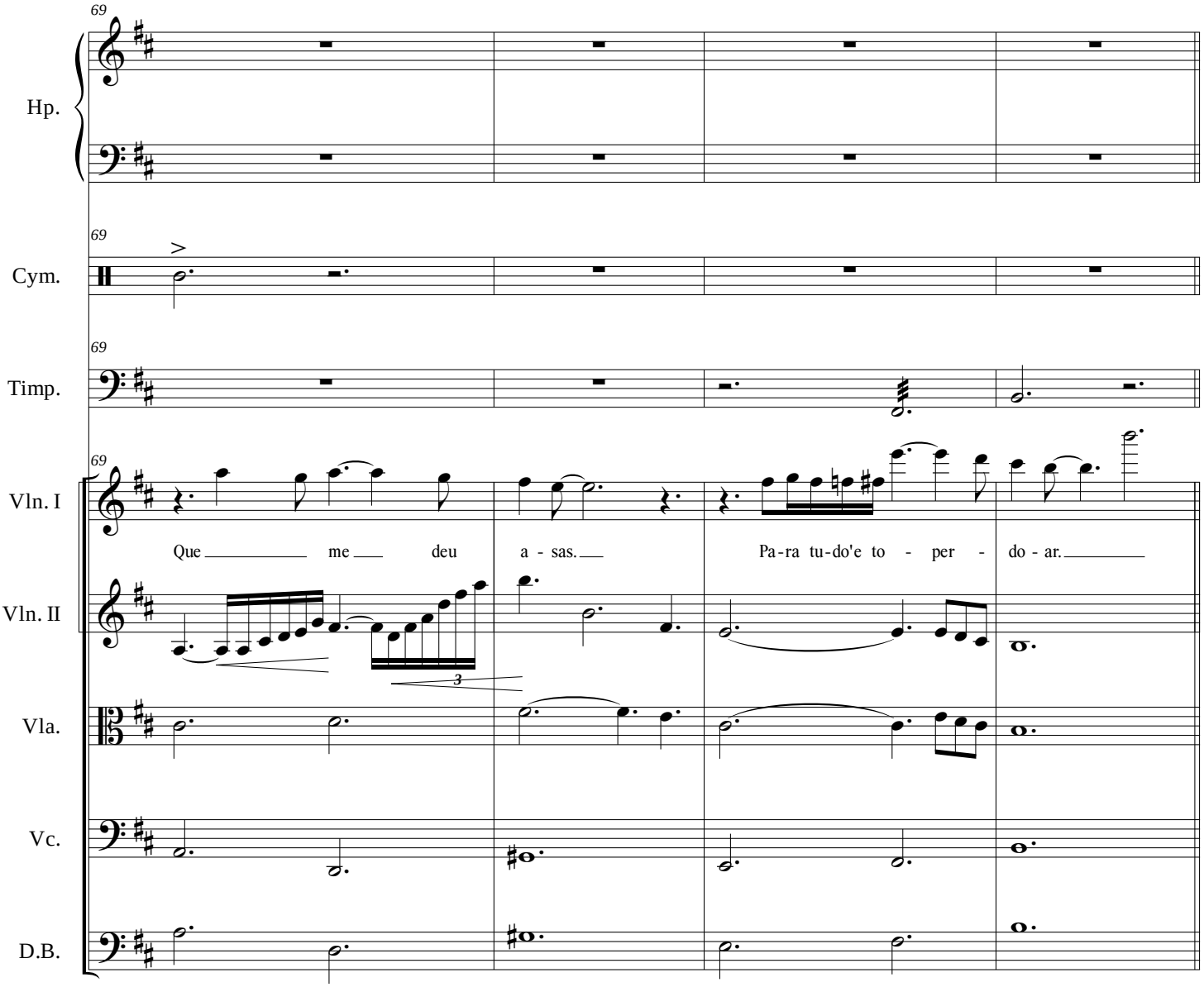

16
Pno.
16
Vln. I
Vln. II
Vla.
Vc.
D.B.
20
Pno.
20
Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
D.B.

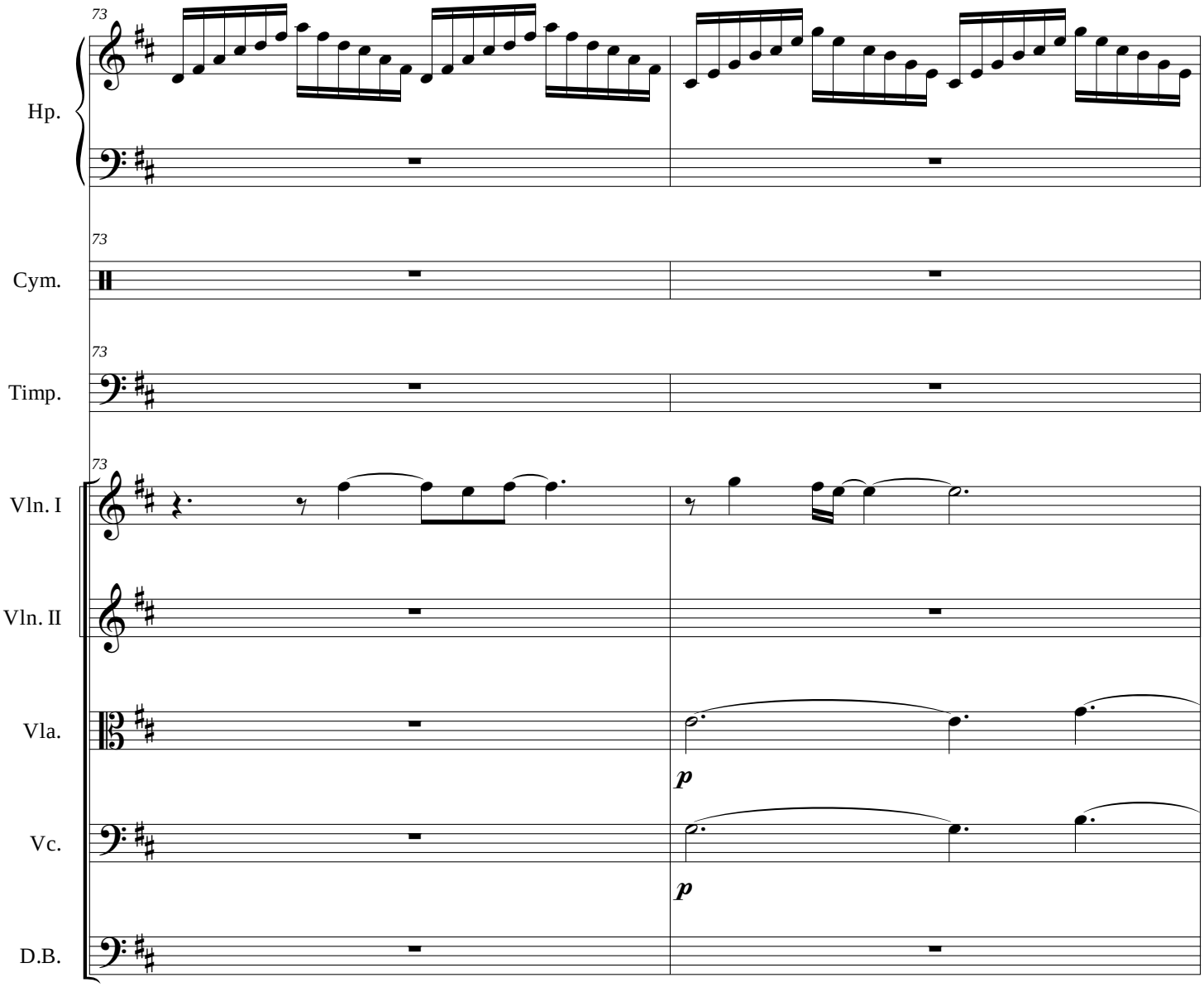

24
Pno.
f
Vln. I
Vln. II
Vla.
Vc.
D.B.
28
arco
arco

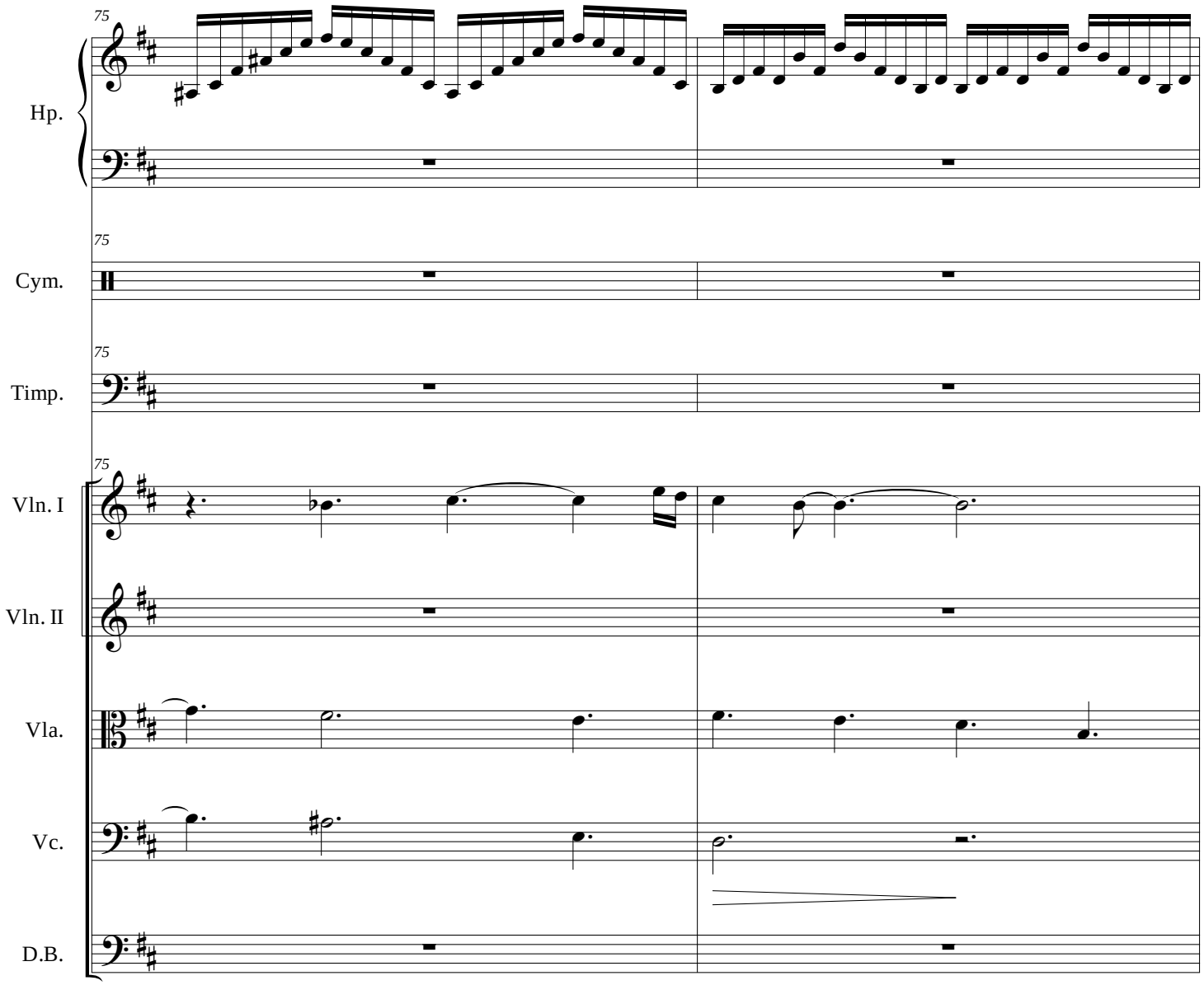

32
Pno.
32
Vln. I
Vln. II
Vla.
Vc.
D.B.
38
Pno.
f
38
Vln. I
Vln. II
Vla.
Vc.
D.B.

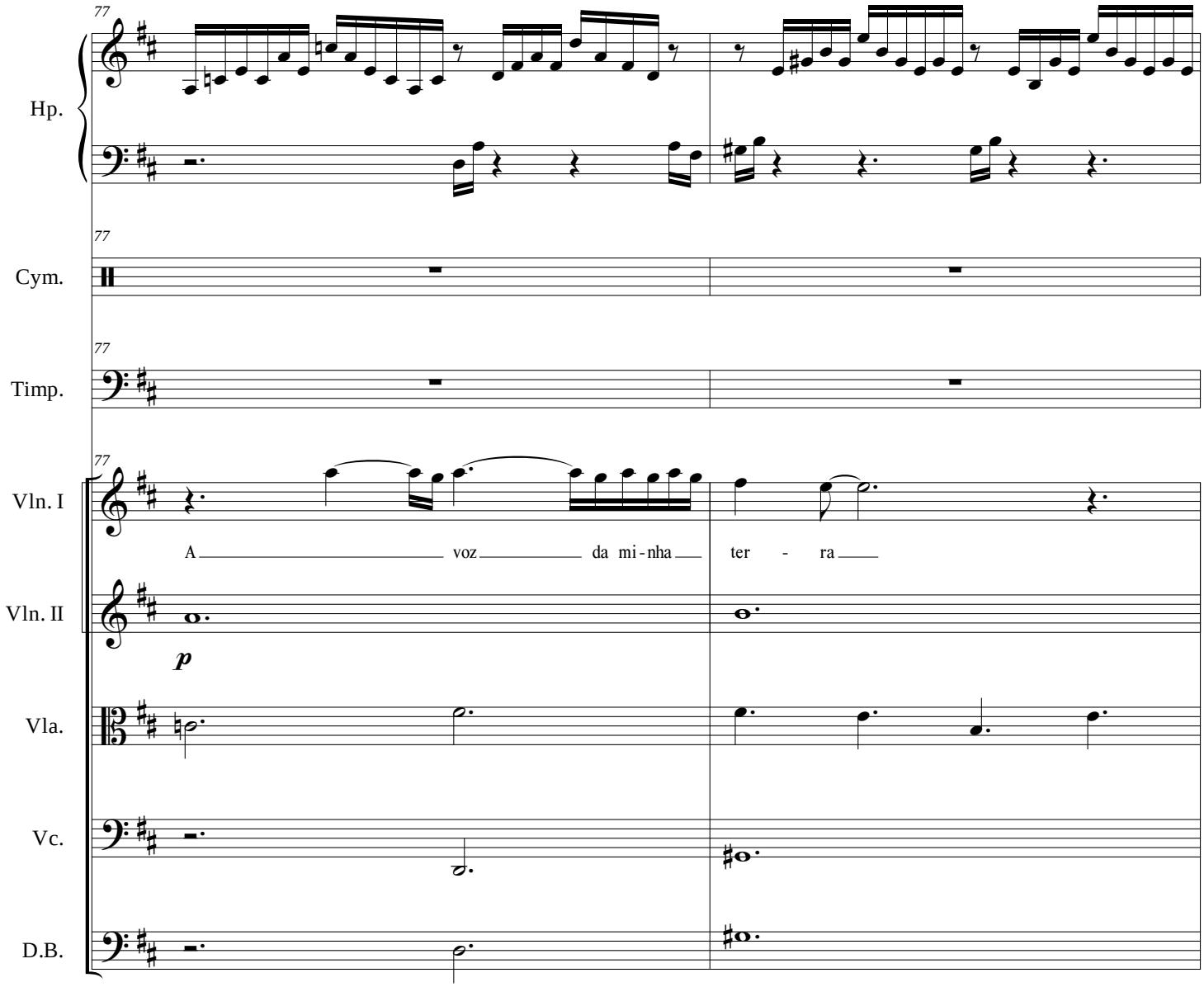

tempo livre
♩ = 90
44
Pno.
51
Improviso livre e dissonante
Gm
Eb maj7
Ddim
Adim
59
Daug
Cm
Asus
Dm
Faug
Cym.
Timp.
mf

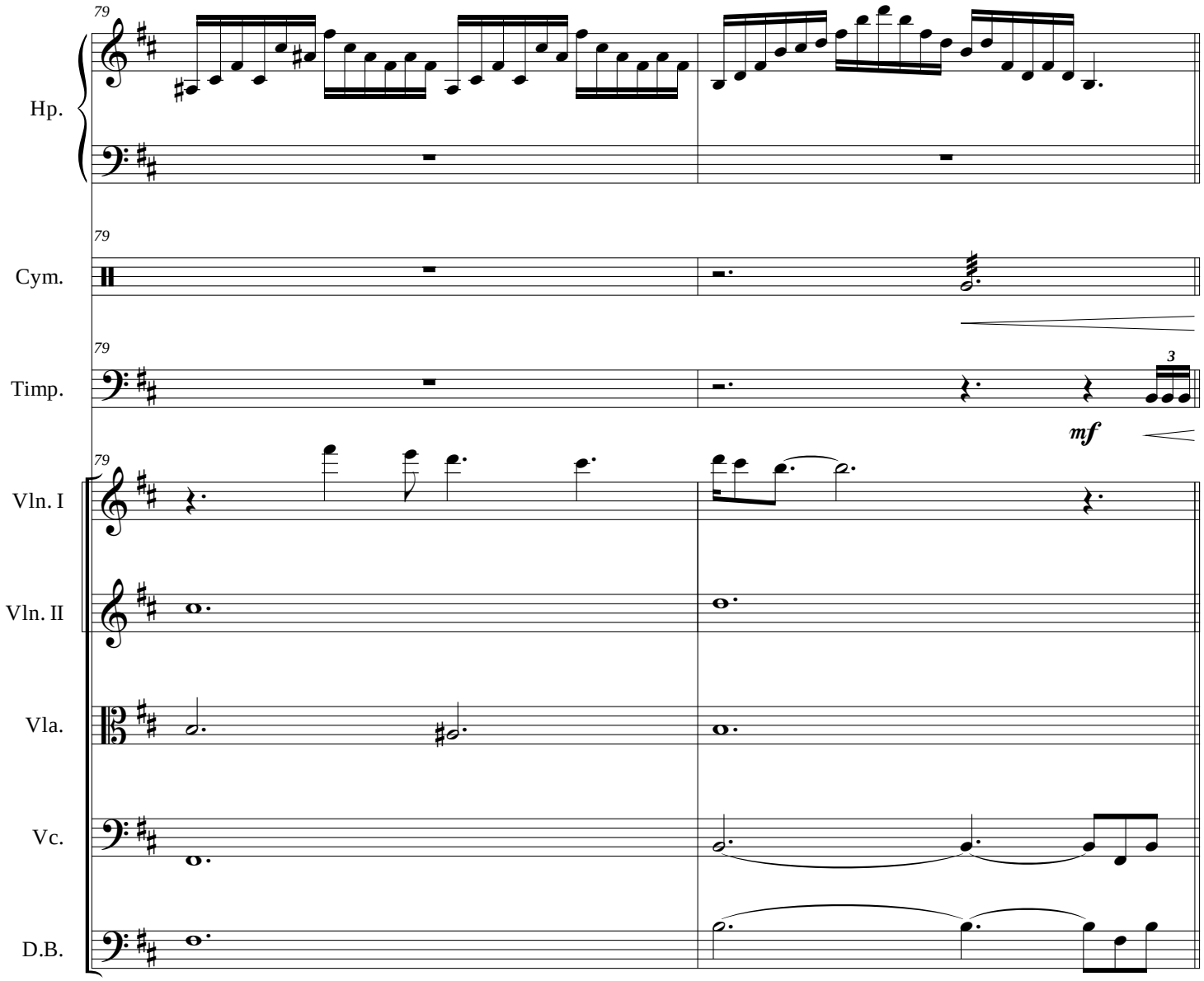

65
Hp.
Cym.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf
Meu ter - rei - da Po - lé.
Meu ter - rei - da Po - lé.

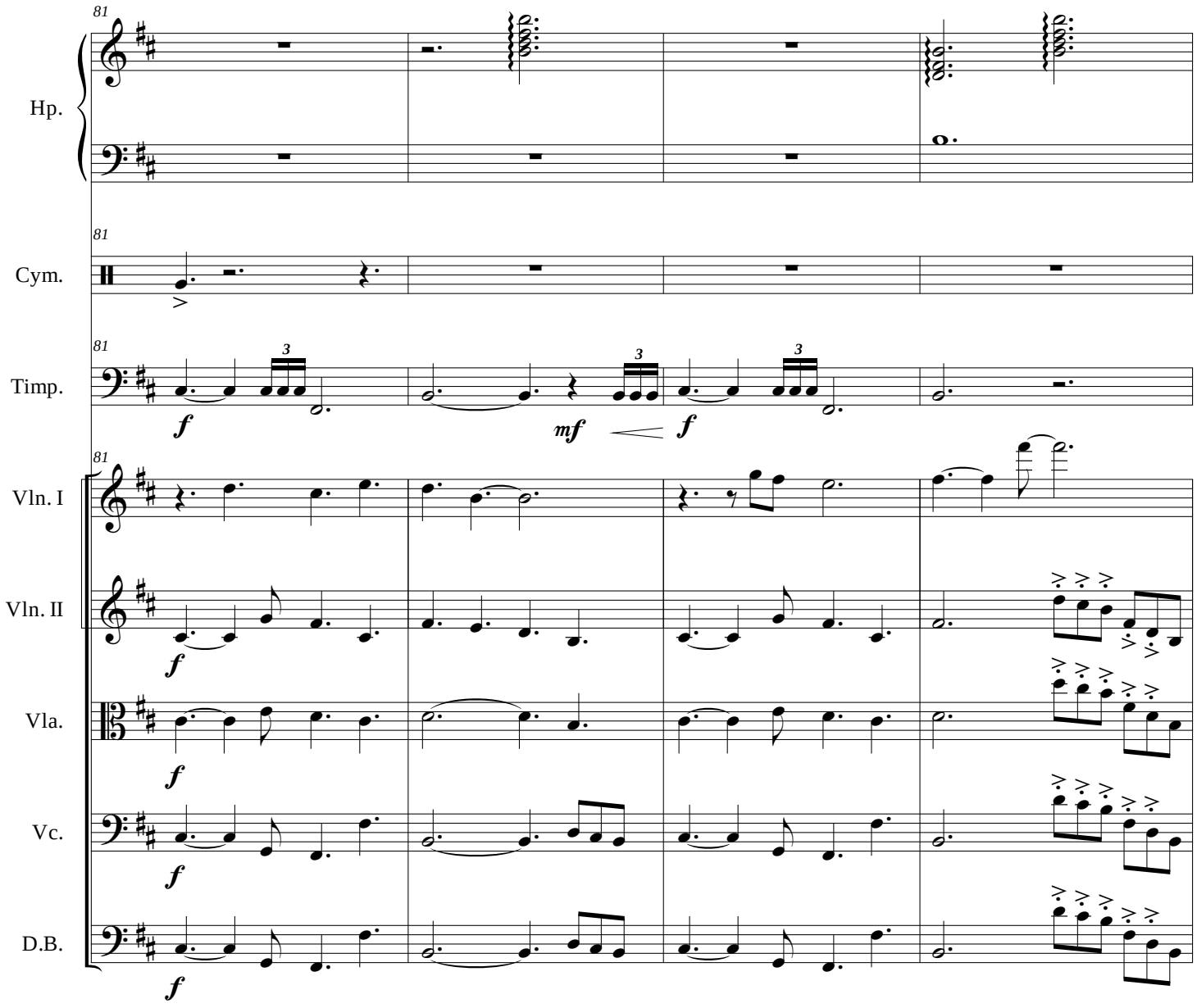

69
Hp.
69
Cym.
69
Timp.
69
Vln. I
Que me deu a - sas. Pa-ra tu-do'e to - per - do - ar.
Vln. II
3
Vla.
Vc.
D.B.

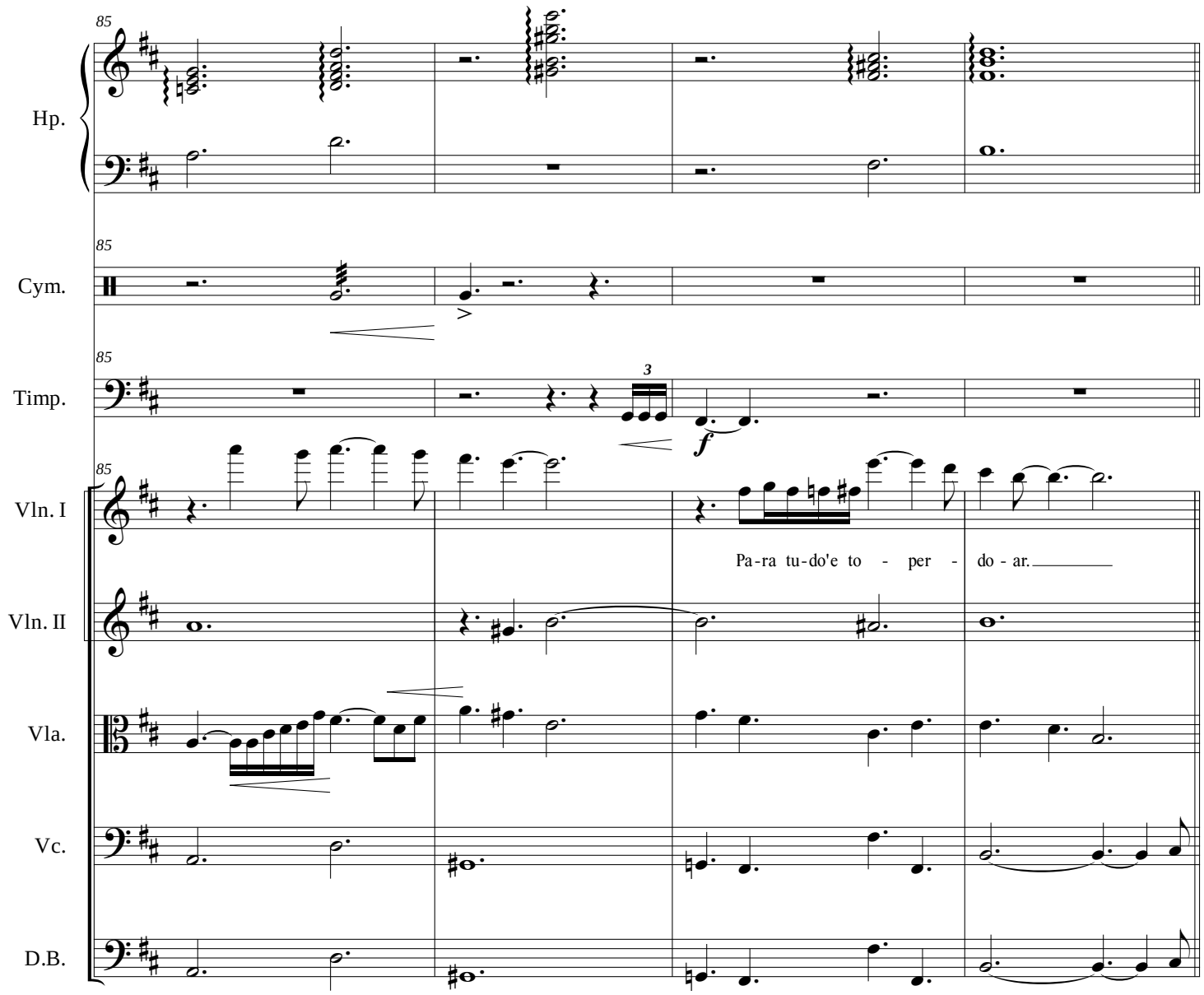

73
Hp.
73
Cym.
73
Timp.
73
Vln. I
Vln. II
Vla.
p
Vc.
p
D.B.

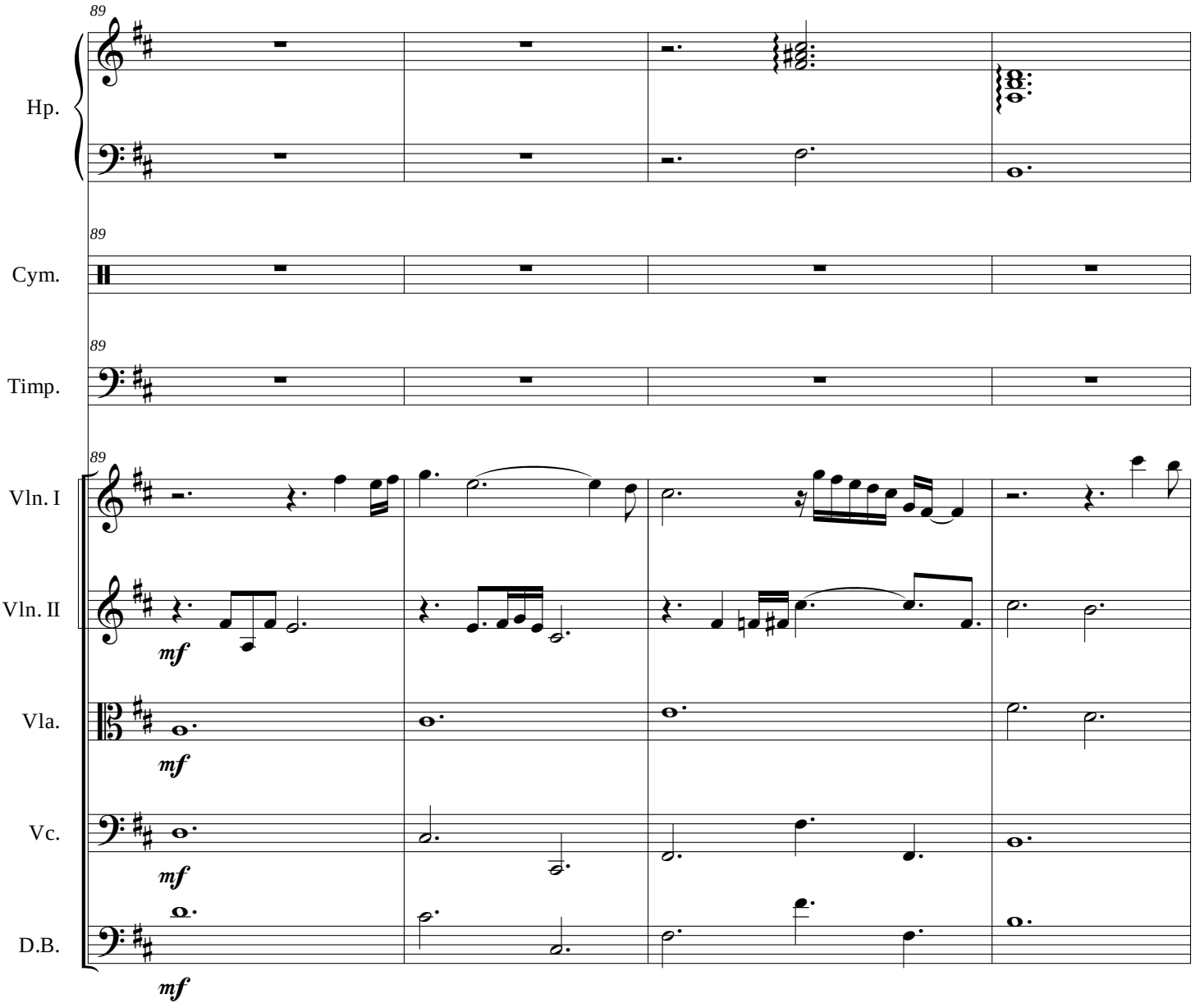

75
Hp.
75
Cym.
75
Timp.
75
Vln. I
Vln. II
Vla.
Vc.
D.B.

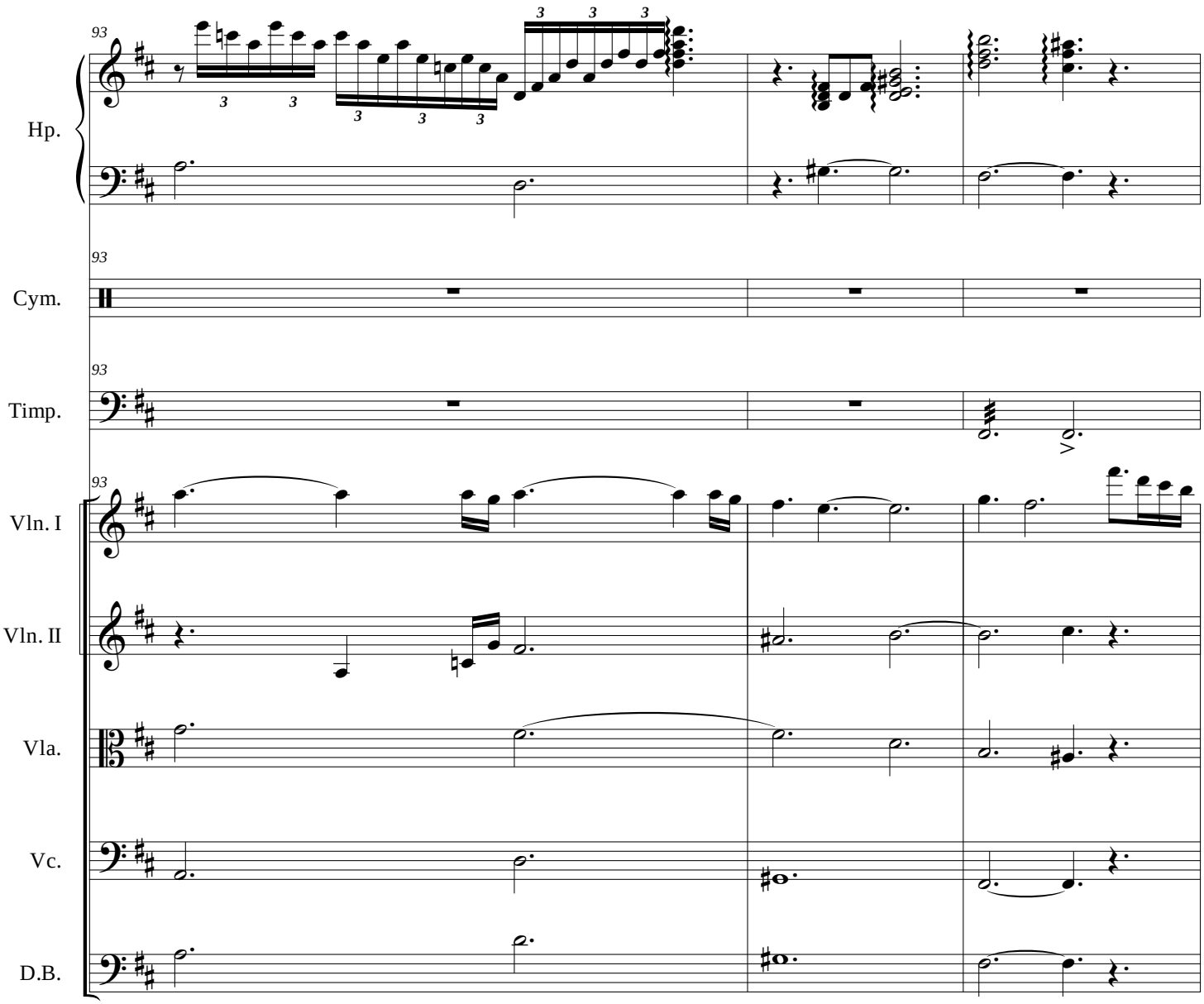

77
Hp.
77
Cym.
77
Timp.
77
Vln. I
A voz da mi-nha ter - ra
Vln. II
p
Vla.
Vc.
D.B.

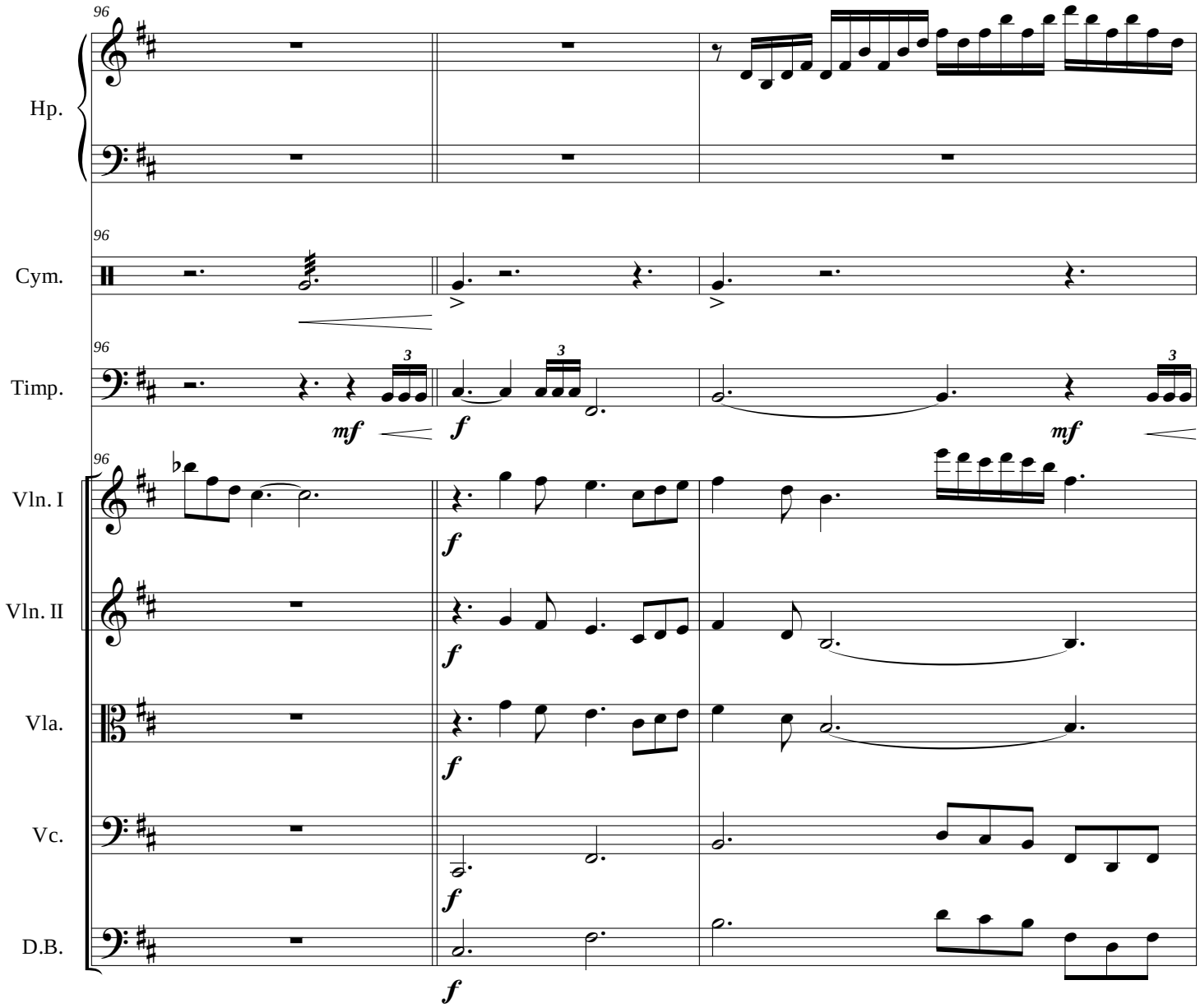

79
Hp.
79
Cym.
79
Timp.
3
mf
79
Vln. I
Vln. II
Vla.
Vc.
D.B.

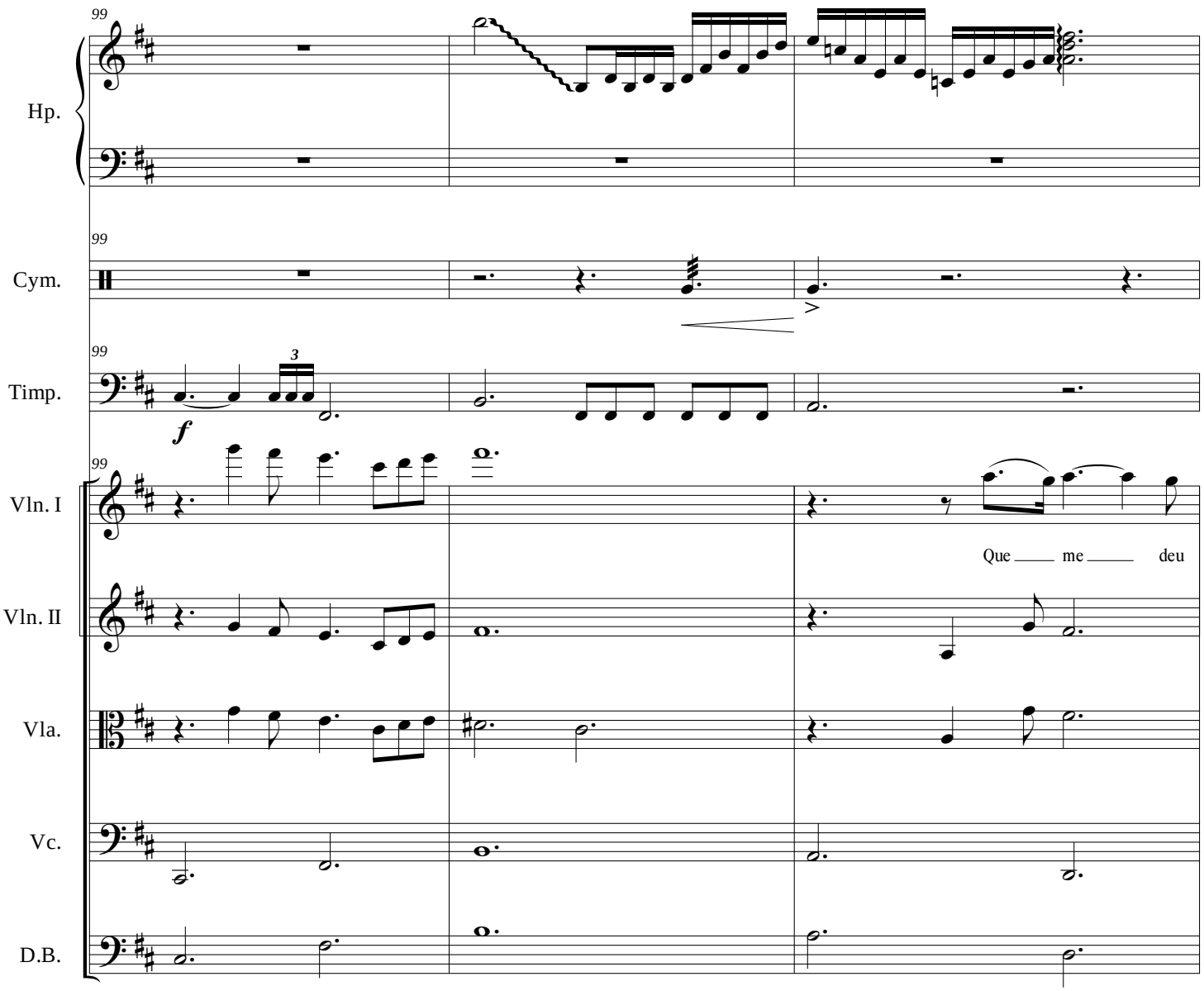

81
Hp.
81
Cym.
81
Timp.
f
mf
f
81
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
f
f
f

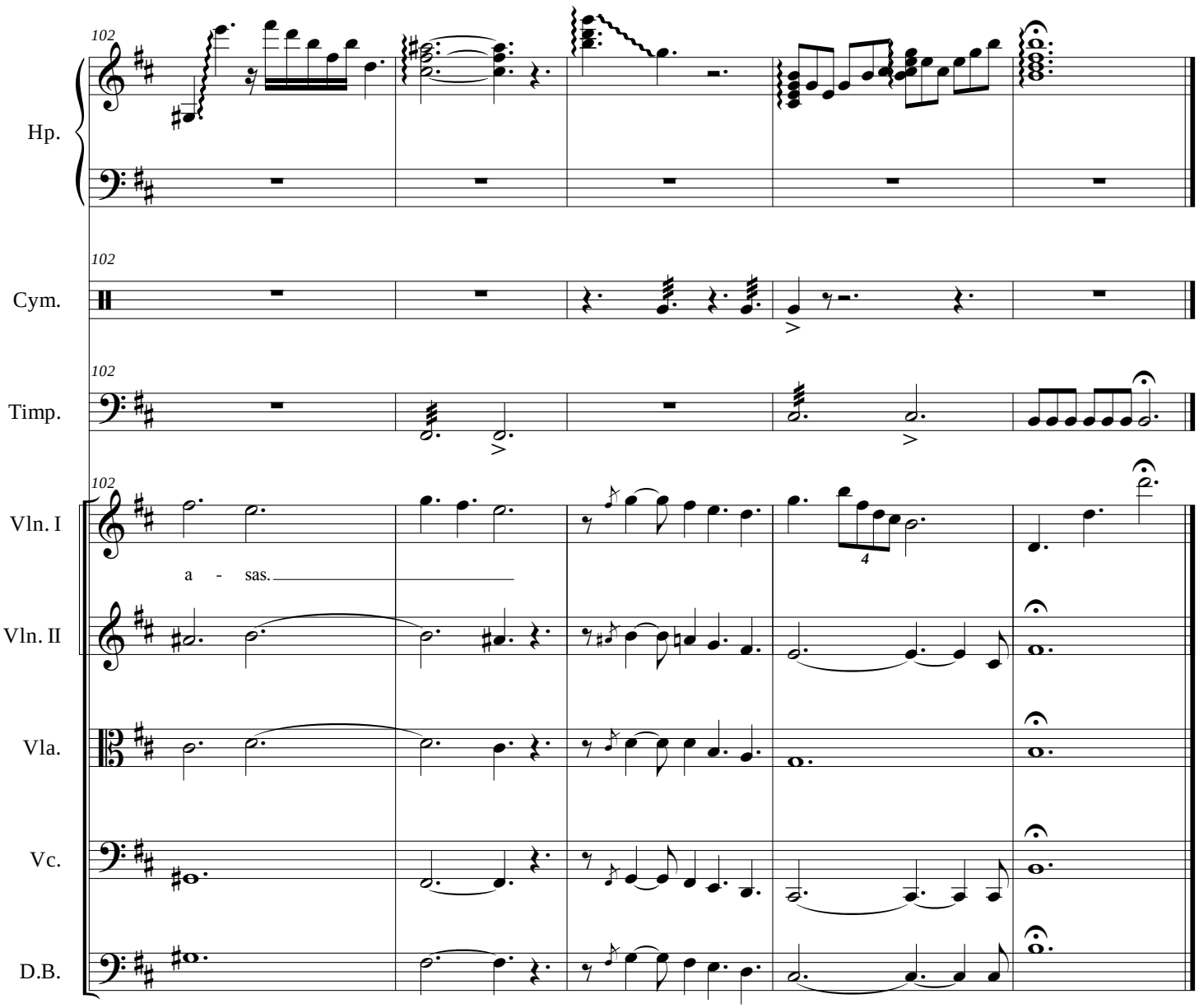

85
Hp.
85
Cym.
85
Timp.
3
f
85
Vln. I
Pa-ra tu-do'e to - per - do - ar.
Vln. II
Vla.
Vc.
D.B.


89
Hp.
89
Cym.
89
Timp.
89
Vln. I
Vln. II
mf
Vla.
mf
Vc.
mf
D.B.
mf


93
Hp.
93
Cym.
93
Timp.
93
Vln. I
Vln. II
Vla.
Vc.
D.B.


96
Hp.
Cym.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
f


99
Hp.
99
Cym.
99
Timp.
3
f
99
Vln. I
Que me deu
Vln. II
Vla.
Vc.
D.B.


102
Hp.
102
Cym.
102
Timp.
102
Vln. I
a - sas.
Vln. II
Vla.
Vc.
D.B.